SSSAAATTTBB

# *Song of the Night*

nilo alcala

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**NILO ALCALA** is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work Mangá Pakalagián for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**). His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra.**

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film Homecoming earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com
@alcalanilo

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# *Song of the Night**

***Mawlana Jalal-ad-din Rumi***
*Translation by Anna and Adam Czerniawscy*

Oh, do not sleep friend, through this night.
You a soul, while we are suff'ring through this night
Banish slumber from your eyes!
The great secret is revealed in this night.
You are Jove in the high heavens,
Round heav'n's starry dome you circle in this night!
Like an eagle fly above!
Now a hero is your soul in this night.
Such a quiet, others sleep…
I and God alone together in this night!
What a roar! Joy arises
Truth with gleaming wing is shining in this night!
Do not sleep friend,
If I slumbered until sunrise,
I should never, never see this night again!
Thorough fares on earth are silent.
There behold the starry roads of this night.
Leo, Orion,
Sagittarius and the Virgin blood–red gleam through this night.
Saturn binds with fateful powers,
Venus floats in golden rain through this night.
Silence binds my tongue with fetters,
But I speak though tongueless in this night

*Commissioned by The Esoterics (Seattle, WA) - Eric Banks, Director
*Winner 2009 POLYPHONOS Young Composer Award

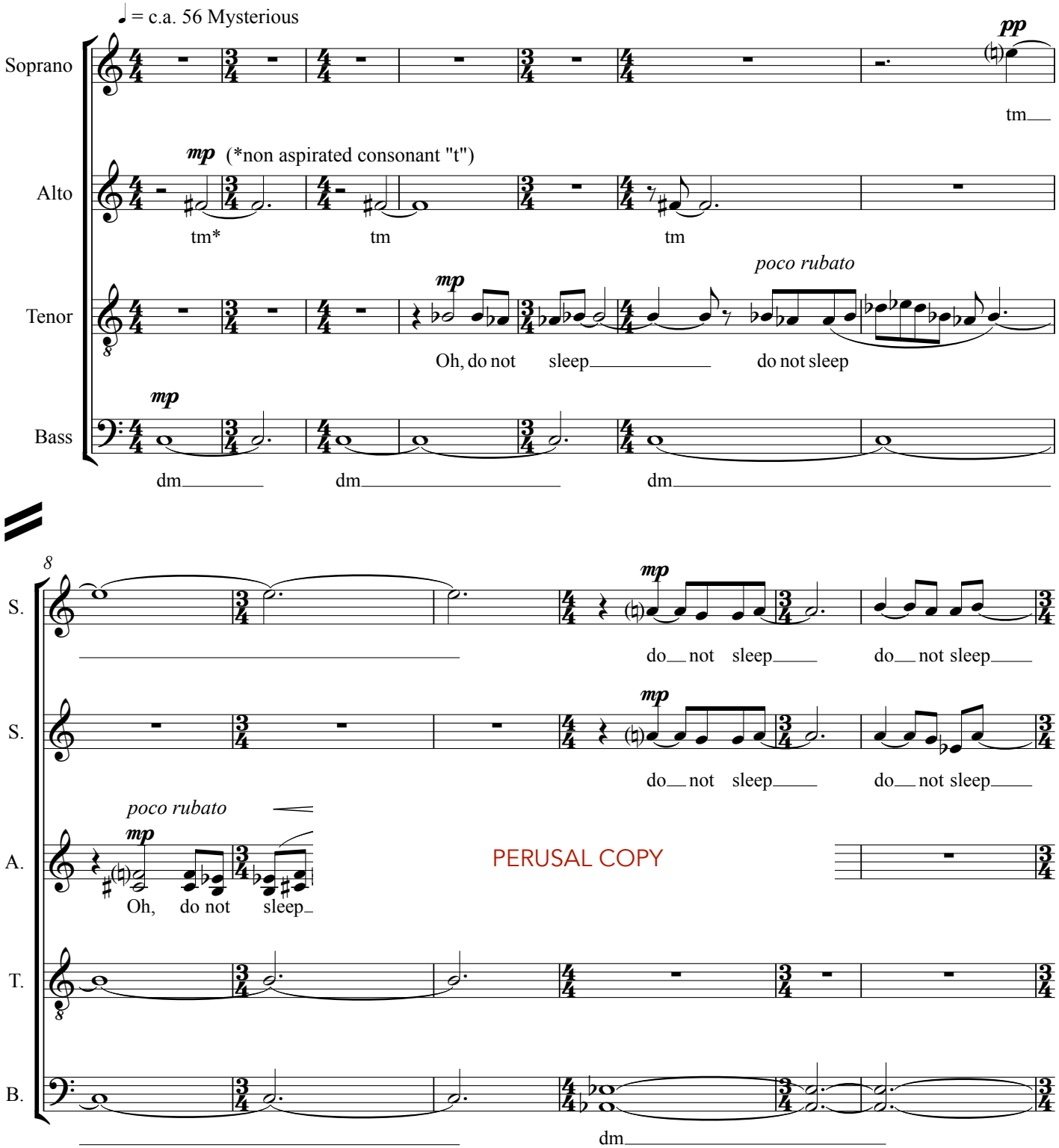
*Commissioned by The Esoterics,*
*Eric Banks, Director*
*MYSTERIUM Concert Series*

# Song of the Night

*Winner, 2009 POLYPHONOS Young Composer Award*

Mawlana Jalal-ad-din Rumi
English translation by Anna and Adam Czerniawscy

Nilo B. Alcala

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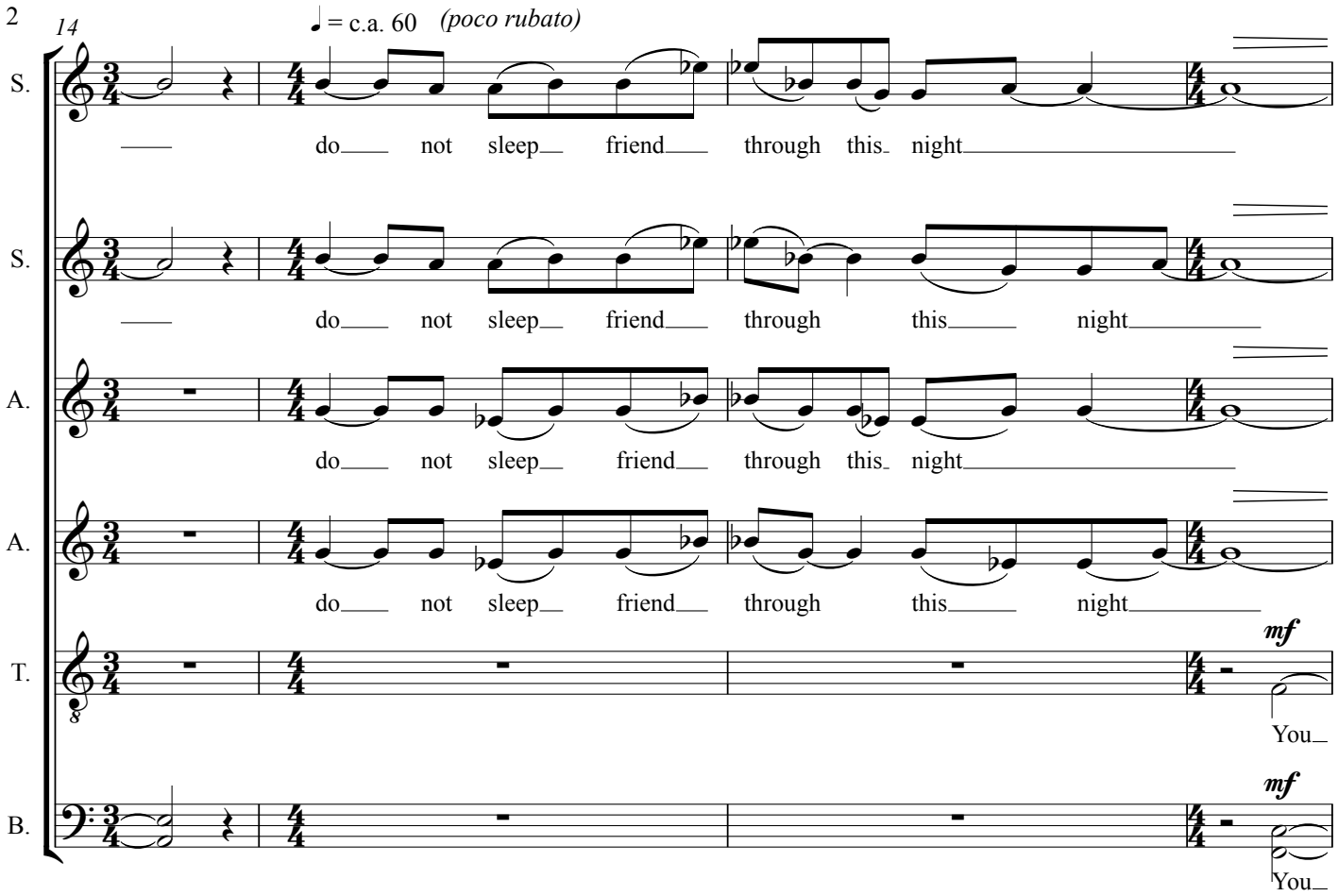
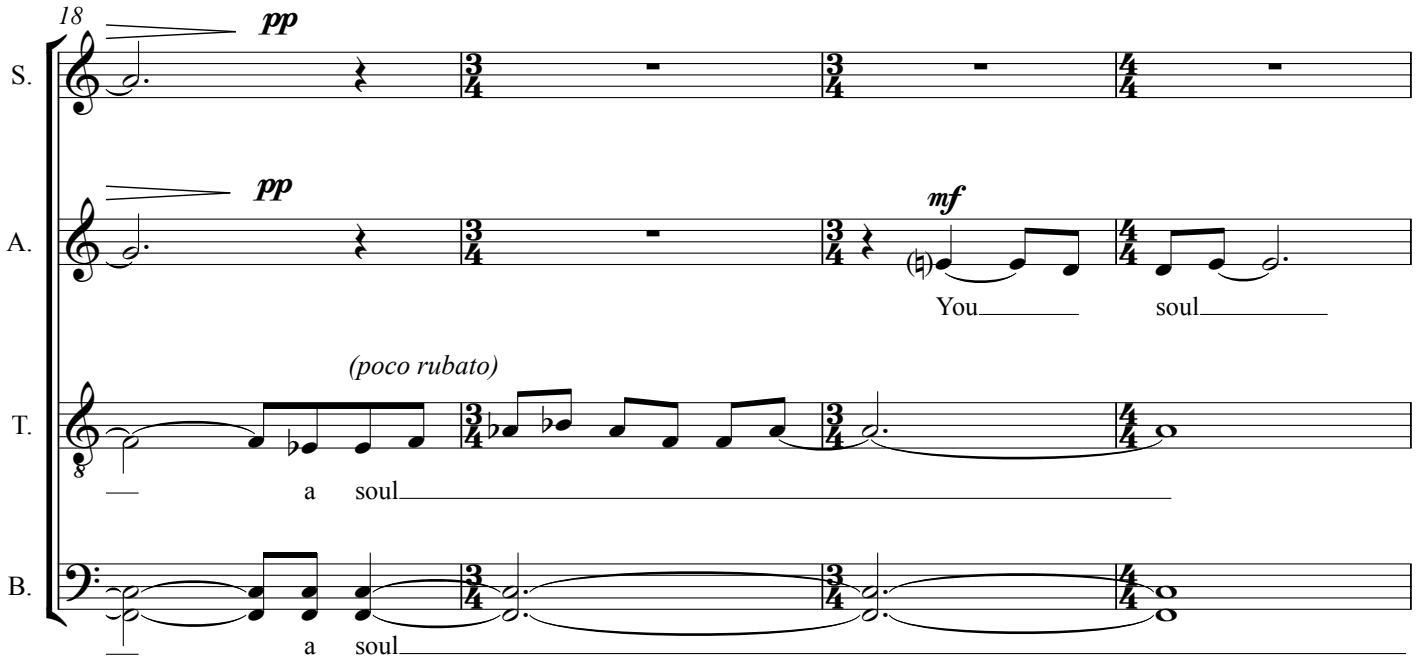
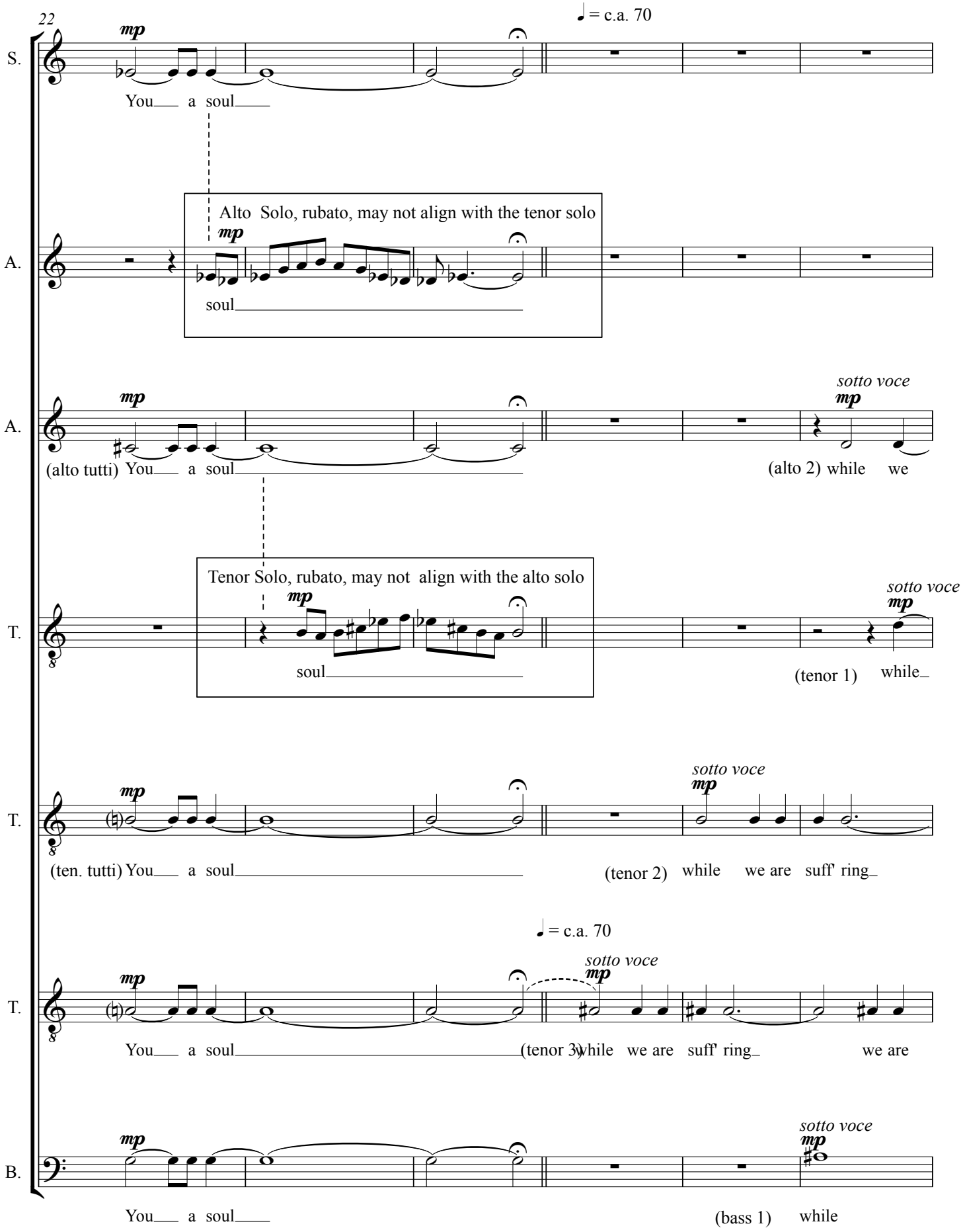
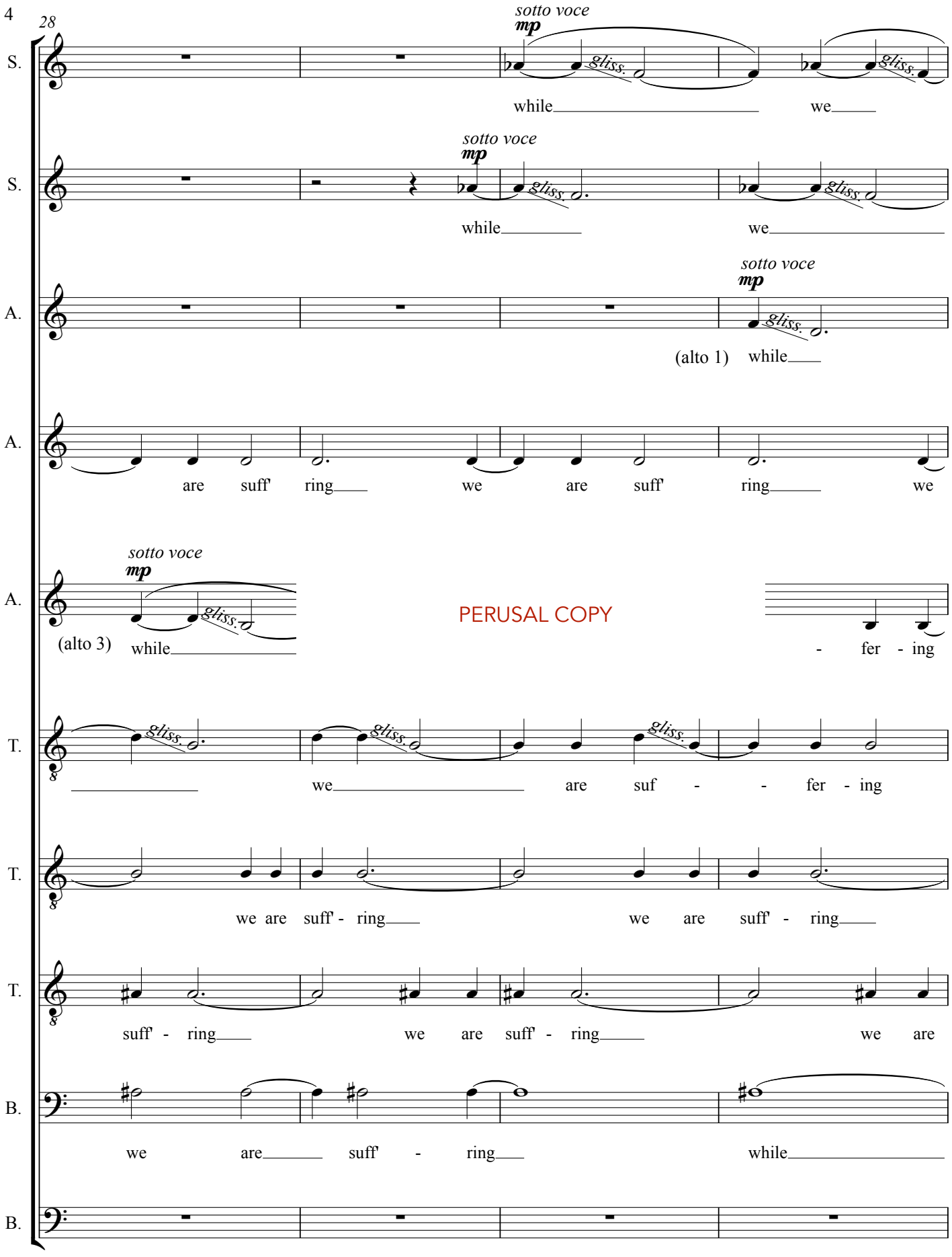

14
♩ = c.a. 60
(poco rubato)
S.
do not sleep friend through this night
S.
do not sleep friend through this night
A.
do not sleep friend through this night
A.
do not sleep friend through this night
T.
mf
You
B.
mf
You


18
S.
pp
A.
pp
mf
You soul
(poco rubato)
T.
a soul
B.
a soul


22
♩ = c.a. 70
S.
mp
You a soul
Alto Solo, rubato, may not align with the tenor solo
A.
mp
soul
A.
mp
(alto tutti) You a soul
sotto voce
mp
(alto 2) while we
Tenor Solo, rubato, may not align with the alto solo
T.
mp
soul
sotto voce
mp
(tenor 1) while
T.
mp
(ten. tutti) You a soul
sotto voce
mp
(tenor 2) while we are suff' ring
♩ = c.a. 70
T.
mp
You a soul
sotto voce
mp
(tenor 3) while we are suff' ring we are
B.
mp
You a soul
sotto voce
mp
(bass 1) while

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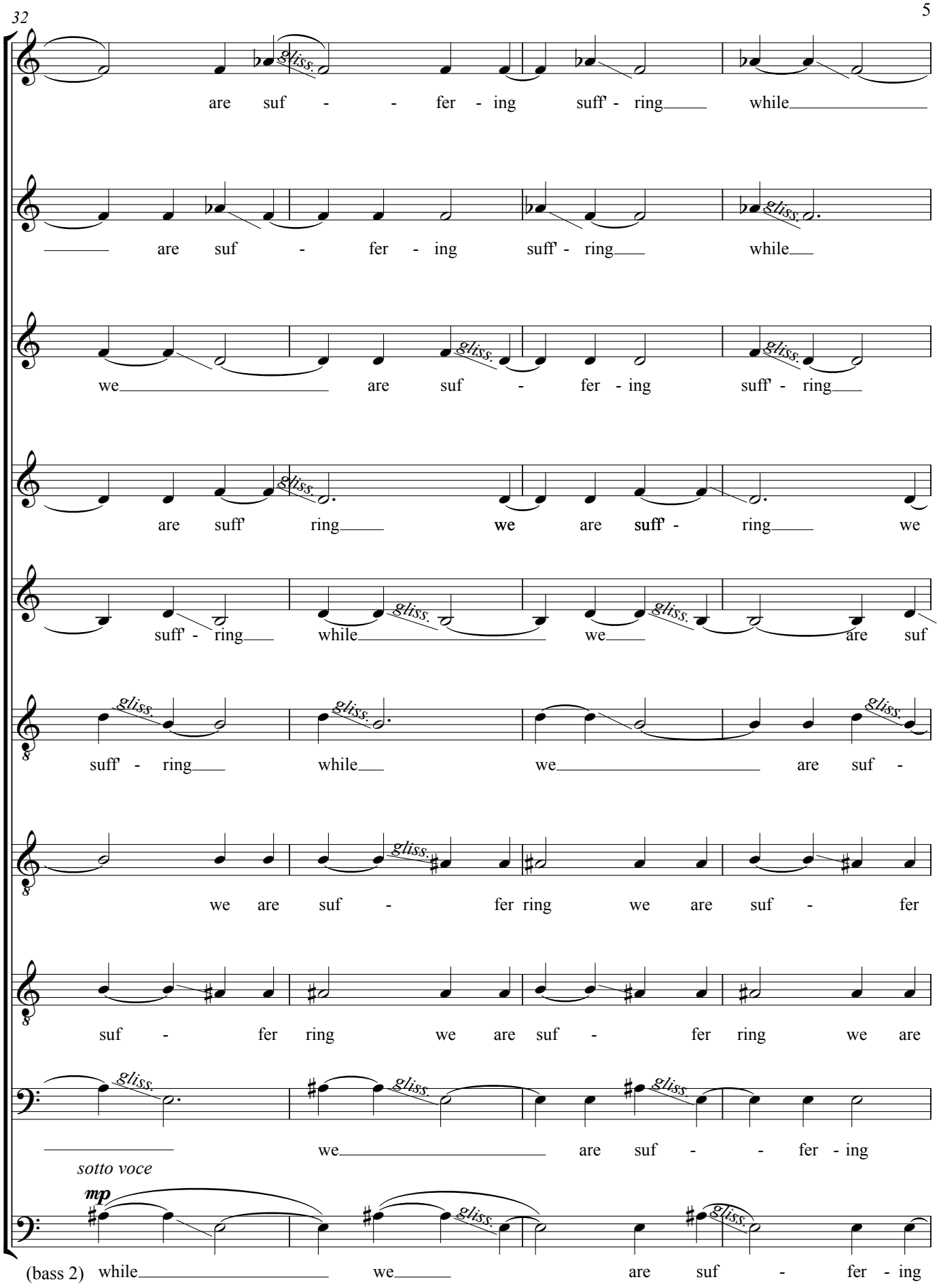
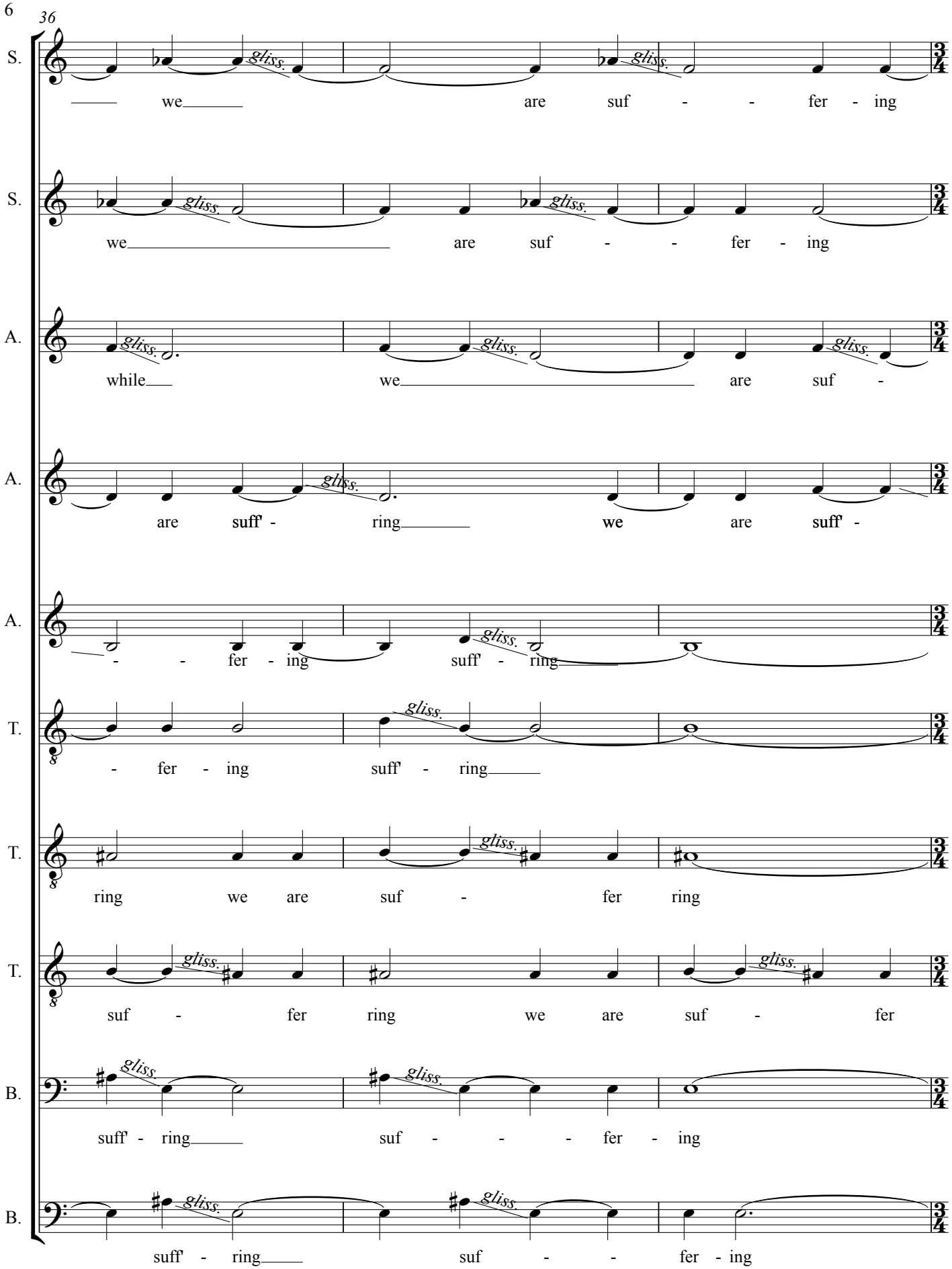

32
S.
are suf - - fer - ing suff' - ring while
S.
are suf - fer - ing suff' - ring while
A.
we are suf - fer - ing suff' - ring
A.
are suff' ring we are suff' - ring we
A.
suff' - ring while we are suf
T.
suff' - ring while we are suf -
T.
we are suf - fer ring we are suf - fer
T.
suf - fer ring we are suf - fer ring we are
B.
we are suf - - fer - ing
sotto voce
mp
B.
(bass 2) while we are suf - fer - ing


36
S.
we
are suf - - fer - ing
S.
we
are suf - - fer - ing
A.
while
we
are suf -
A.
are suff' -
ring
we
are suff' -
A.
- - fer - ing
suff' - ring
T.
- fer - ing
suff' - ring
T.
ring we are suf - fer ring
T.
suf - fer ring we are suf - fer
B.
suff' - ring
suf - - - fer - ing
B.
suff' - ring
suf - - fer - ing
gliss.

39

♩ = c.a 80 ♩ = c.a. 70

S. *p* *gliss.*
through this night

S. *p* *gliss.*
through this night

A. *p* *gliss.*
- fer - ing through this night

A. *gliss.* *p* *gliss.*
ring through this night

A. *p* *gliss.*
through this night

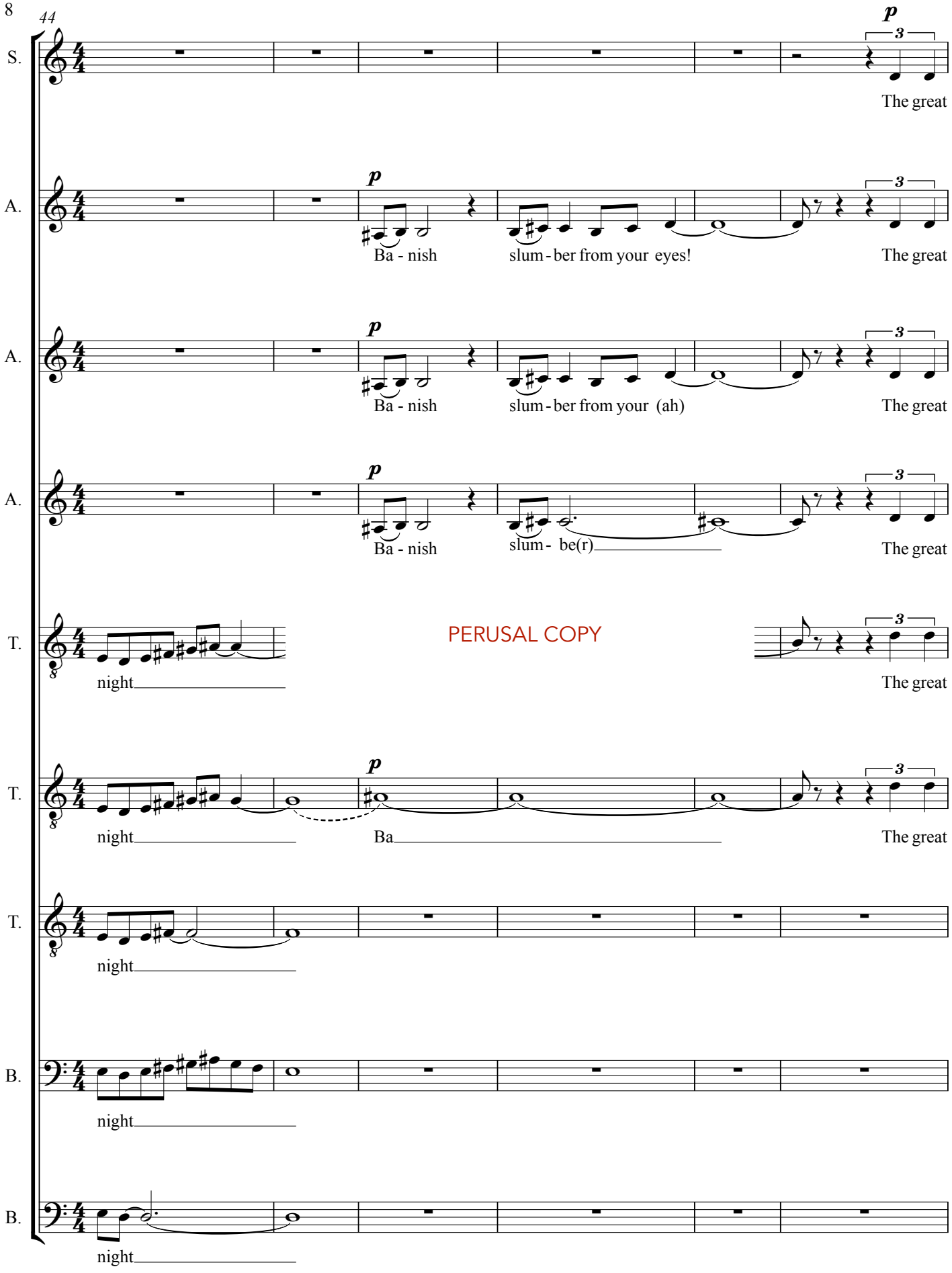
T. *p* *gliss.* *p*
through this night through this

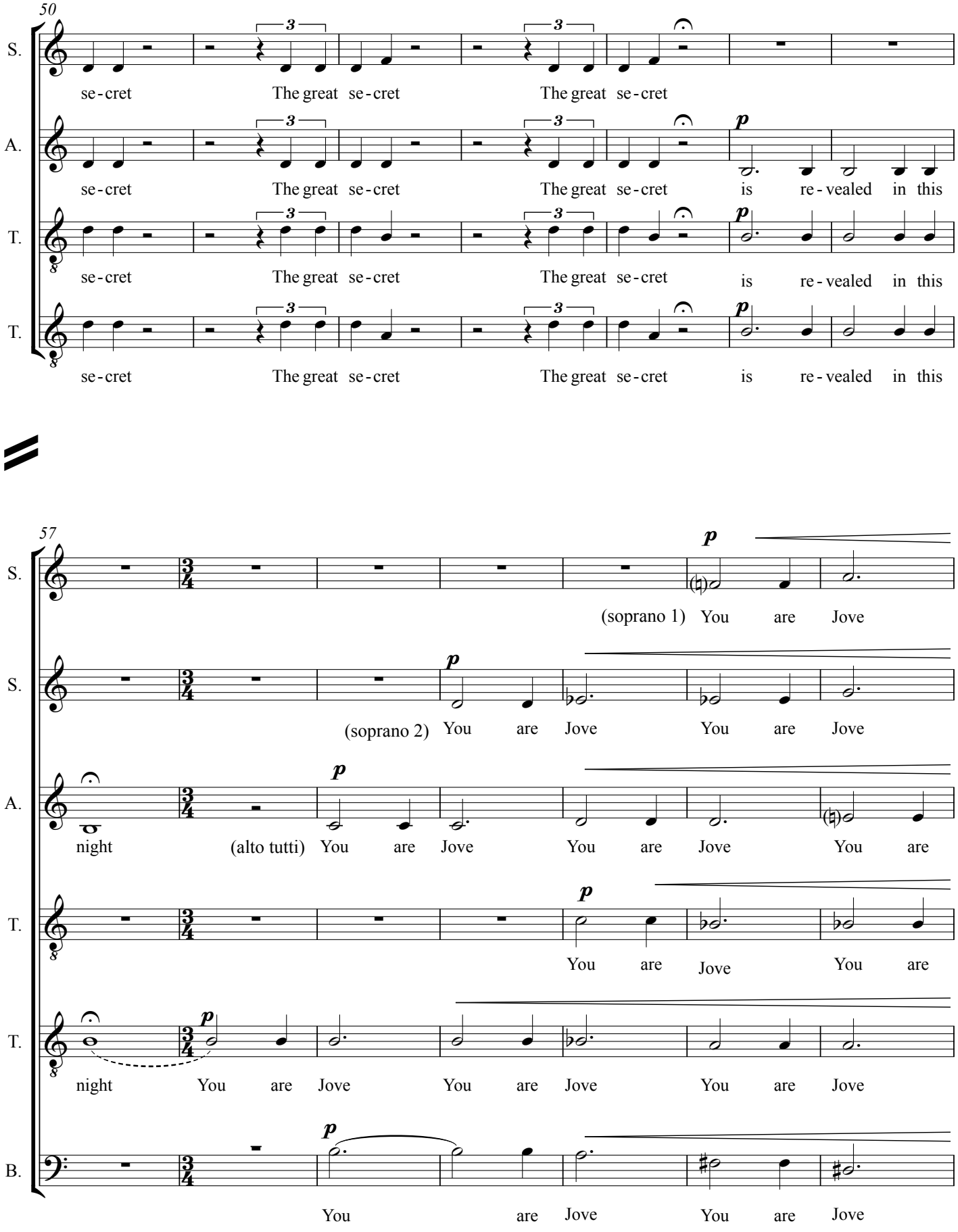
T. *p* *gliss.* *p*
through this night through this

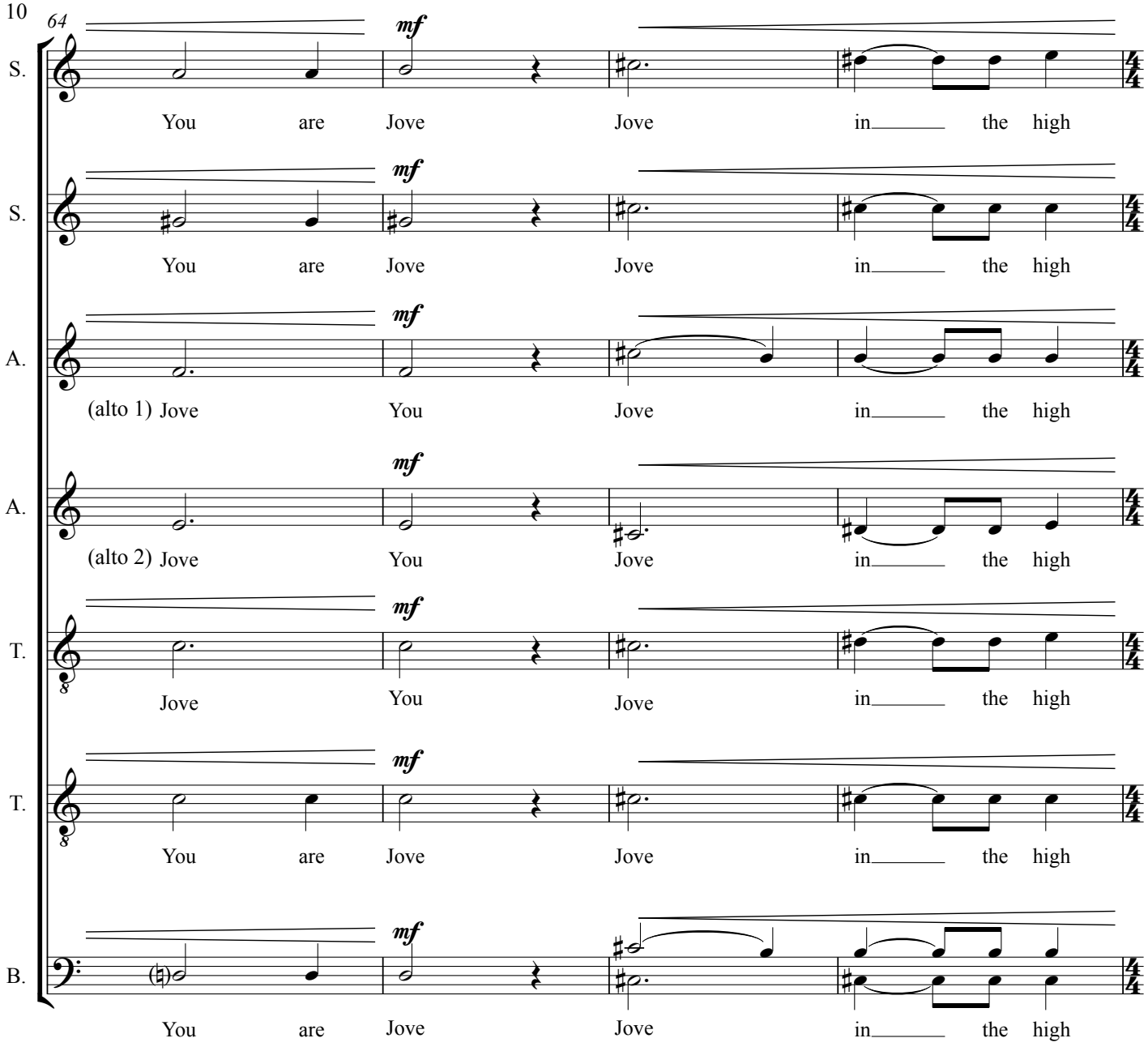
T. *p* *gliss.* *p*
ring through this night through this

B. *p* *gliss.* *p*
through this night through this

B. *p* *gliss.* *p*
through this night through this


44
S.
p
3
The great
A.
p
Ba - nish
slum - ber from your eyes!
3
The great
A.
p
Ba - nish
slum - ber from your (ah)
3
The great
A.
p
Ba - nish
slum - be(r)
3
The great
T.
night
PERUSAL COPY
3
The great
T.
p
night
Ba
3
The great
T.
night
B.
night
B.
night


50
S.
A.
T.
T.
se - cret The great se - cret The great se - cret
se - cret The great se - cret The great se - cret is re - vealed in this
se - cret The great se - cret The great se - cret is re - vealed in this
se - cret The great se - cret The great se - cret is re - vealed in this
57
S.
S.
A.
T.
T.
B.
(soprano 1) You are Jove
(soprano 2) You are Jove You are Jove
night (alto tutti) You are Jove You are Jove You are
You are Jove You are
night You are Jove You are Jove You are Jove
You are Jove You are Jove

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68

♩ = c.a 112

S. *mf* *light*

(soprano 1) ah

S. *f* *mf*

(soprano 2) ah

S. *f* *mf*

hea vens, (soprano 3) ah

A. *f* (slow oscillation, individual singers need not be in sync with the rest) *mf*

hea ve(ns) (ah) ah

A. *f* (slow oscillation, individual singers need not be in sync with the rest)

hea ve(ns) (ah)

T. *f*

hea vens,

T. *f*

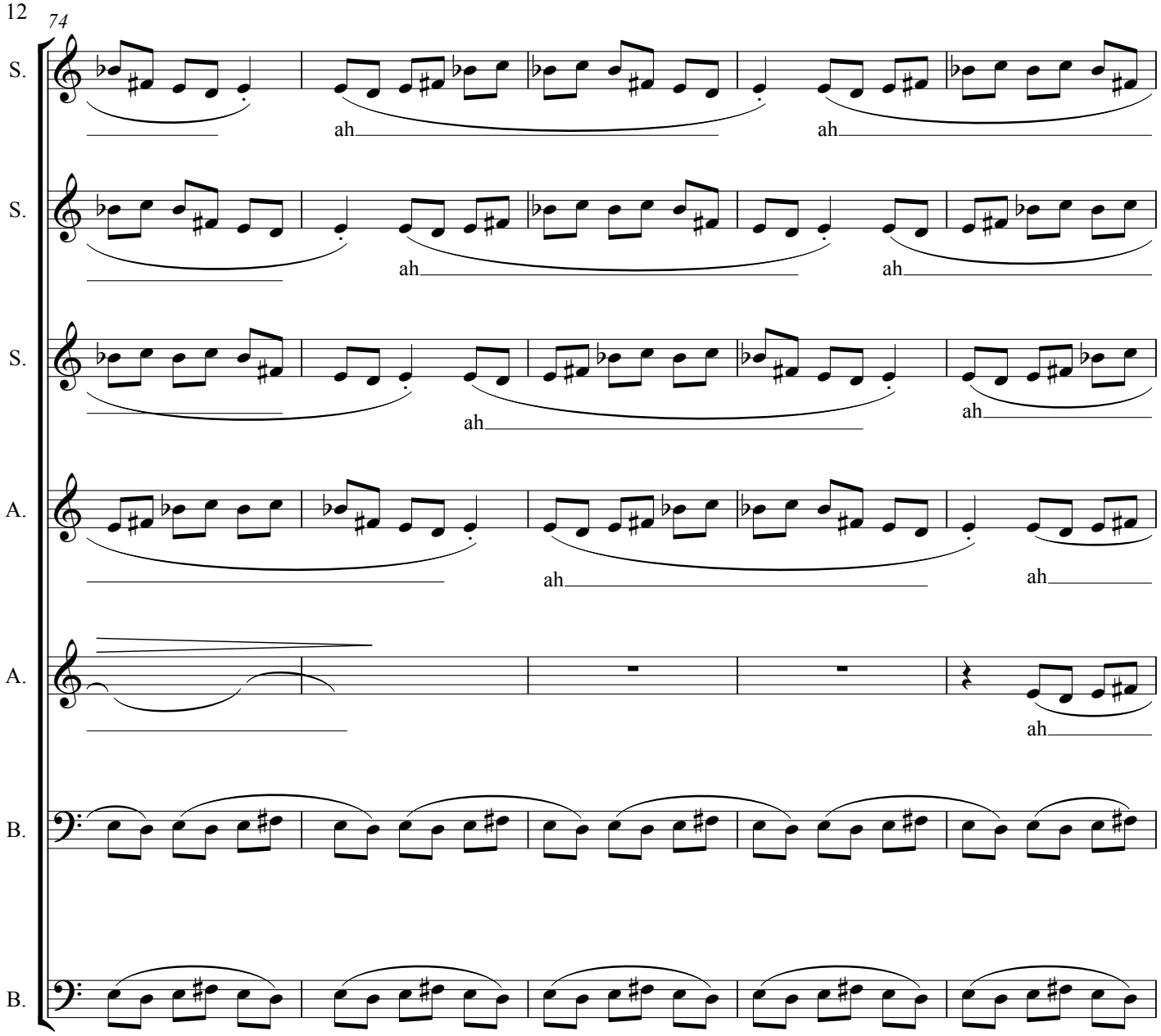
hea vens,

B. *f* *mf*

hea vens, ooh ooh (simile)

B. *f* *mf*

hea vens, ooh ooh (simile)

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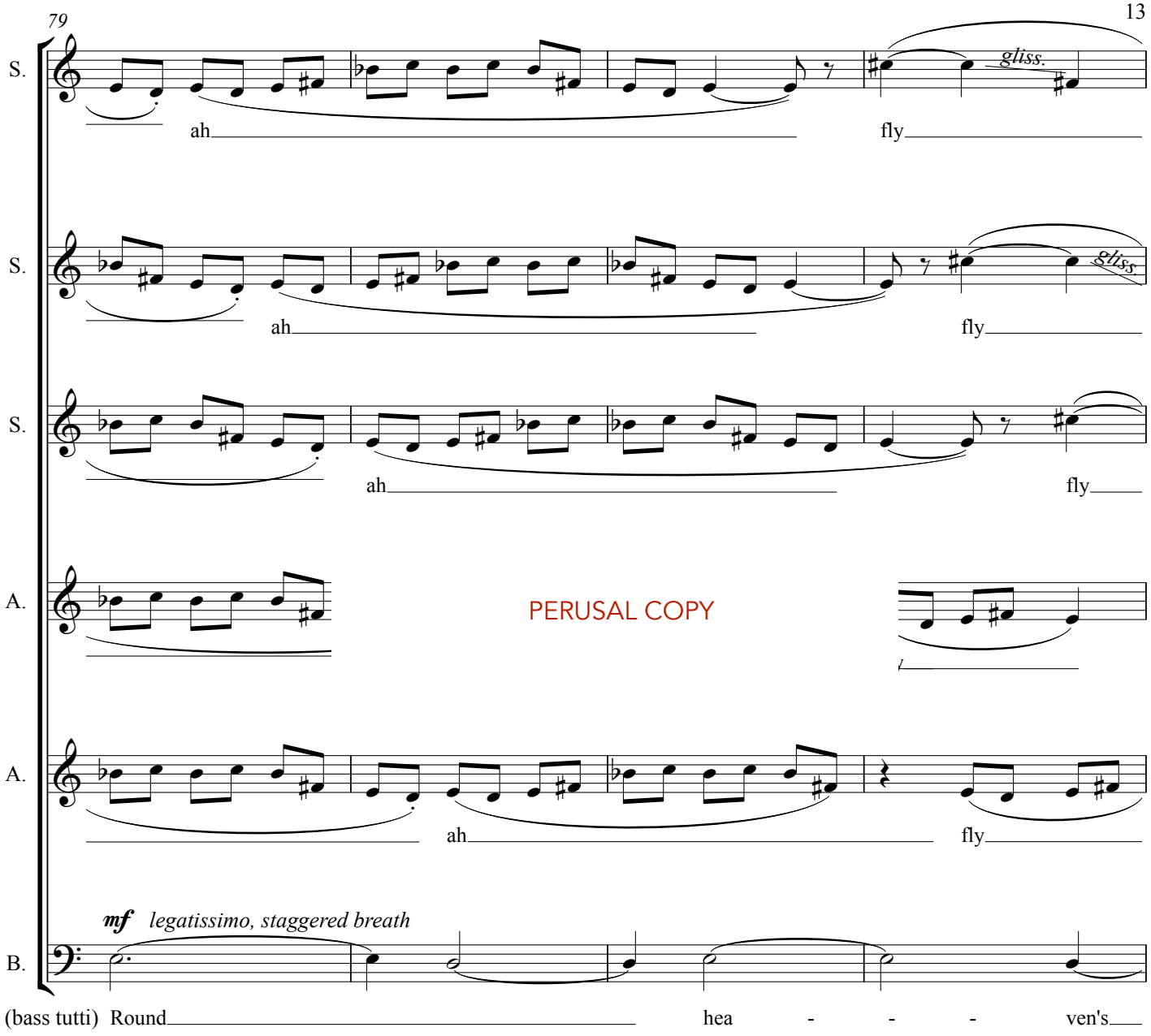
79

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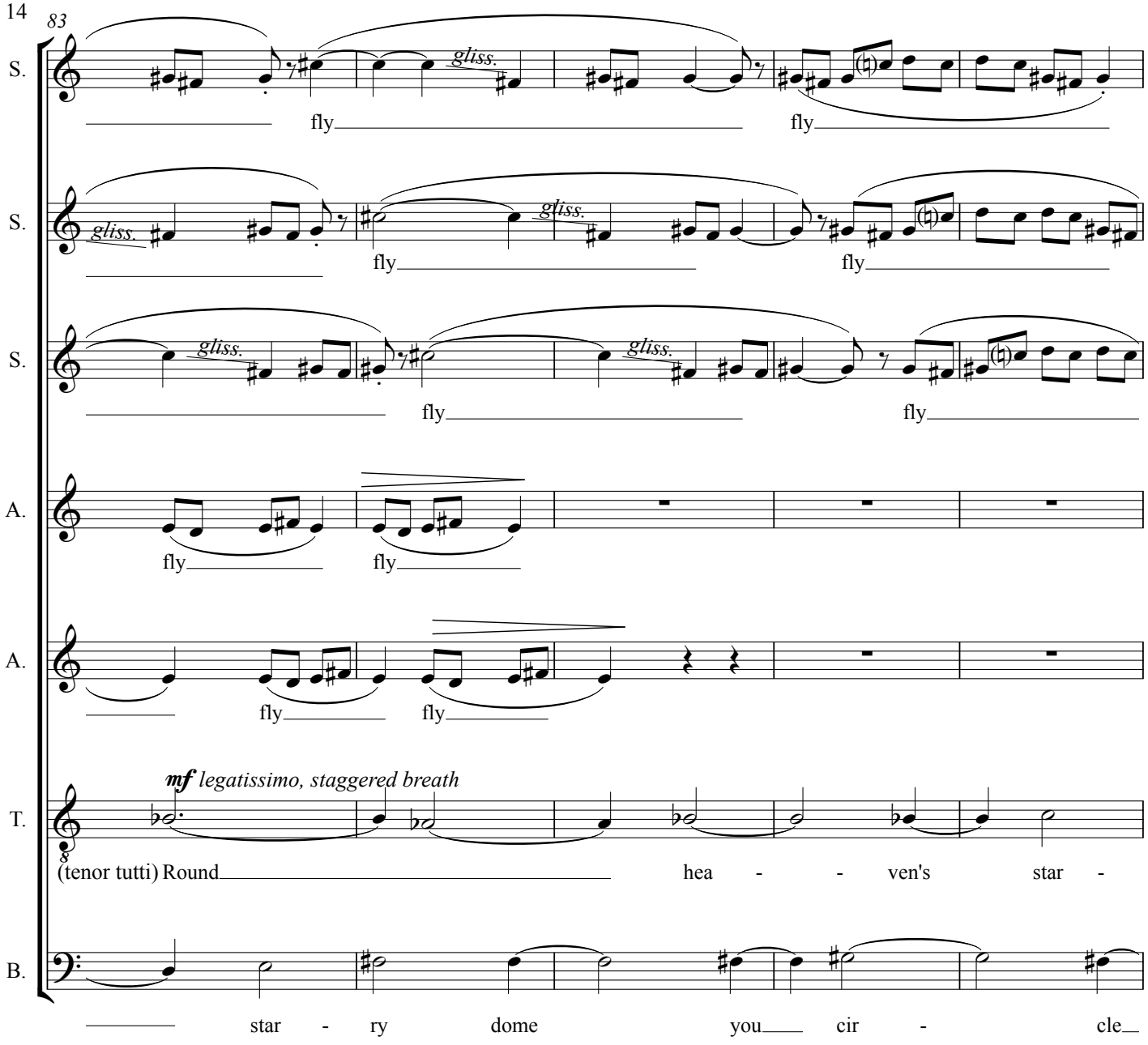


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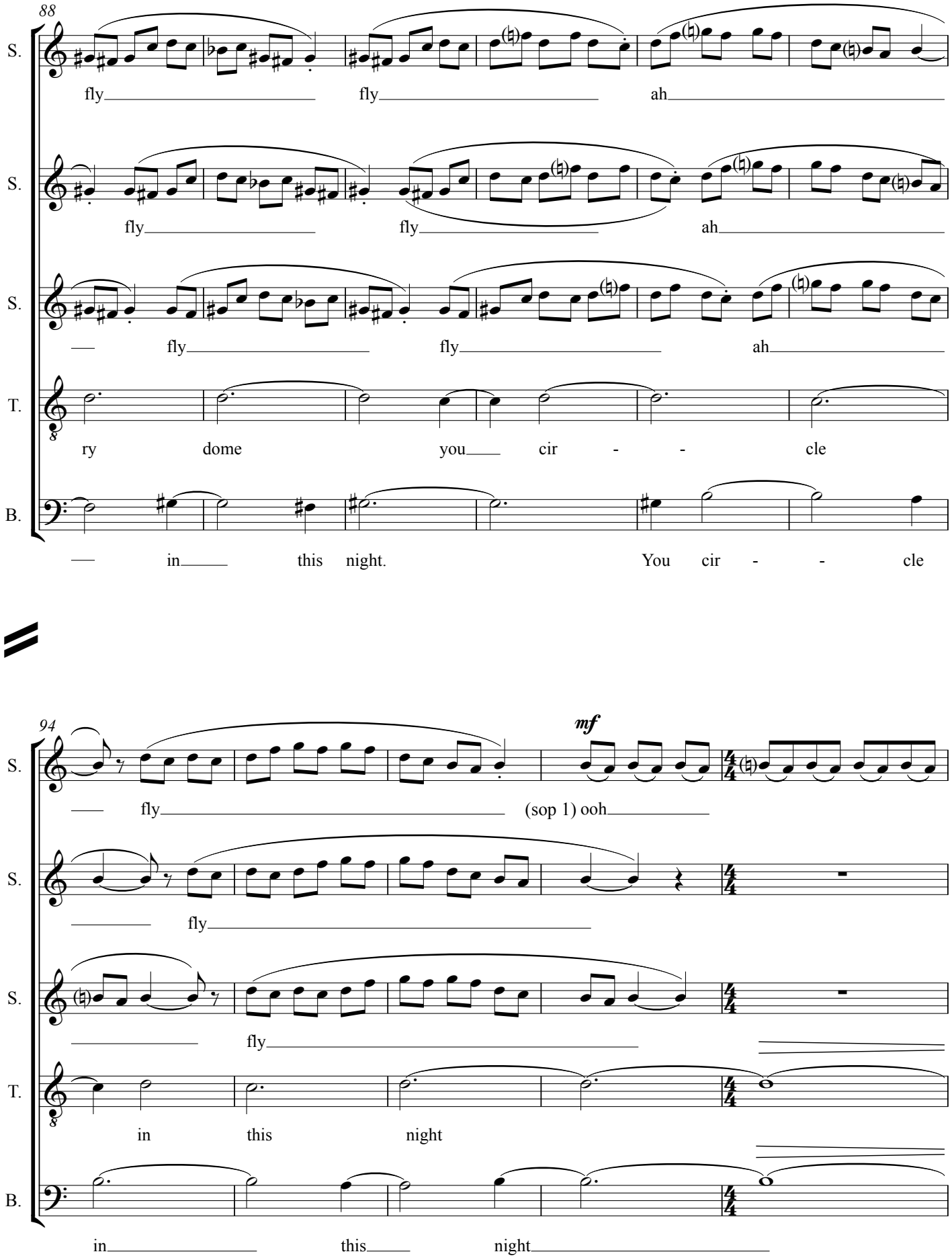
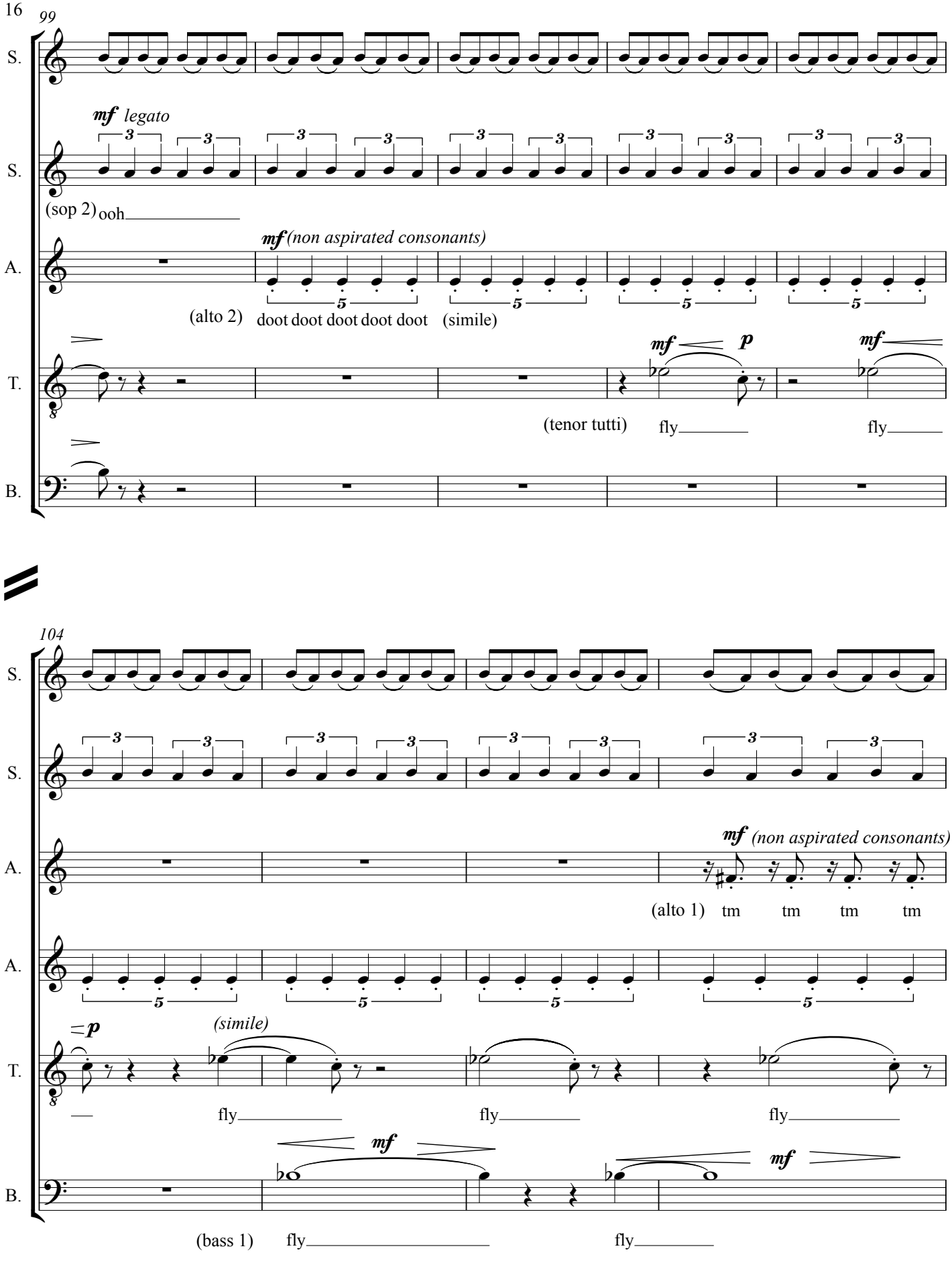
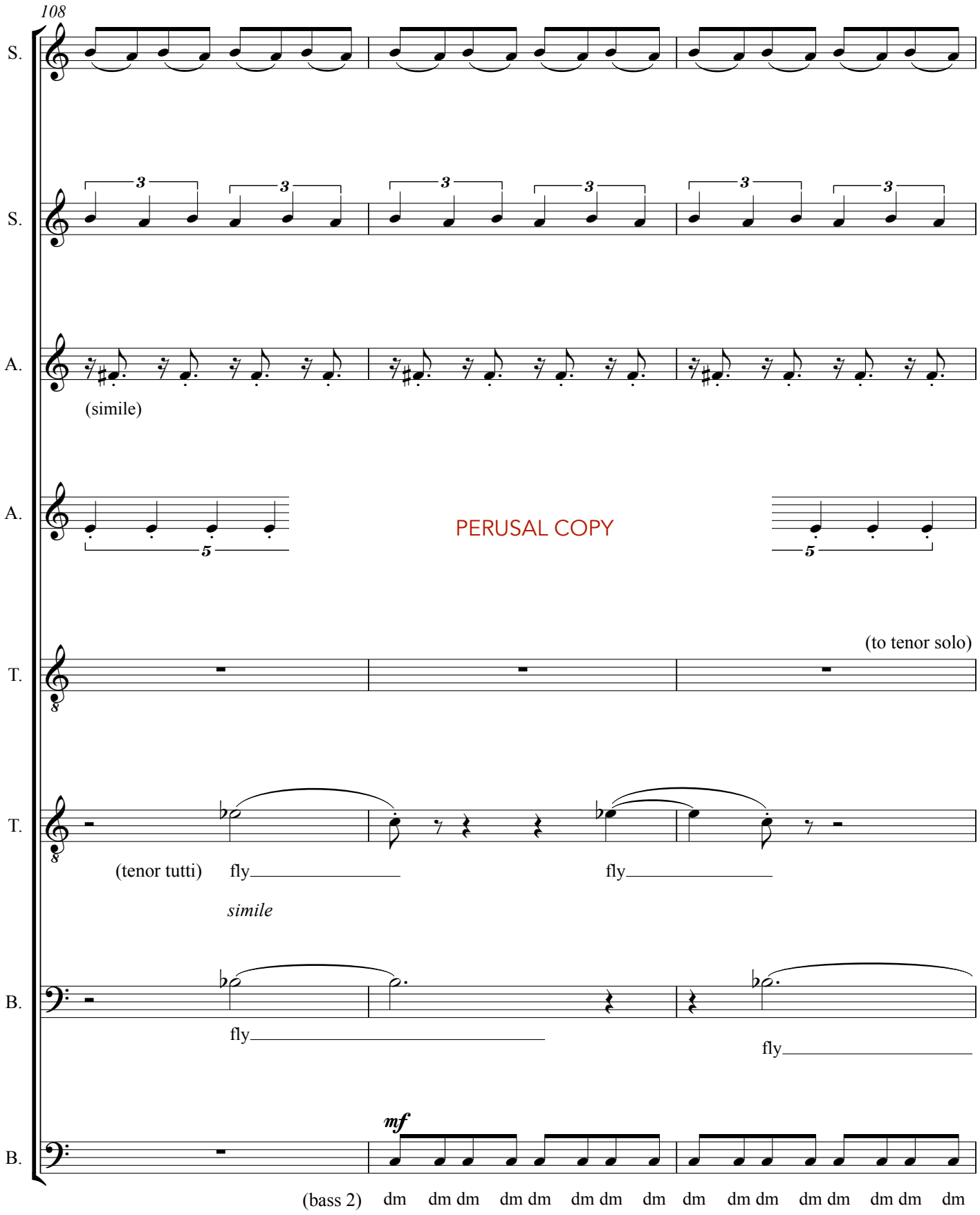

88
S.
fly fly ah
S.
fly fly ah
S.
fly fly ah
T.
ry dome you cir - - cle
B.
in this night. You cir - - cle
94
mf
S.
fly (sop 1) ooh
S.
fly
S.
fly
T.
in this night
B.
in this night


99
S.
mf legato
S.
(sop 2) ooh
A.
mf (non aspirated consonants)
(alto 2) doot doot doot doot doot (simile)
T.
mf p mf
(tenor tutti) fly fly
B.
104
S.
S.
A.
mf (non aspirated consonants)
(alto 1) tm tm tm tm
A.
=p (simile)
T.
fly fly fly
B.
mf mf
(bass 1) fly fly


108
S.
S.
A.
(simile)
A.
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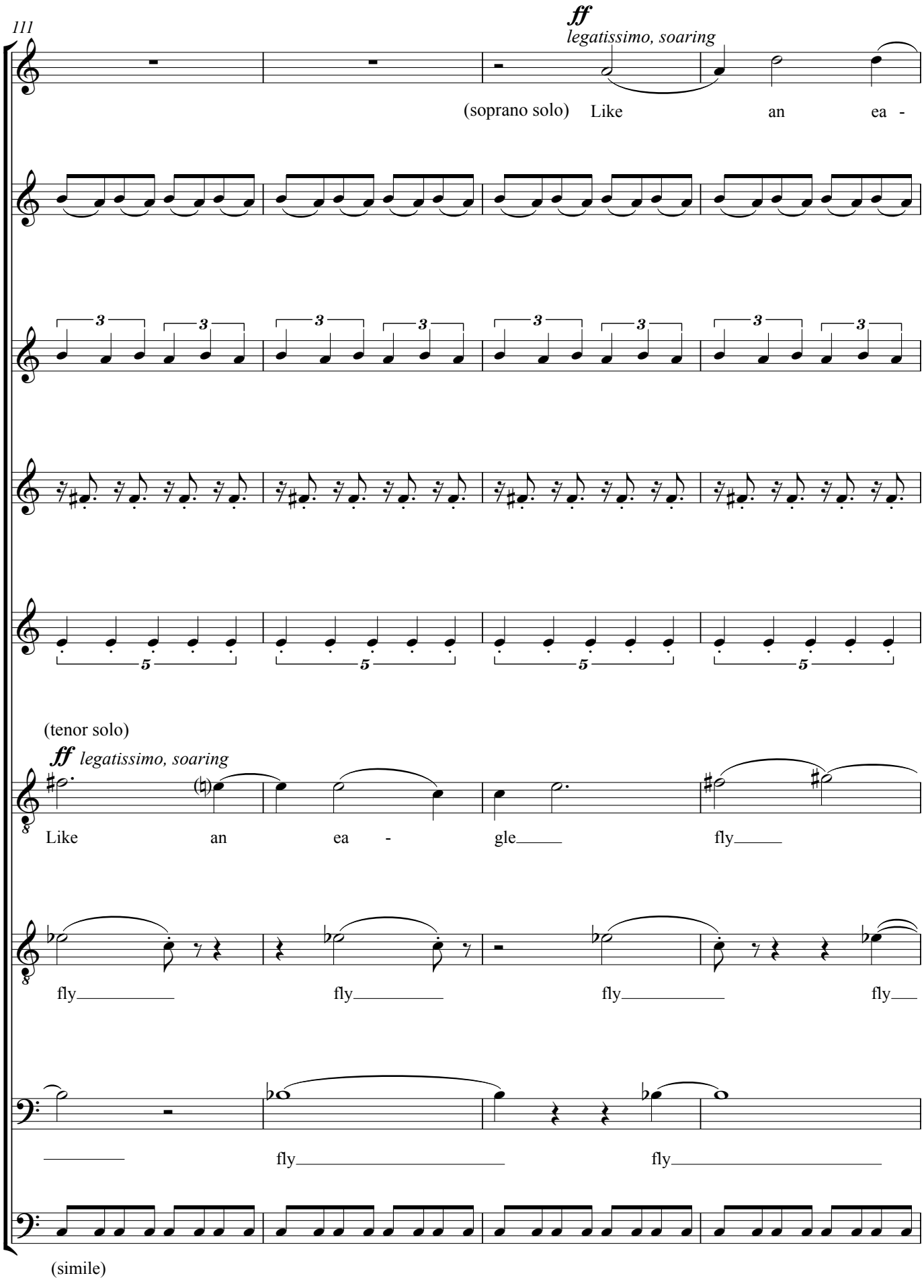
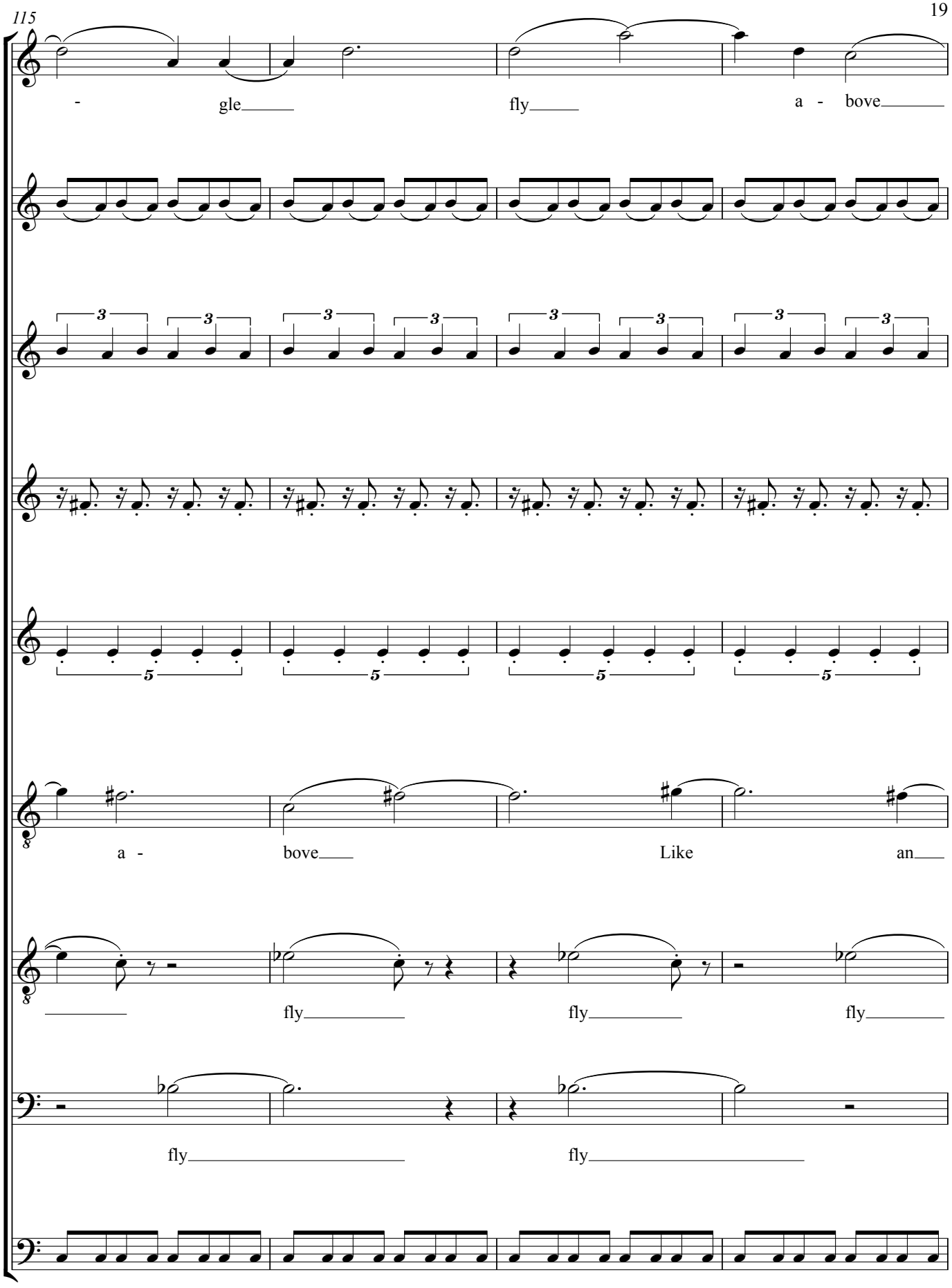
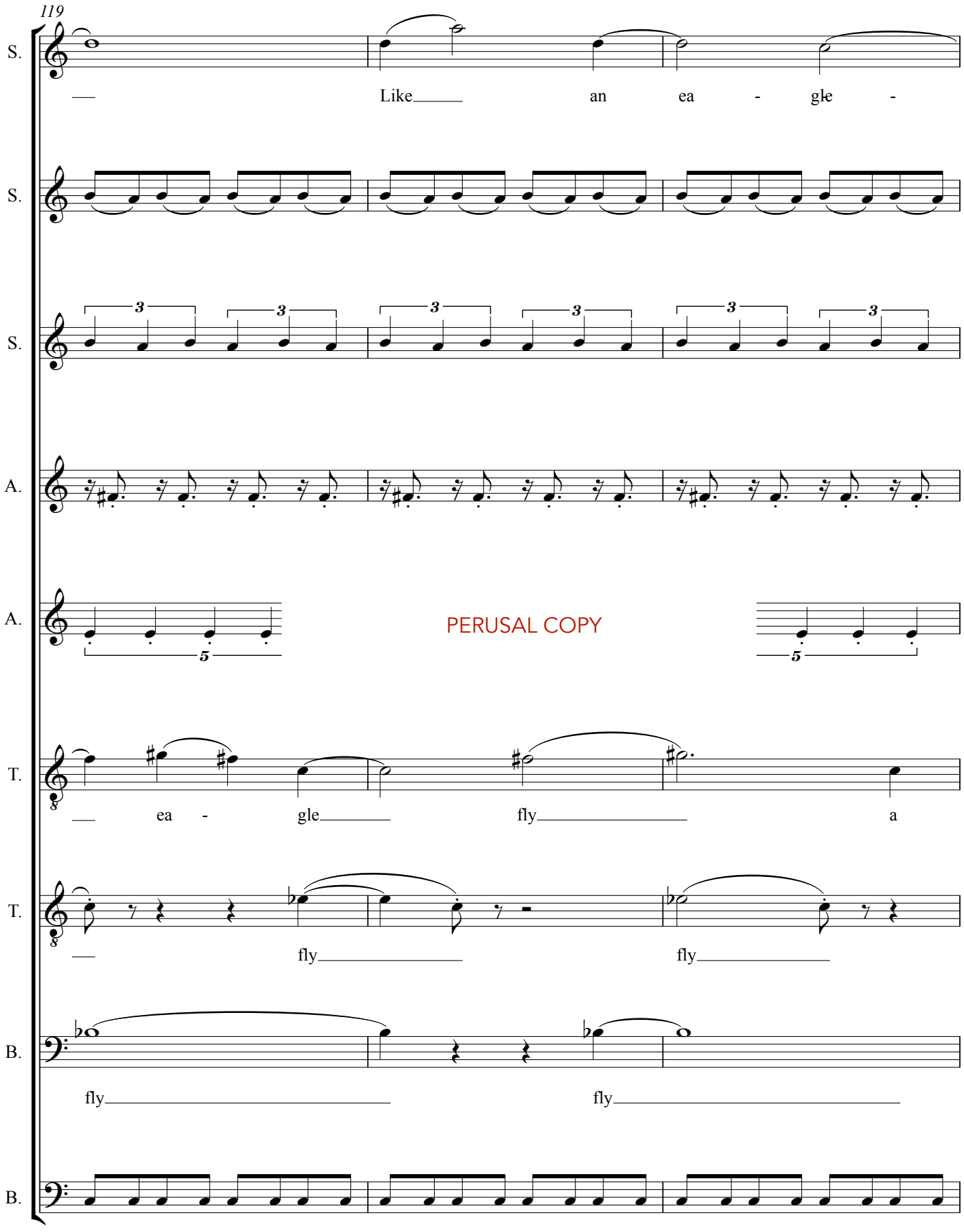
T.
(to tenor solo)
T.
(tenor tutti)
fly
fly
simile
B.
fly
fly
B.
mf
(bass 2) dm dm dm dm dm dm dm dm dm dm dm dm dm dm


111
ff
legatissimo, soaring
S.
(soprano solo) Like an ea -
S.
S.
A.
A.
(tenor solo)
ff legatissimo, soaring
T.
Like an ea - gle fly
T.
fly fly fly fly
B.
fly fly
B.
(simile)


115
S.
- gle fly a - bove
S.
S.
A.
A.
T.
a - bove Like an
T.
fly fly fly
B.
fly fly
B.


119
S.
Like an ea - gle -
S.
S.
A.
A.
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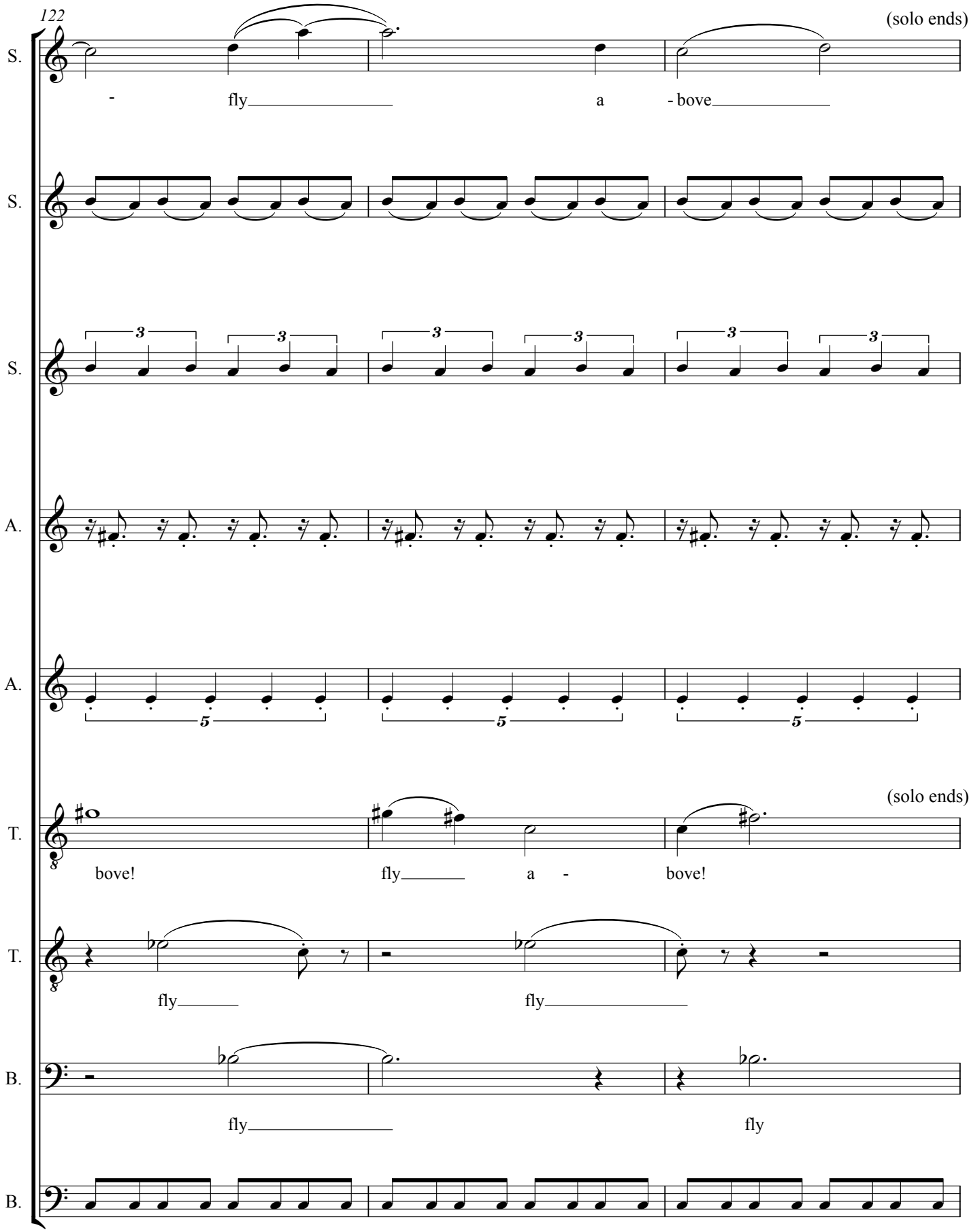
T.
ea - gle fly a
T.
fly fly
B.
fly fly
B.


122
(solo ends)
S.
- fly a - bove
S.
S.
A.
A.
T.
(solo ends)
bove! fly a - bove!
T.
fly fly
B.
fly fly
B.

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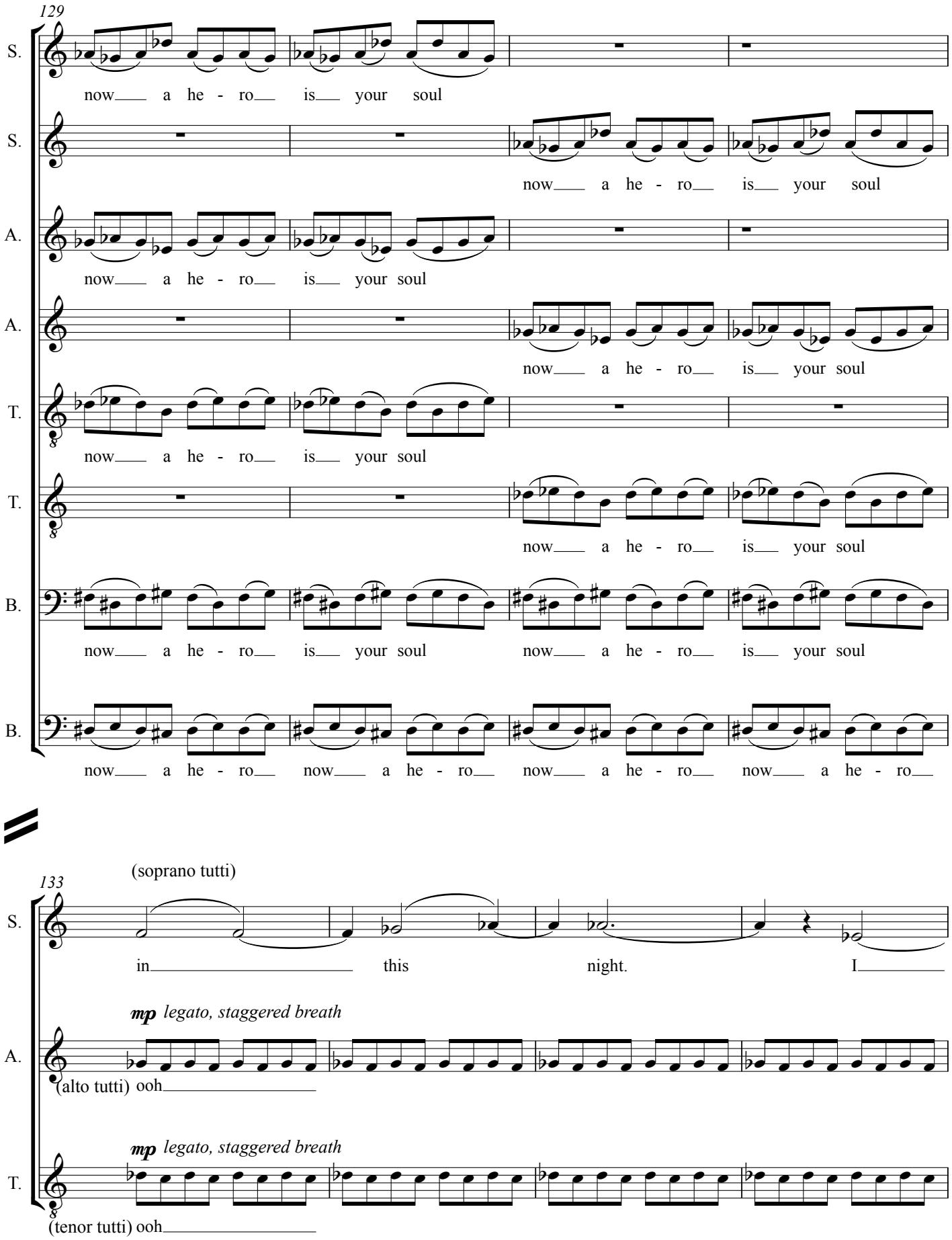
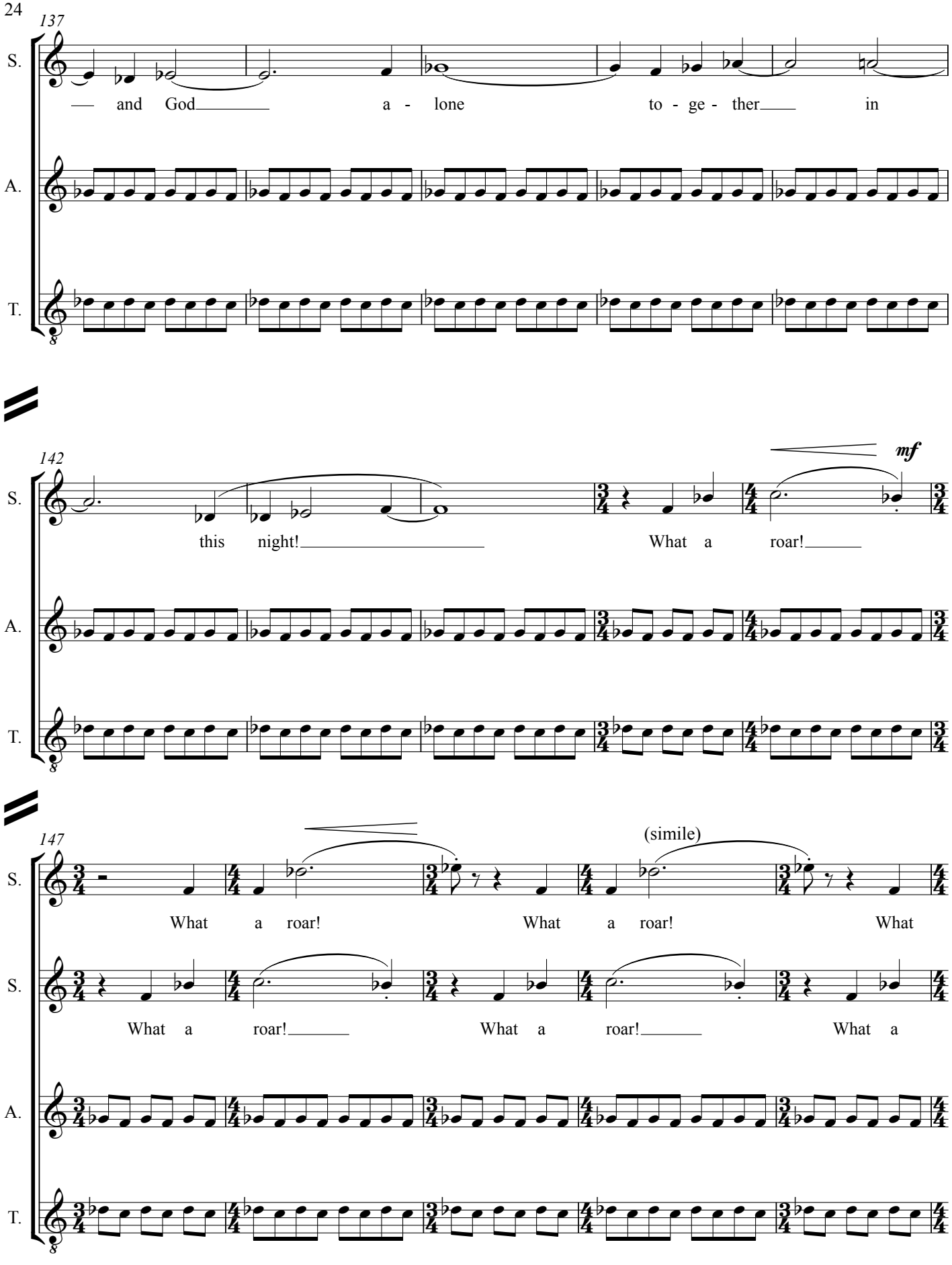
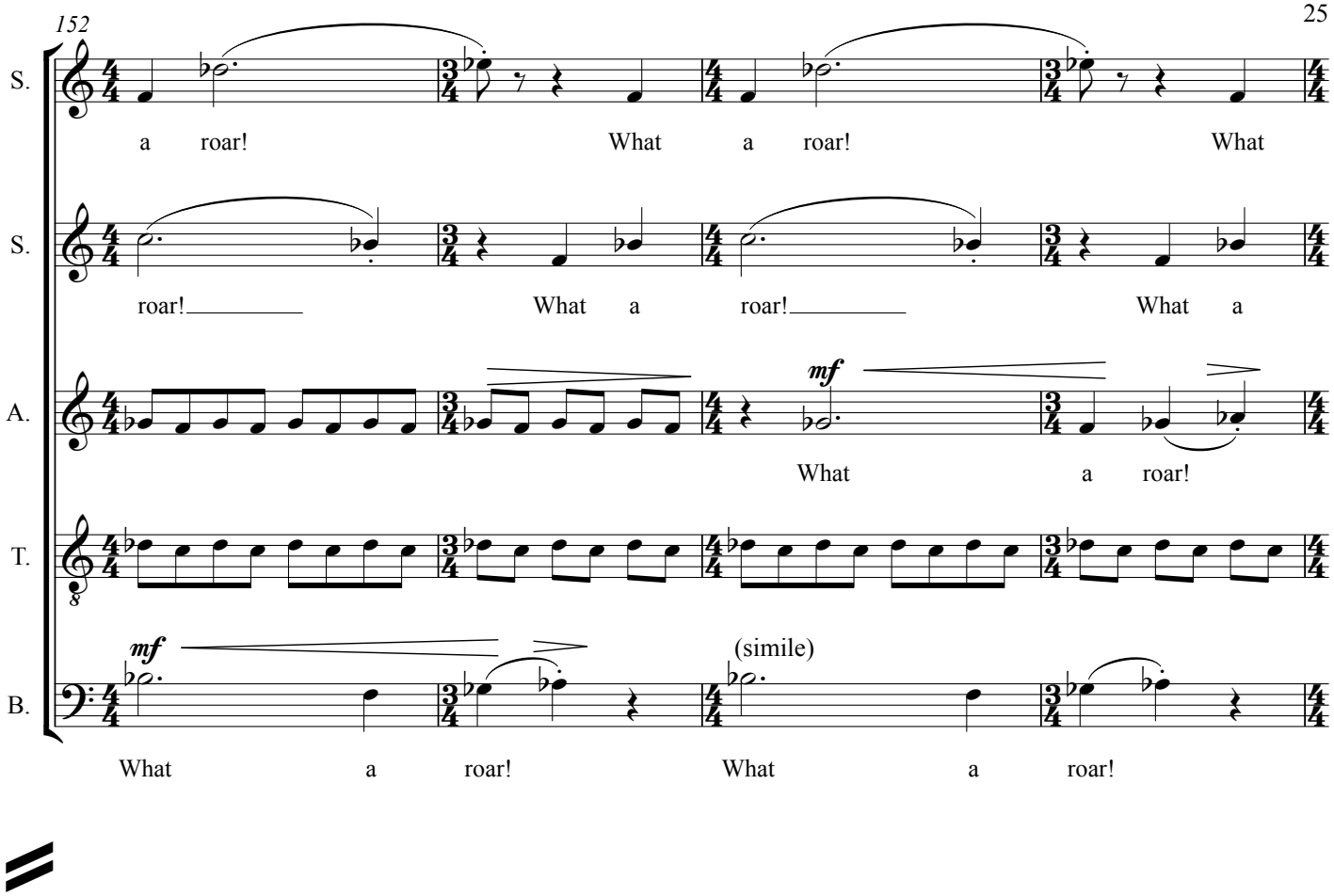
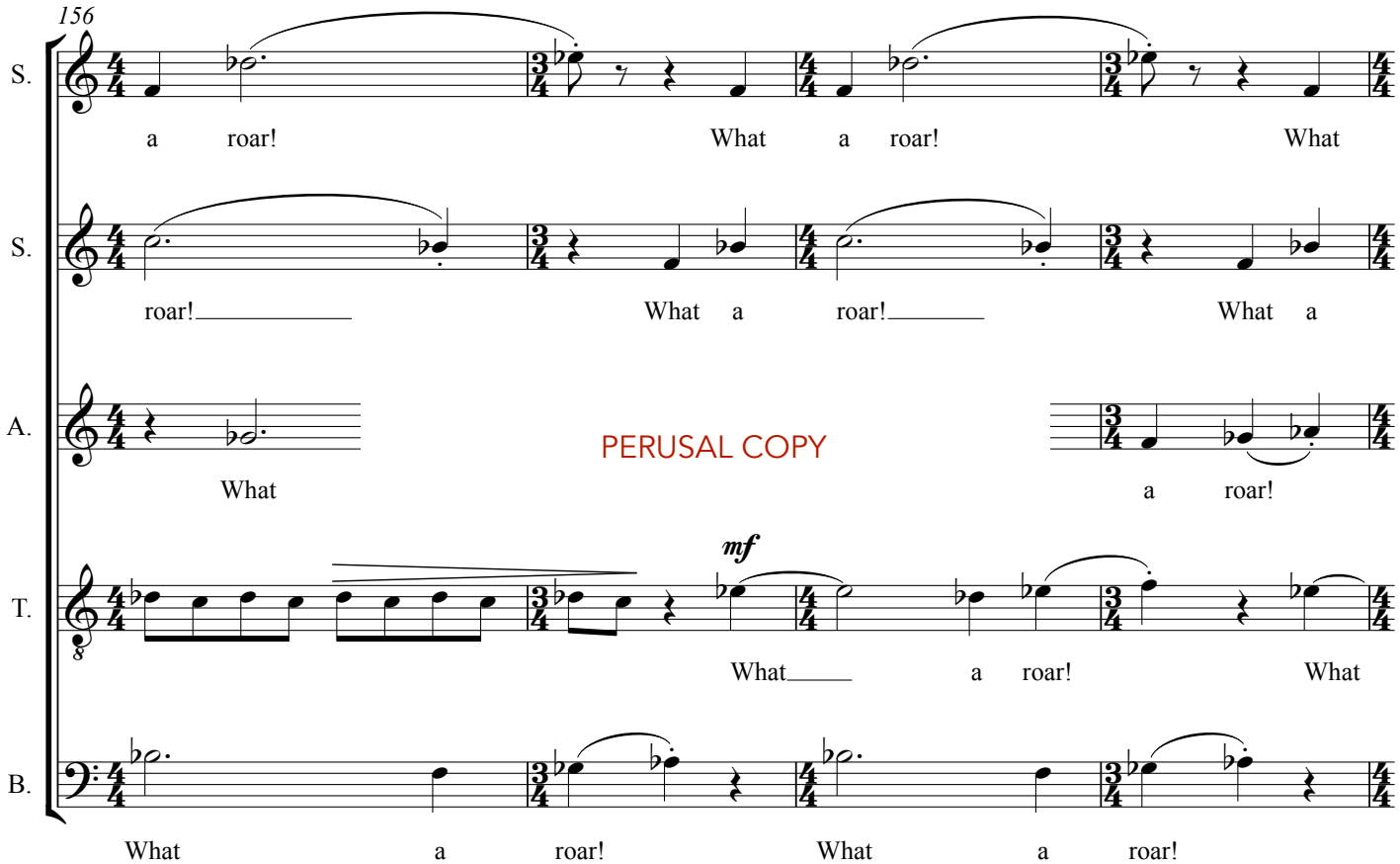

129
S.
now a he - ro is your soul
S.
now a he - ro is your soul
A.
now a he - ro is your soul
A.
now a he - ro is your soul
T.
now a he - ro is your soul
T.
now a he - ro is your soul
B.
now a he - ro is your soul now a he - ro is your soul
B.
now a he - ro now a he - ro now a he - ro now a he - ro
(soprano tutti)
133
S.
in this night. I
mp legato, staggered breath
A.
(alto tutti) ooh
mp legato, staggered breath
T.
(tenor tutti) ooh


137
S.
A.
T.
— and God a - lone to - ge - ther in
142
mf
this night! What a roar!
147
(simile)
What a roar! What a roar! What
What a roar! What a roar! What a

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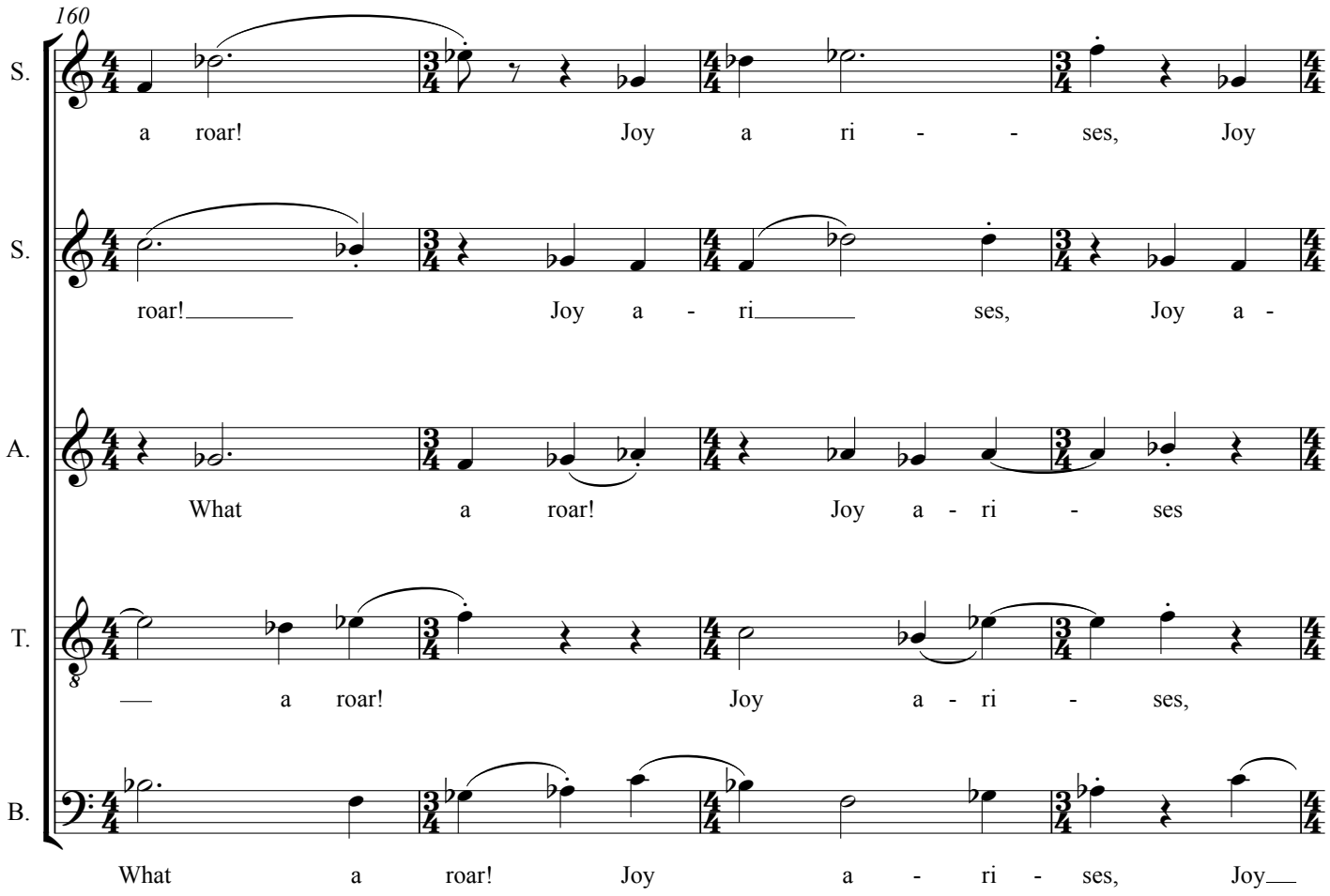


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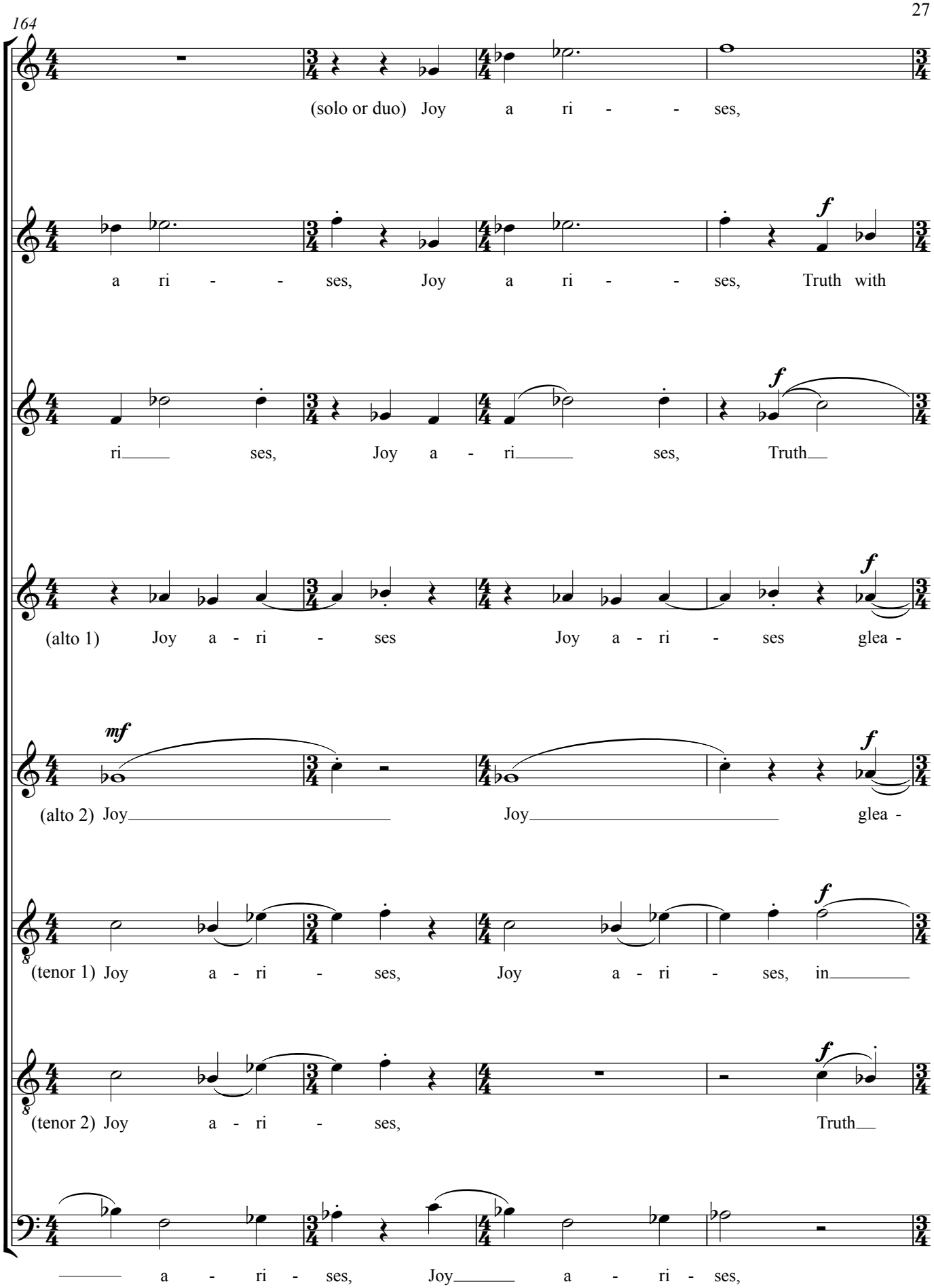
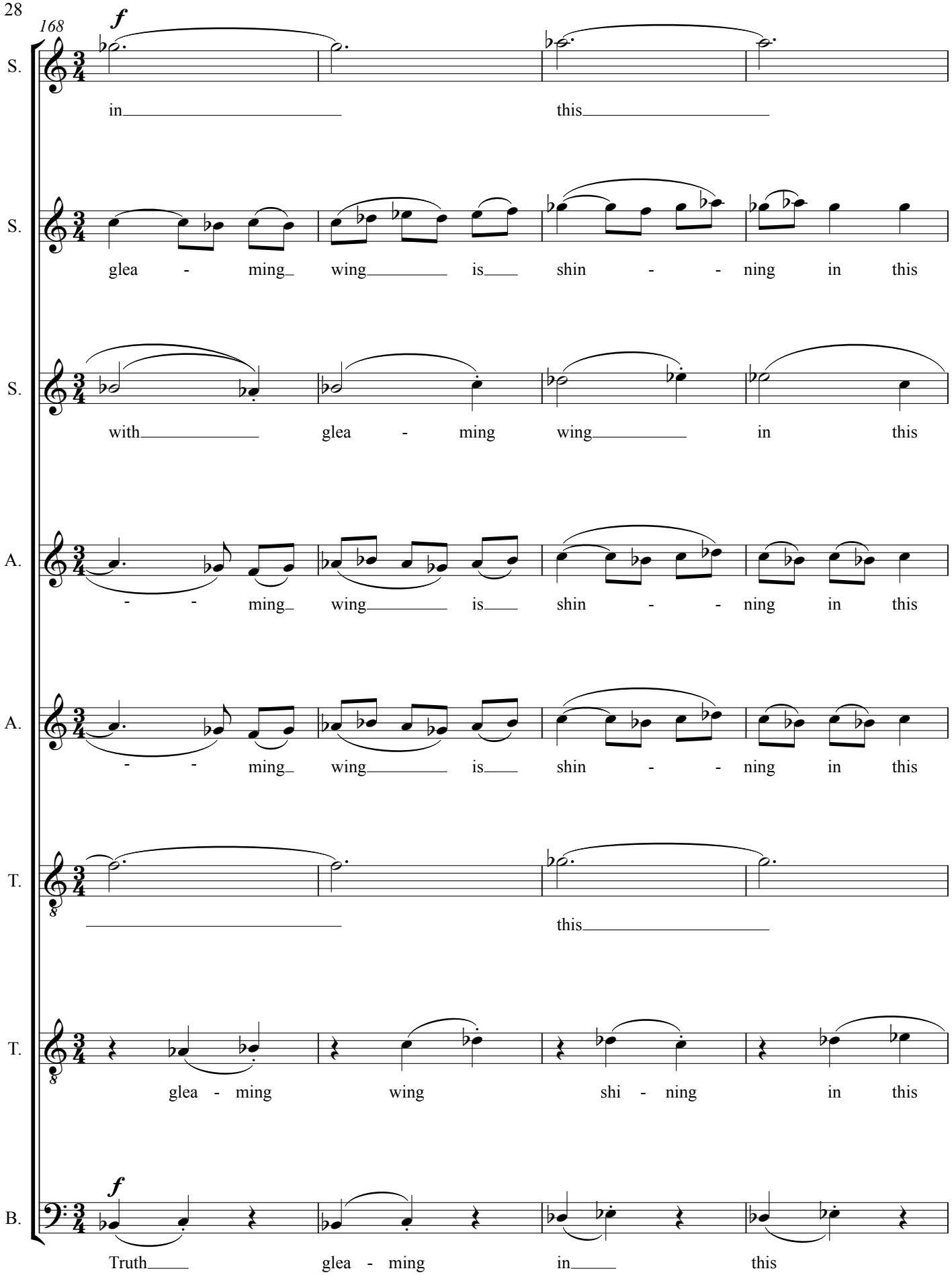
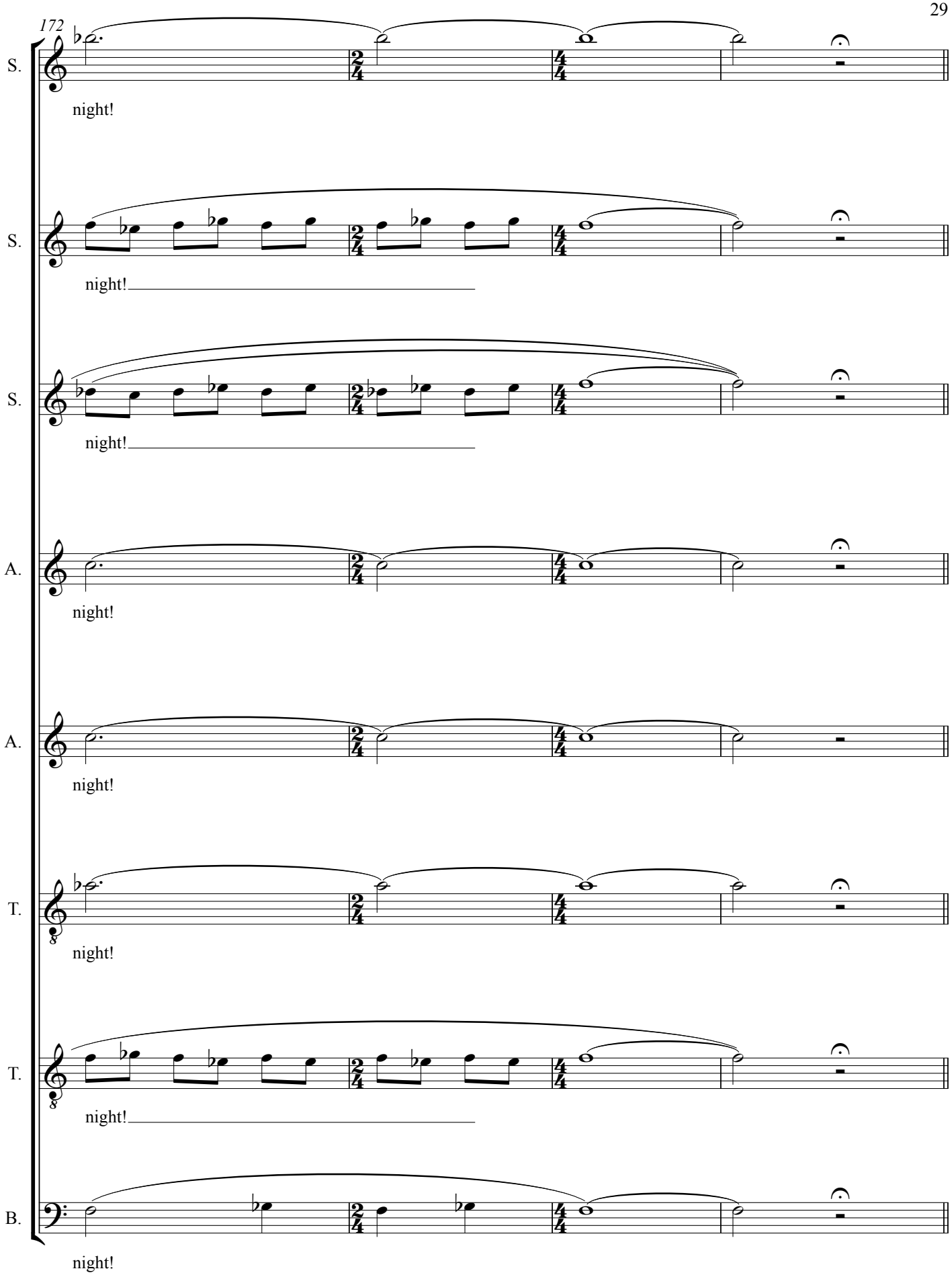

164
S.
(solo or duo) Joy a ri - - ses,
S.
a ri - - ses, Joy a ri - - ses, Truth with
S.
ri ses, Joy a - ri ses, Truth
A.
(alto 1) Joy a - ri - ses Joy a - ri - ses glea -
A.
(alto 2) Joy Joy glea -
T.
(tenor 1) Joy a - ri - ses, Joy a - ri - ses, in
T.
(tenor 2) Joy a - ri - ses, Truth
B.
a - ri - ses, Joy a - ri - ses,


168
f
S.
in this
S.
glea - ming wing is shin - - ning in this
S.
with glea - ming wing in this
A.
- - ming wing is shin - - ning in this
A.
- - ming wing is shin - - ning in this
T.
this
T.
glea - ming wing shi - ning in this
f
B.
Truth glea - ming in this


172
S.
night!
S.
night!
S.
night!
A.
night!
A.
night!
T.
night!
T.
night!
B.
night!

176 ♩= c.a. 60

S. p tm

S. p tm

S. p tm p tm p tm

A. p tm p tm p tm

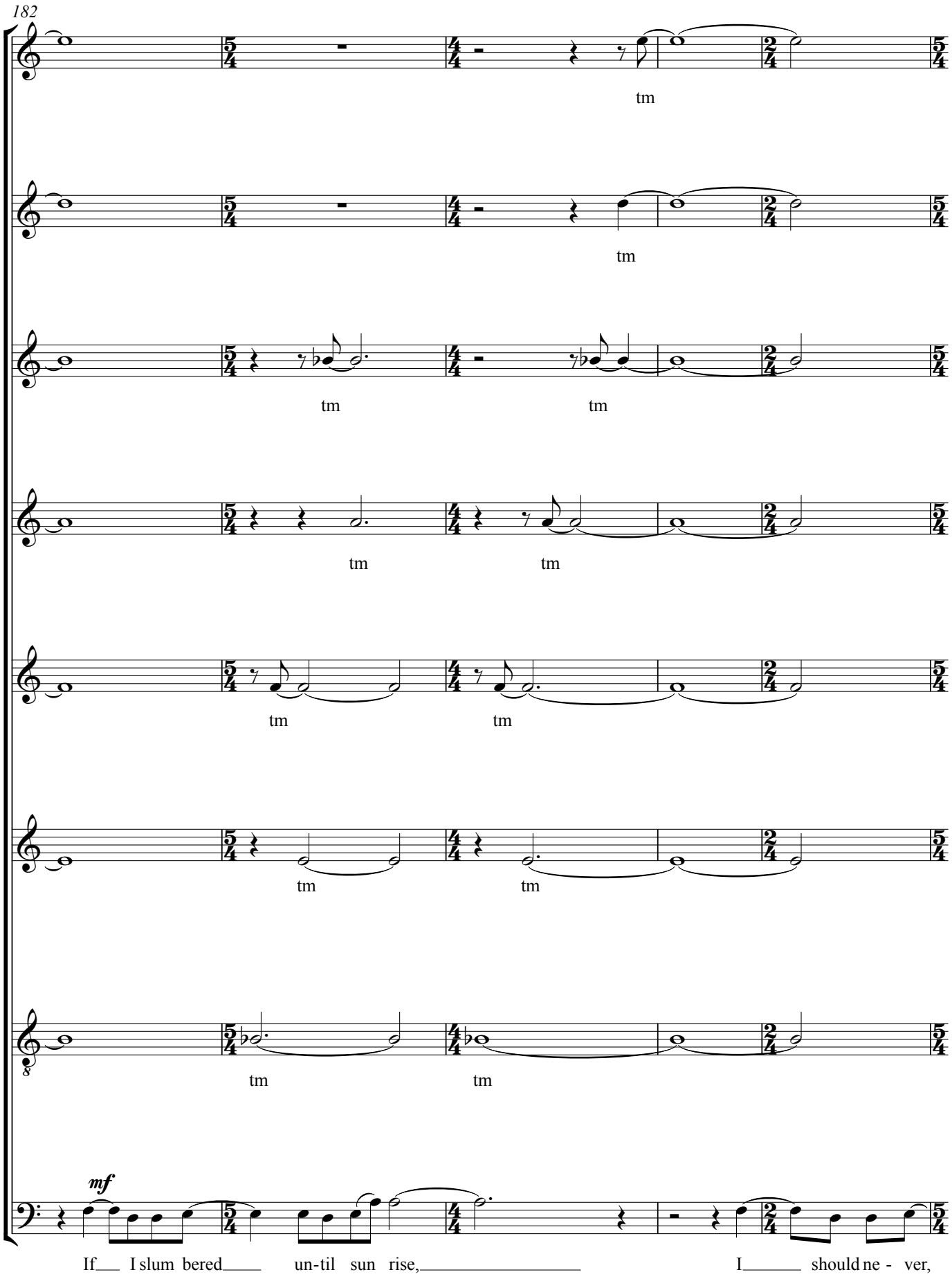
A. p tm PERUSAL COPY p tm

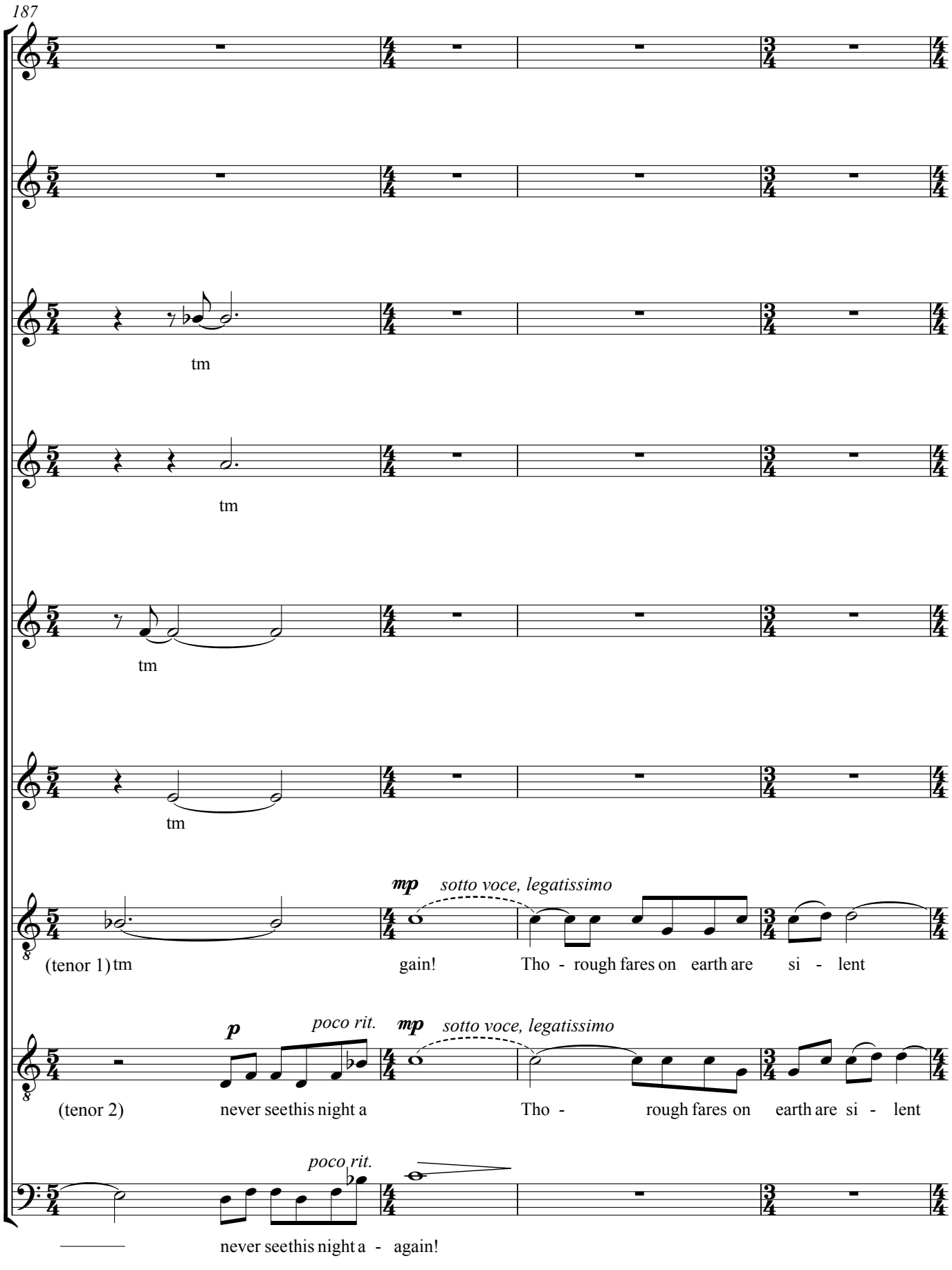
A. p tm p tm p tm

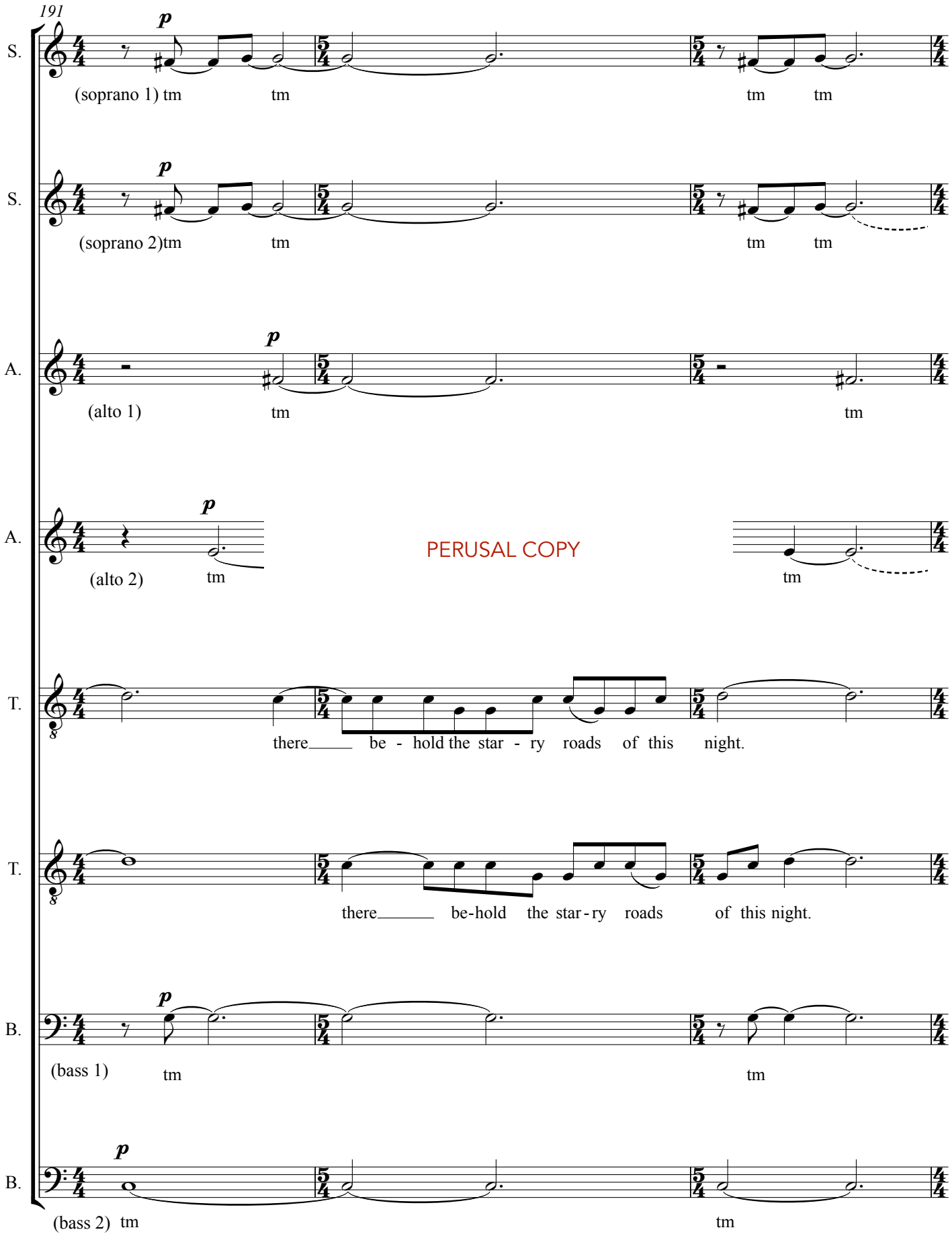
T. p tm p tm p tm

B. mp *sotto voce, legatissimo*

Do____ not sleep friend____


182
S.
S.
S.
A.
A.
A.
T.
B.
tm
mf
If I slum bered un-til sun rise, I should ne - ver,


187
S.
S.
S.
tm
A.
tm
A.
tm
A.
tm
T.
mp
sotto voce, legatissimo
(tenor 1) tm
gain!
Tho - rough fares on earth are si - lent
T.
p
poco rit.
mp
sotto voce, legatissimo
(tenor 2)
never seethis night a
Tho - rough fares on earth are si - lent
B.
poco rit.
never seethis night a - again!

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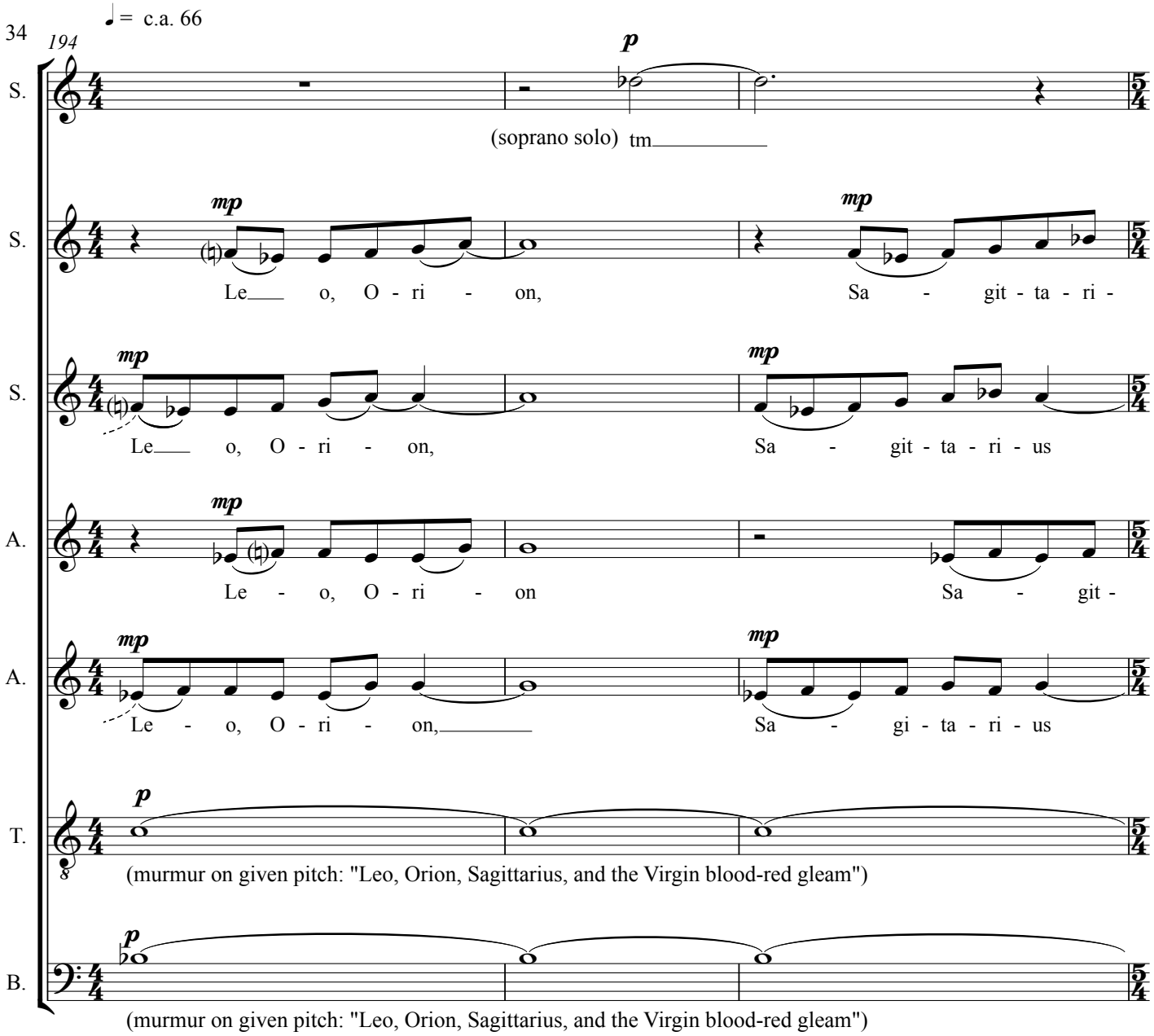


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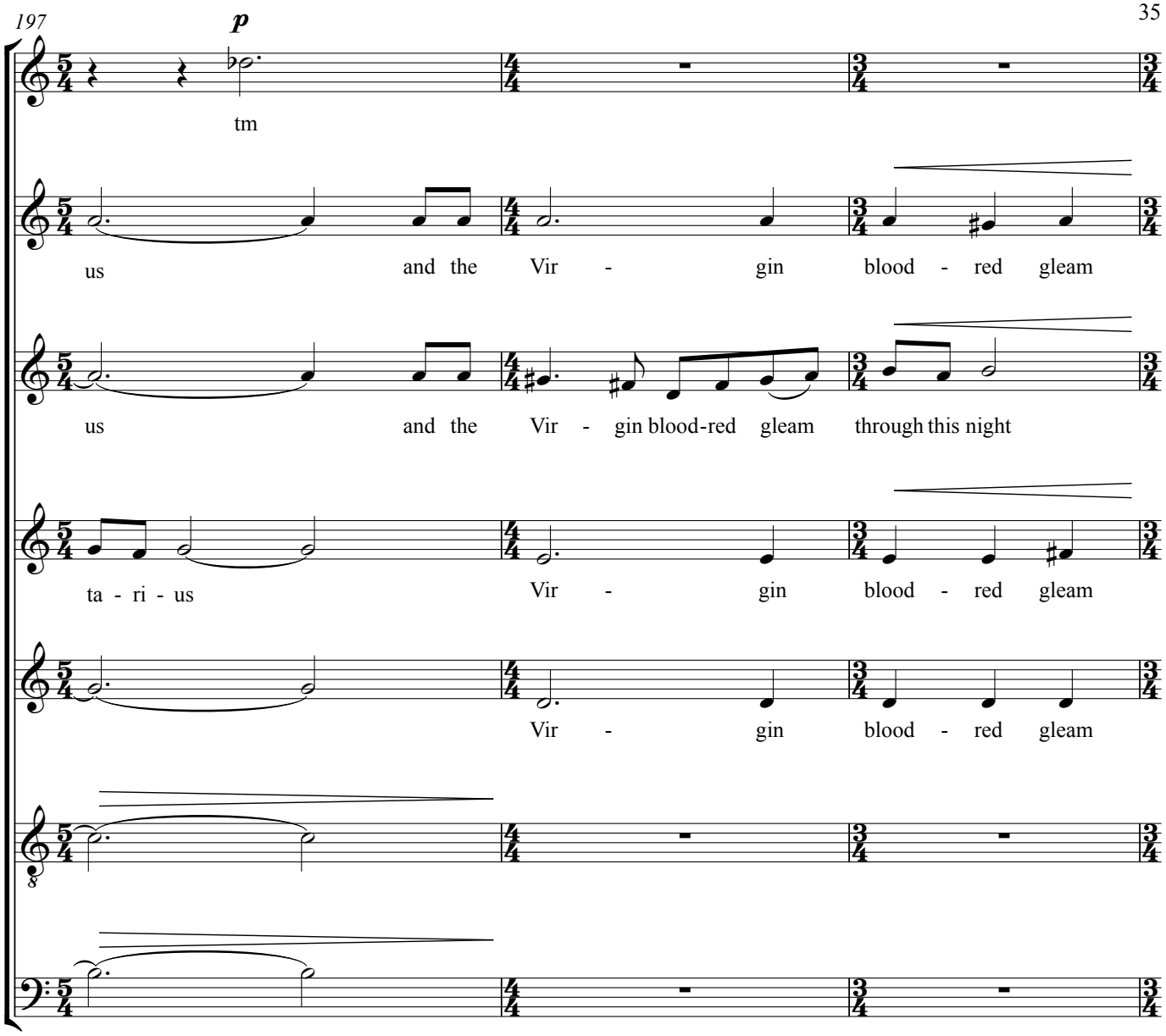


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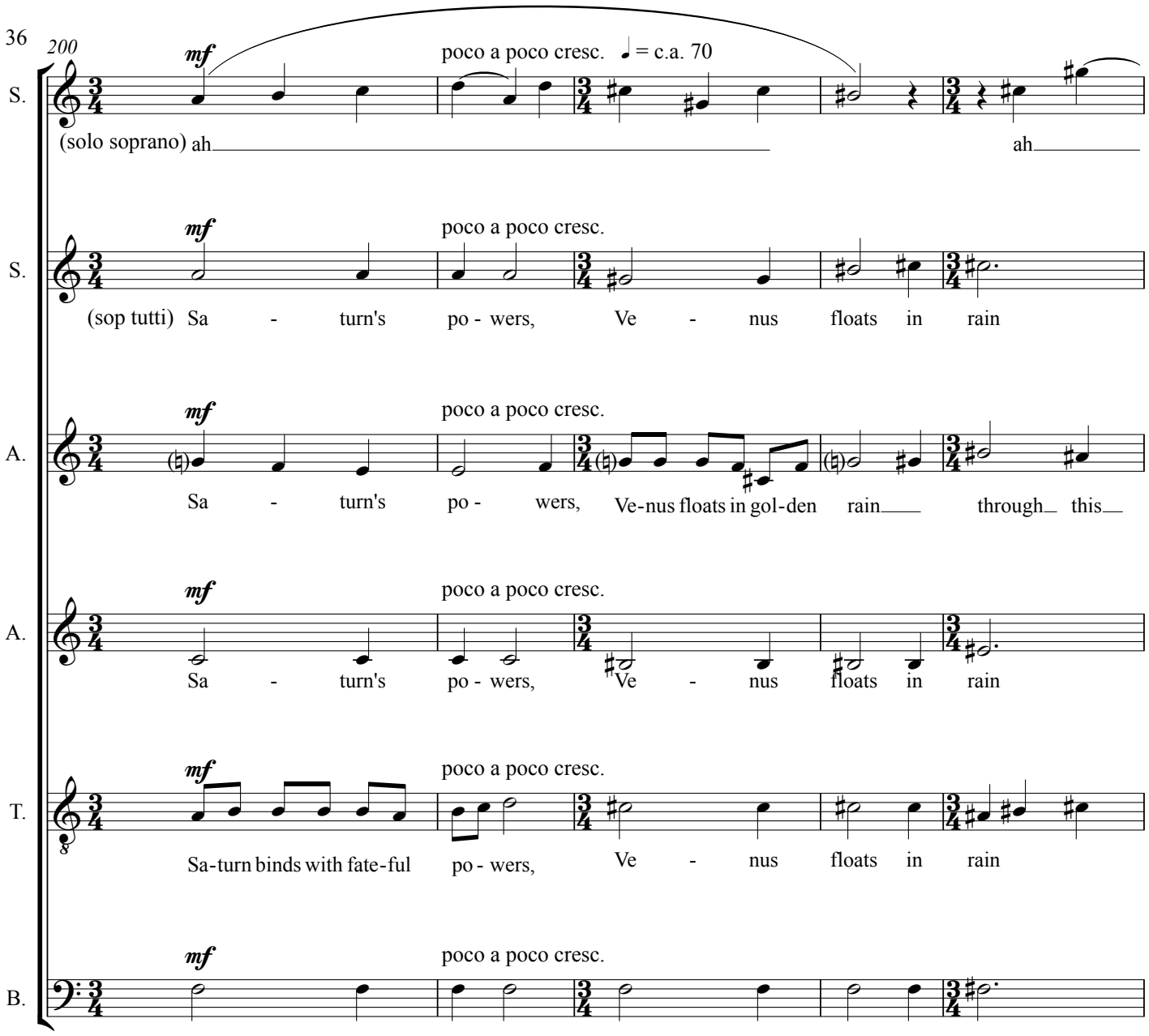


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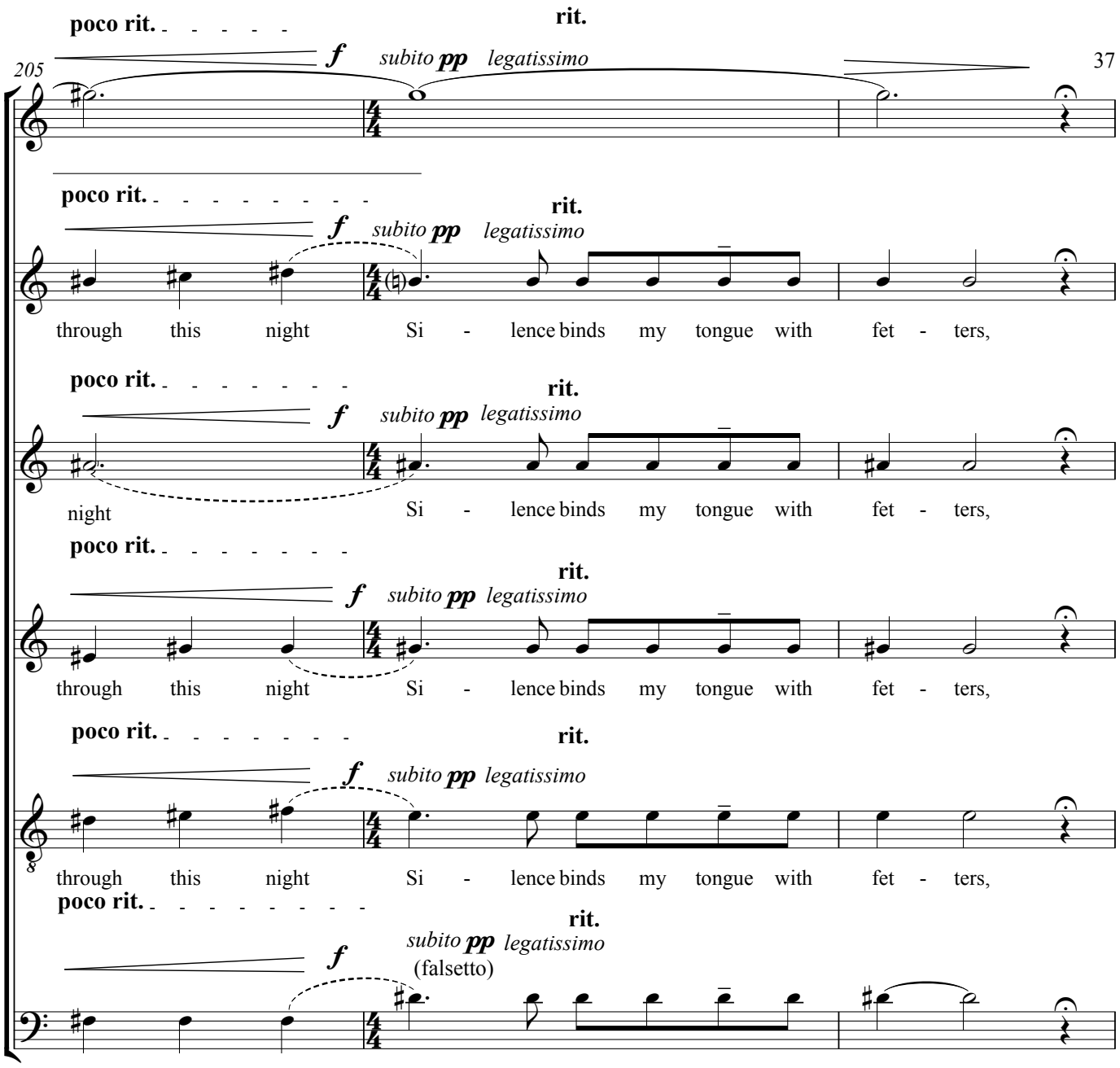


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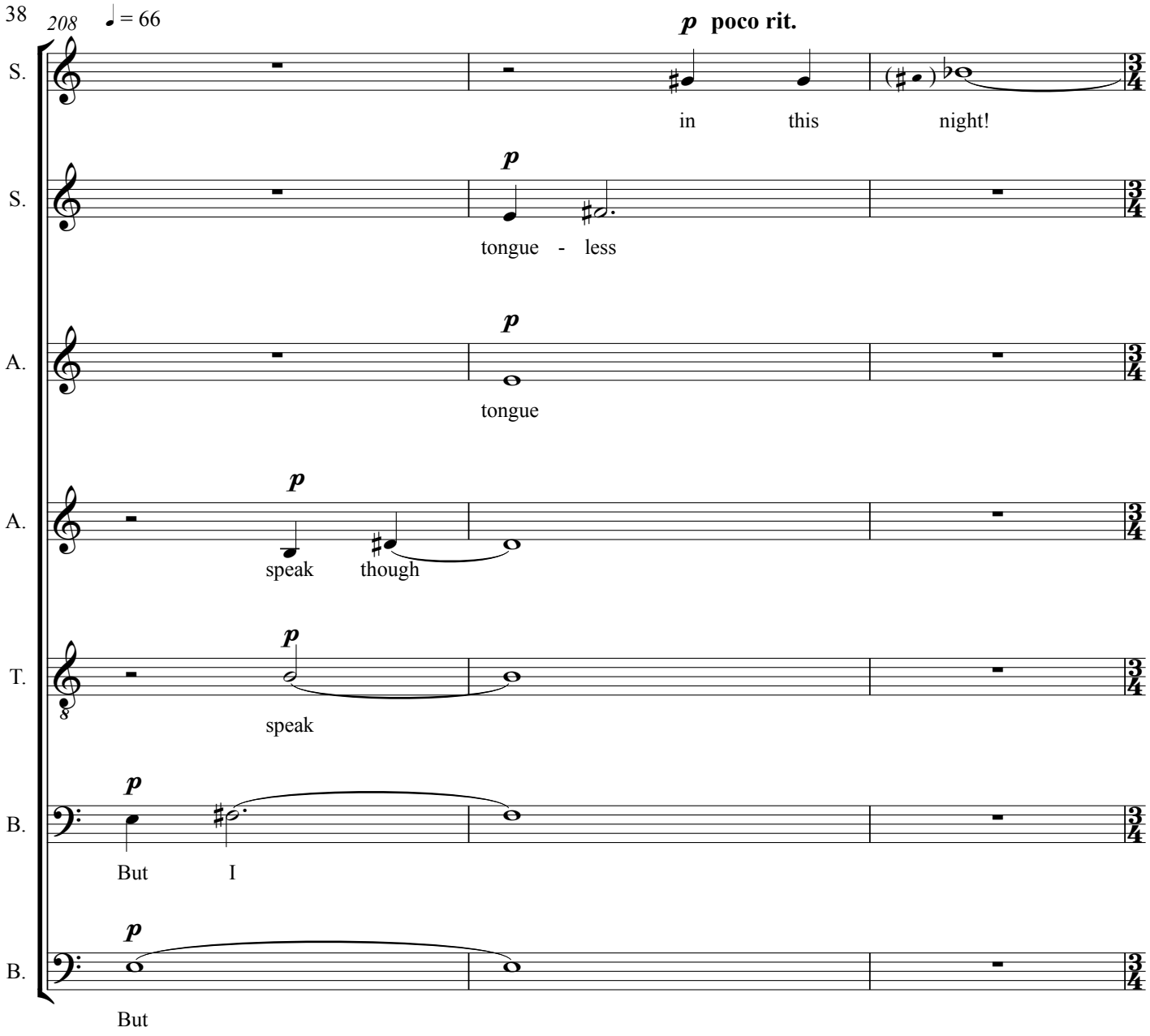


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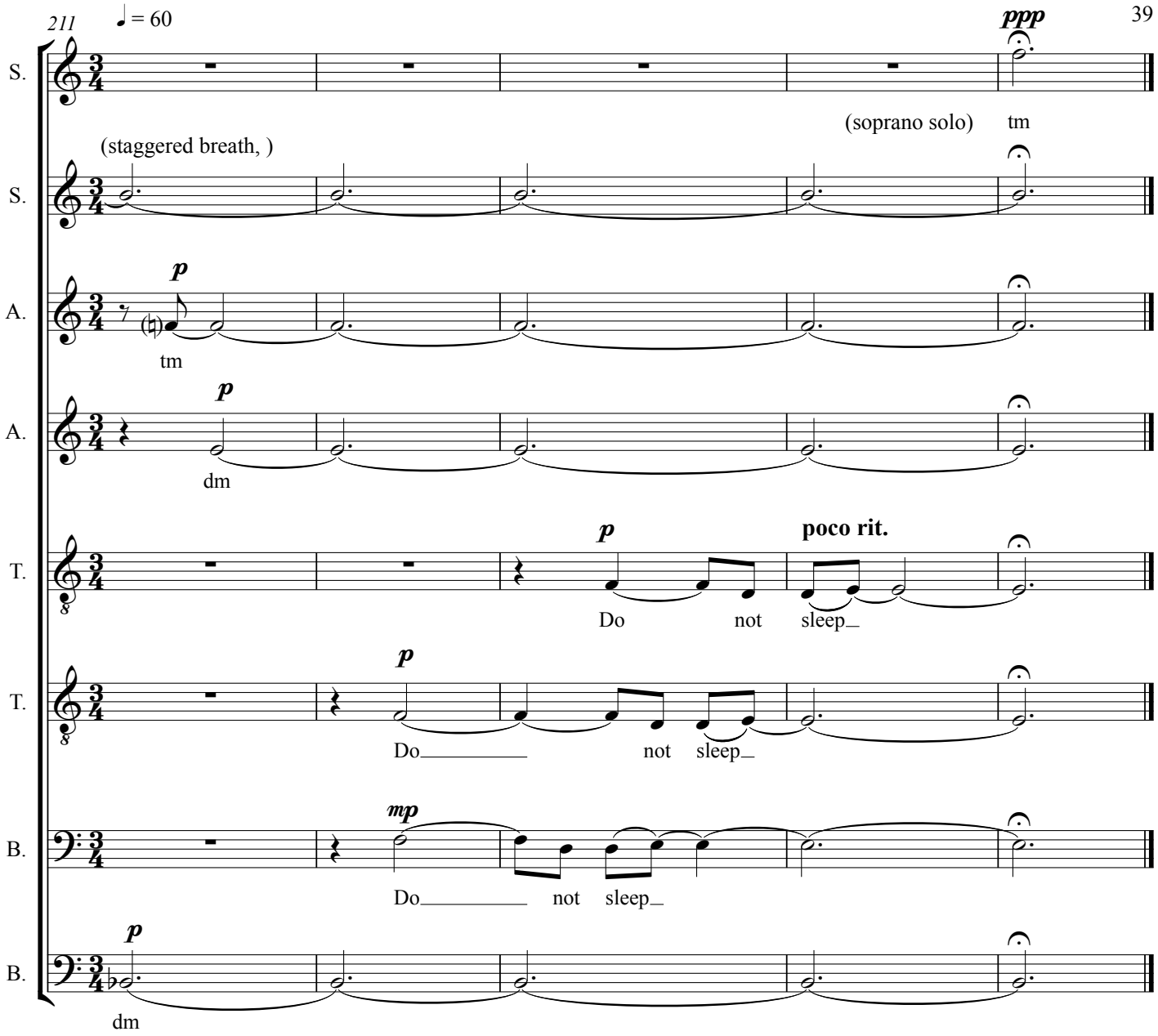


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