

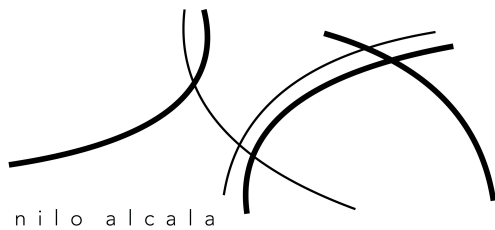
TTBB

Suk Suk Fezesuk
nilo alcala

**also available in SATB version*

perusal score

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nilo alcala

Suk Suk Fegesuk

text: Tiruray chant
(Cotabato City, Southern Philippines)

***Suk suk fegesuk
Senuksuk tosong rebuk!***

rough English translation:

***Stab, stab with a knife!
Stab a hole on that bamboo!***

Philippine Diction

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	aɪ
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ui
/o/	o	/iw/	iʊ
/u/	u	/aw/	aʊ
		/ey/	ɛɪ

Consonants are always hard and non-aspirated.
The letter "R" is always rolled.

NILO ALCALA is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work **Mangá Pakalagián** for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, **Asia Europe Foundation**, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film **Homecoming** earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com
@alcalanilo



Suk Suk Fege-suk

based on a spoken rhyme of the Tiruray people from Southern Philippines

music: Nilo Alcalá
text: Traditional

♩ = c.a. 150

TENOR 1

TENOR 2

BASS 1

BASS 2 *mp*

suk suk suk suk suk suk fe-ge-suk suk suk fe-fe-suk suk suk suk suk

3

T. 1

T. 2

B. 1

B. 2

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suk suk suk

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fe-ge-suk, fe-ge-suk suk suk suks suk suk suk suk suk suk fe-ge-suk

5

T. 1

T. 2

B. 1

B. 2

fe-ge-suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

suk suk fe-fe-suk suk suk suk suk fe-ge-suk, fe-ge-suk suk suk suks suk

7

T. 1

T. 2
suk suk fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk fe-ge-suk

B. 1
mp
fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk fe-fe-suk suk suk suk suk

9

T. 1
mp
suk suk fe-ge-suk

T. 2
fe-ge-suk suk suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk suk suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk

B. 2
fe-ge-suk, fe-ge-suk suk suk suks suk suk suk suk suk suk fe-ge-suk

11

T. 1
fe-ge-suk fe-ge-suk fe-ge-suk suk suk suk suk suk

T. 2
fe ge-suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk fe-fe-suk suk suk suk suk fe-ge-suk, fe-ge-suk suk suksuks suk

13

T. 1
suk suk fe-ge-suk fe-ge-suk fe-ge-suk suk suk

T. 2
suk suk fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk fe-ge-suk

B. 1
fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk fe-fe-suk suk suk suk

15

T. 1
fe-ge-suk suk suk suk suk suk fe-ge-suk suk suk suk fe-ge-suk

T. 2
fe-ge-suk suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk suk suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk

B. 2
fe-ge-suk, fe-ge-suk suk suk suks suk suk suk suk suk suk fe-ge-suk

17

T. 1
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

T. 2
fe-ge-suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk fe-fe-suk suk suk suk fe-ge-suk, fe-ge-suk suk suk suks suk

19

T. 1
suk suk fe-ge-suk fe - ge - suk suk suk suk fe-ge-suk

T. 2
suk suk fe-ge-suk suk suk fe - ge - suk suk suk suk suk

B. 1
suk suk fe-ge-suk fe - ge - suk fe - ge - suk suk suk suk suk

B. 2
suk suk fe-ge-suk suk suk suk suk suk fe-ge-suk

21

T. 1
fe-ge-suk fe-ge-suk fe-ge-suk (stomp)* (clap)** fe-ge-suk suk suksuksuk fe-ge-suk

T. 2
fe-ge-suk fe-ge- suk suk suk suk

B. 1
fe-ge-suk fe-ge- suk suk suk suk

B. 2
fe-ge-suk fe-ge-suk fe-ge-suk (stomp)* (clap)** suk suk suk suksuksuk fe-ge-suk

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perusal score

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** if holding scores/folders during performance, slapping the right thigh with the right hand may replace clapping.

* stomps - right foot only.

23

T. 1
fe-ge-suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

T. 2
fe-ge-suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk fe-fe-suk suk suk suk fe-ge-suk, fe-ge-suk suk suksuksuk suk

25

T. 1 *mf*
fe-ge-suksuksuk (stomp) (clap) suk fe-ge suk suk suk fe-ge-suksuk suk

T. 2 *f* (SHOUTED: DEEP, LOW VOICE)
fe-ge-suksuksuk (stomp) (clap) suk fe-ge hu hu hu hu

B. 1 *mf*
fe-ge-suksuksuk (stomp) (clap) suk fe-ge suk suk fe-ge-suk suk suk suk

B. 2 *f* (SHOUTED: DEEP, LOW VOICE)
fe-ge-suksuksuk (stomp) (clap) suk fe-ge hu hu hu hu

28 *mp*

T. 1 *mp*
suk suk suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk

T. 2 *mf* LEGATO
suk, — suk, fe - ge - suk, —

B. 1 *mp*
suk suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk suk

B. 2 *mf* LEGATO
suk, suk, fe - ge - suk, — se - - nuk -

32

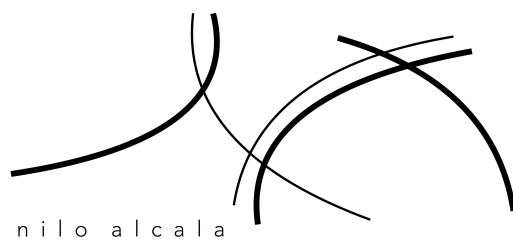
T. 1 *mp*
suk suk suk fe-ge-suksuk suk suk suk suk fe-ge-suksuk suk

T. 2 *mf*
— se - nuk - suk — to- song — re - buk.

B. 1 *mp*
suk suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk suk

B. 2 *mf*
suk to — song — re — buk. suk, —

intentionally left blank



n i l o a l c a l a

48

T. 1
suk,

T. 2
suk,

B. 1

B. 2

50

T. 1
deh geh deh aeh deh aeh deh aeh deh aeh deh aeh deh geh deh geh

T. 2
deh geh deh *perusal score* geh deh geh

B. 1
(stomp)

B. 2
(stomp)

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51

T. 1
fe - ge-suk (stomp) *mf*

T. 2
fe - ge-suk (stomp) *mf* fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe ge-suk fe-ge-suk suk suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
fe ge-suk fe-ge-suk suk suk suk suk suk suk suk suk suk suk fe-ge-suk

(stomp) *mf*

53 *mf*

T. 1
suk suk fe-ge-suk fe-ge-suk fe-ge-suk suk suk

T. 2
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk suk suk suk suk fe-ge-suk

55

T. 1
fe-ge-suk suk suk suk suk suk suk suk suk suk fe-ge-suk

T. 2
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk suk suk suk suk fe-ge-suk

57

T. 1
fe-ge-suk fe-ge-suk suk suk fe-ge-suk suk suk suk suk suk suk

T. 2
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk suk suk suk suk fe-ge-suk

59

T. 1
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

T. 2
fe-ge-suk suk suk suk suk fe-ge-suk fe-ge-suk suk suk suk suk fe-ge-suk

B. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

B. 2
suk suk suk suk suk suk fe-ge-suk suk suk suk suk suk suk fe-ge-suk

61

T. 1
mp
fe-ge-suksuksuksuk suk fe-ge-suk tm tm tm tm tm tm tm tm tm tm tm tm

T. 2
mp
fe-ge-suksuksuksuk suk fe-ge-suk tm tm tm tm tm tm tm tm tm tm tm tm

B. 1
mp *mf*
fe-ge-suksuksuk fe-ge-suksuk suk tm tm tm tm tm tm tm tm tm tm fe -

B. 2
mp
suk suksuksuksuk suk fe-ge-suk tm tm tm tm tm tm tm tm tm tm tm tm

65

T. 1
tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

T. 2
mf
tm tm tm tm tm tm fe - ge - suk, fe - ge - suk, fe - ge - suk,

B. 1
ge, fe - ge - su-(hu)k, fe - ge, fe - ge - suk. fe - ge, fe - *mf*

B. 2
tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm fe -

73 *mf*

T. 1
tm tm tm tm tm tm fe - ge, fe - ge, fe-ge-suk fe - ge, fe - ge,

T. 2
fe - ge - suk, fe - ge - suk, fe - ge - suk, fe - ge - suk, fe -

B. 1
- ge - su-(hu)k, fe - ge, fe - ge-suk. fe - ge, fe - ge -

B. 2
ge-suk, fe - ge - suk, fe - ge-suk - fe - ge - suk, fe - ge-suk, fe -

81

T. 1
fe-ge-suk fe - ae. fe - ae. fe-ae-suk fe - ge - fe -

T. 2
-ge - suk,

B. 1
fe

B. 2
- ge - suk, fe - ge - suk, fe - ge-suk fe -

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fe-ge, fe-ge,

87

T. 1
ge - suk fe - ge - fe - ge - suk fe - ge - fe -

T. 2
ge, fe - ge - suk, fe - - ge, fe - ge - suk, fe -

B. 1
suk fe - ge, fe - ge, fe-ge, suk fe - ge, fe-ge, fe - ge, suk fe -

B. 2
ge - suk, fe - ge-suk, fe - ge - suk, fe - ge-suk, fe -

94

T. 1
ge - suk fe - ge, fe -- ge, fe - ge -

T. 2
ge, fe - ge - fe - ge, fe -- ge, fe - ge -

B. 1
- ge - suk - fe - ge, fe -- ge, fe - ge -

B. 2
ge - suk, fe - ge, fe - ge, fe - ge -

98

T. 1
suk fe - ge, fe - ge - suk fe - ge, fe -

T. 2
suk fe - ge, fe - ge - suk fe - ge, fe -

B. 1
suk fe - ge, fe - ge - suk fe - ge, fe -

B. 2
suk fe - ge, fe - ge - suk fe - ge, fe -

104

T. 1
- ge - suk fe - ge, fe - ge, fe - ge - suk suk

T. 2
- ge - suk fe - ge, fe - ge, fe - ge - ge - suk

B. 1
- ge - suk fe - ge, fe - ge, fe - ge - ge - suk

B. 2
- ge - suk fe - ge, fe - ge, fe - ge - ge - suk

intentionally left blank



nilo alcala

115 *mp* (LOUD "UNVOICED" WHISPER) *mf*

T. 1
 se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk
 (stomp) (stomp)

T. 2
 se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk
 (stomp) (stomp)

B. 1
 se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk
 (stomp) (stomp)

B. 2
 se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk
 (stomp) (stomp)

117 (SHOUT)

T. 1
 fe - ge - suk, suk, fe - ge - suk. (aahh) (stomp) (clap)

T. 2
 fe - ge - suk, (stomp) (clap)

B. 1
 fe - ge - suk, re - buk. (clap) stomp

B. 2
 fe - ge - suk, suk, fe - ge - suk. (SHOUTED: DEEP, LOW VOICE)
 (stomp) (stomp) (stomp) (stomp) se nuk - suk to - song re - buk. (clap)

perusal score

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119

(SHOUTED: DEEP, LOW VOICE)

T. 1
 fe-ge-suk, suk, suk, fe-ge-suk, oy oy oy oy se-nuk-suk to-song re-buk trrrr...

(SHOUTED: DEEP, LOW VOICE)

T. 2
 fe-ge-suk, suk, suk, fe-ge-suk, oy oy oy oy se-nuk-suk to-song re-buk trrrr...

(SHOUTED: DEEP, LOW VOICE)

B. 1
 fe-ge-suk, suk, suk, fe-ge-suk, oy oy oy oy se-nuk-suk to-song re-buk (clap)

(SHOUTED: DEEP, LOW VOICE)

B. 2
 fe-ge-suk, suk, suk, fe-ge-suk, oy oy oy oy se-nuk-suk to-song re-buk (clap)

122

(SHOUTED: DEEP, LOW VOICE)

T. 1
 GLISS. se-nuk-suk, se-nuk-suk-se-nuk-

(SHOUTED: DEEP, LOW VOICE)

T. 2
 GLISS. se-nuk-suk, se-nuk-suk-se-nuk

(SHOUTED: DEEP, LOW VOICE)

B. 1
 ta ka ta-ka (simile...) hu hu hu hu
 (stomp stomp stomp stomp)

(SHOUTED: DEEP, LOW VOICE)

B. 2
 ta ka ta-ka (simile...) hu hu hu hu
 (stomp stomp stomp stomp)

124

T. 1
 suk suk, suk, fe-ge-suk, suk suk

T. 2
 suk

B. 1
 fe - ge, fe - ge,

B. 2
 se - nuk - suk, se - nuk - suk - se - nuk - se - nuk - suk, se - nuk - suk - se - nuk -

126

T. 1
fe-ge-suk suk suk suk suk fe-ge-suk fe - ge-suk suk suk suk suk fe - ge - suk

T. 2
fe - ge-suk, fe - ge - suk, fe - ge, fe-ge-suk suk suk

B. 1
fe - ge-suk, fe-ge-suk, suk suk, fe - ge, fe - ge,

B. 2
se - nuk-suk, se-nuk - suk-se - nuk - se - nuk-suk, se-nuk - suk-se - nuk -

128

T. 1
fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

T. 2
fe - ge-suk, fe - ge - suk, fe - ge, fe-ge-suk suk suk

B. 1
fe - ge-suk, fe-ge-suk, suk suk, fe - ge, fe - ge,

B. 2
se - nuk-suk, se - nuk - suk - se - nuk - se - nuk-suk, se - nuk - suk - se - nuk -

130

T. 1
fe-ge-suk suk suk suk suk fe-ge-suk
fe ge-suk suk fe-ge - suk suk fe ge-suk
(stomp stomp stomp stomp)

T. 2
fe - ge-suk, fe - ge
fe ge-suk suk fe-ge - suk suk fe ge-suk
(stomp stomp stomp stomp)

B. 1
fe - ge-suk, fe-ge-suk, suk suk,
fe ge-suk suk fe-ge - suk suk fe ge-suk
(stomp stomp stomp stomp)

B. 2
se - nuk-suk, se-nuk - suk-se - nuk -
fe ge-suk suk fe-ge - suk suk fe ge-suk
(stomp stomp stomp stomp)

132 ♩ = 112 (OR FASTER)

T. 1
fe ge suk suk fe-ge - suk suk fe ge - suk
stomp stomp stomp stomp clap)

T. 2
fe ge suk suk fe-ge - suk suk fe ge - suk
stomp stomp stomp stomp clap)

S. 1
fe ge suk suk fe-ge - suk suk fe ge - suk
stomp stomp stomp stomp clap)

S. 2
fe ge suk suk fe-ge - suk suk fe ge - suk
stomp stomp stomp stomp clap)

mf
dehgehdehgehdehgehdehgeh

134 *mf*

T. 1
deh aeh deh geh deh geh deh geh

T. 2
geh deh geh deh geh

S. 1
geh deh geh deh geh

S. 2
deh geh deh geh deh geh deh geh deh geh deh geh deh geh deh geh deh geh

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137

T. 1
deh geh deh geh deh geh deh geh deh geh deh geh deh geh

T. 2
deh geh deh geh deh geh deh geh deh geh deh geh deh geh

S. 1
deh geh deh geh deh geh deh geh deh geh deh geh deh geh

S. 2
deh geh deh geh deh geh deh geh deh geh deh geh deh geh

139

f

T. 1
deh geh deh deg deh geh deng se - nuk - suk, se - nuk - suk,

T. 2
deh geh deh deg deh geh deng se - nuk - suk, se - nuk - suk,

B. 1
deh geh deh deg deh geh deng se - nuk - suk, se - nuk - suk,

B. 2
deh geh deh deg deh geh deng se - nuk - suk, se - nuk - suk,

142

(SHOUTED)

T. 1
se - nuk - suk, se - nuk - suk, se - nuk - suk to - song re - buk.

T. 2
se - nuk - suk, se - nuk - suk, se - nuk - suk to - song re - buk.

B. 1
se - nuk - suk, se - nuk - suk, se - nuk - suk to - song re - buk.

B. 2
se - nuk - suk, se - nuk - suk, se - nuk - suk to - song re - buk.