

SSAA with optional percussion

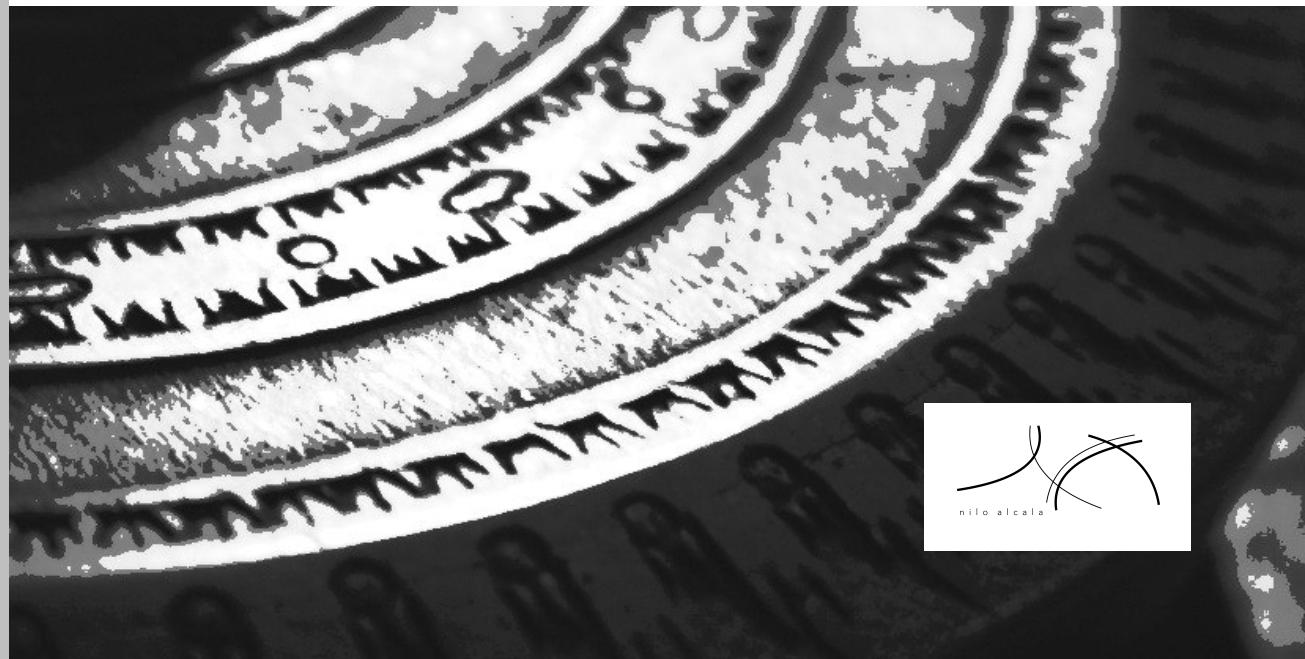
Papanok A Lakitan

nilo alcala

*available in SATB version

perusal score

for inquiries, visit www.niloalcala.com
or email nilo.alcala@gmail.com



Nilo Alcala was a Billy Joel Fellow at Syracuse University Setnor School of Music in New York, where he completed his Masters in Music Composition and received the Irene L. Crooker Music Award. He finished his Bachelor's Degree in Composition *magna cum laude* at University of the Philippines Diliman College of Music where he also received the *Gawad Tsanselor Natatanging Mag-aaral Award* (Chancellor's Outstanding Student Award) in 2007.

Alcala's commissions include the Los Angeles Master Chorale under Artistic Director Grant Gershon (World Premiere, November 15, 2015, Walt Disney Concert Hall); the Korean Ministry of Culture (for the Asia Traditional Ensemble), 2014; and the Asia-Europe Foundation (I'mPulse Music Camp), 2005; the official contest pieces for the Youth Choir Category of the 2005 National Music Competitions for Young Artists (NAMCYA); the 2008 Voices in Harmony choral competition organized by the Children's Museum and Library, Inc.; as well as the 2013 Andrea O. Veneracion International Choral Festival contest piece for the Chamber Choir Category;

Alcala's awards also include the 2004 Asian Composer's League (ACL) Young Composer Award (2nd Prize) in a competition of chamber music compositions held in Jerusalem, Israel, as well as the 2008-2008 POLYPHONOS Young Composer Award given by The Esoterics, a vocal-ensemble based in Seattle, USA. In February 2009, Alcala received an Ani ng Dangal (Harvest of Honor) Award from the Office of the Philippine President in recognition of his international accomplishments.

An active chorister, he was member and composer-in-residence of the Philippine Madrigal Singers, Asia's most awarded and most traveled choir. The group premiered his works in concert tours in the United States, and several countries in Asia and Europe, including the following prestigious international competitions: 35th Florilege Vocal de Tours (Tours, France) and the 2007 European Grand Prix for Choral Singing (Arezzo, Italy), among many others.

Alcala resides in Los Angeles, CA.

www.niloalcala.com
@alcalanilo



*Papanok A Lakitan **

Papanok a lakitan,
Papanok a lakitan,
Ilakit ako nengka ki diko mawatan galing.

Messenger bird,
Messenger bird,
Tell my beloved I am not too far away.

*Commissioned by the Anglo-Chinese Junior College Choir

PHILIPPINE DICTION

Vowels are similar to Italian

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	ai
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊi
/o/	o	/iw/	iu
/u/	u	/aw/	au
		/ey/	ɛɪ

Consonants are always hard and non-aspirated. The letter "R" is always rolled.

Papanok A Lakitan

(Messenger Bird)

SSAA Version

based on a Maguindanaoan Chant (Southern Philippines)

Nilo B. Alcala

Regal Character, Constant Beat $\text{♩} = 96$

The musical score consists of five staves. The first three staves represent the vocal parts: SOPRANO 1, SOPRANO 2, and ALTO 1. The fourth staff represents ALTO 2. The fifth staff is labeled "optional percussion". The key signature is one flat, and the time signature is common time (indicated by a '2' over a '4'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The optional percussion part consists of four measures of silence.

SOPRANO 1

SOPRANO 2 *mp*

ALTO 1

ALTO 2

optional
percussion

dang tang dang dang tang da - ka-tang dang tang da ka tang dang da - ka-tang

two sticks on a block of wood (or bamboo cut in half),
or a small membrane-covered drum (i.e. Philippine Dabakan)
(may be performed with or without percussion)

The musical score consists of five staves. The first three staves represent the vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The fourth staff represents Tenor (T.). The fifth staff is labeled "opt. perc.". The key signature is one flat, and the time signature is common time (indicated by a '2' over a '4'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The optional percussion part consists of four measures of silence.

S. 5

S. *available in SATB version

A. dang tang

B. perusal score

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opt. perc.

dang da - ka-tang

A. din di - ri-din di - ri di - ri-din din din di - ri-din di - ri di - ri-din din din

Papanok A Lakitan

2

9

S.

S. dang tang dang dang da-ka-tang dang tang da ka tang dang da - ka-tang

A. di-gi-ding ding gi - ding - ding di - gi di-gi-ding ding gi - ding ding di - gi-ding

A. din di - ri-din di - ri di - ri-din din din di - ri din di - ri-din din din

opt. perc.

13

S.

S. Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

S.

A.

A.

A. Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

opt. perc.

Papanok A Lakitan

3

17

S. - - - -

S. dang tang dang dang tang da - ka - tang dang tang da ka tang dang da - ka - tang

A. - - - -

A. di - gi - ding ding gi - ding ding di - gi di - gi - ding ding gi - ding ding di - gi - ding

opt. perc.

21

S.

Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

S.

A.

A.

Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

opt. perc.

Papanok A Lakitan

4

A

25

S.

S.

dang tang dang dang tang da-ka-tang dang tang da ka tang dang da-ka-tang

A.

A.

opt. perc.

mf
Right
Left

29

S.

S.

dang tang dang dang tang da-ka-tang dang tang da ka tang dang da-ka-tang

A.

A.

mf
din di-ri-din di-ri di-ri-din din din din di-ri-din di-ri di-ri-din din din

opt. perc.

Papanok A Lakitan

5

33

S.

S.

dang tang dang tang da-ka-tang dang tang da ka tang dang da - ka-tang

A.

mf

di-gi-ding ding gi-ding - ding di - gi di-gi-ding ding gi-ding ding di - gi-ding

A.

din di-ri-din di-ri di-ri-din din din din di-ri-din di-ri di-ri-din din din

opt. perc.

37

mf

S.

Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

S.

dang tang

A.

lang da - ka-tang

A.

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opt. perc.

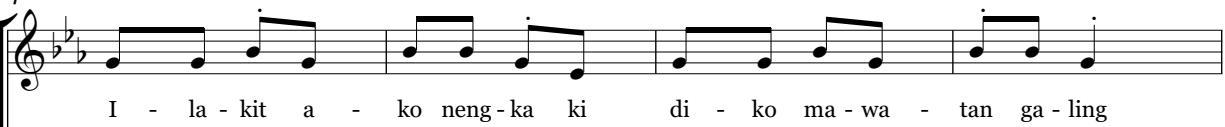
perusal score

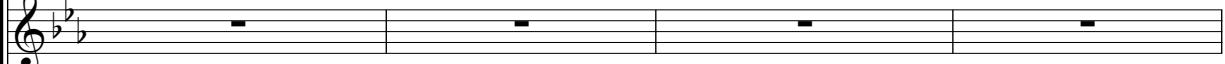
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Papanok A Lakitan

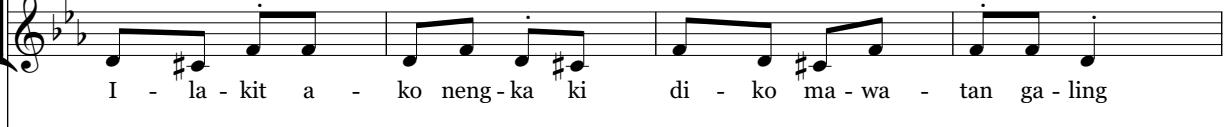
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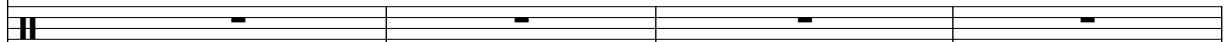
41

S. 

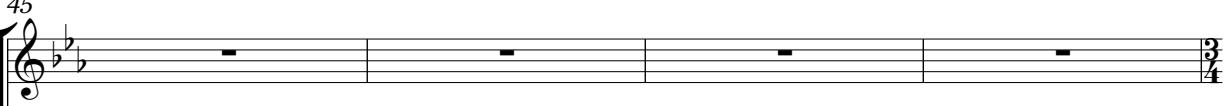
S. 

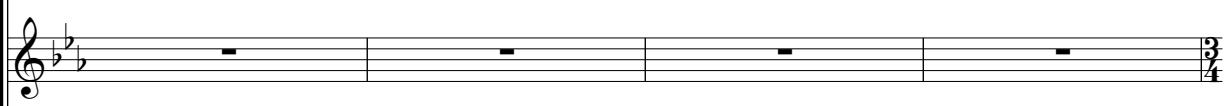
A. 

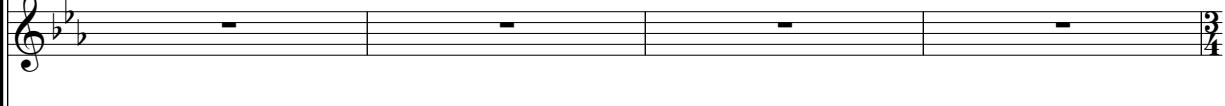
A. 

opt. perc. 

45

S. 

S. 

A. 

A. 

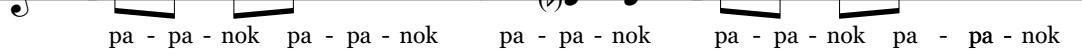
opt. perc. 

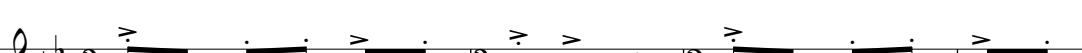
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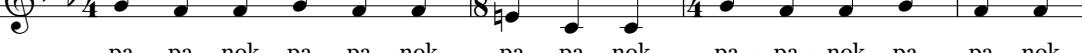
7

B

49

S. 

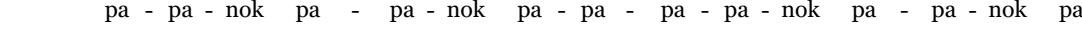
S. 

A. 

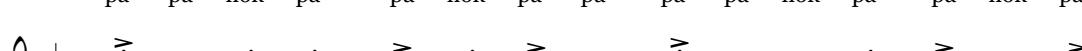
A. 

opt. perc. 

53

S. 

S. 

A. 

A. 

opt. perc. 

Papanok A Lakitan

8

57

S. *mp* pa pa - nok,pa - pa - nok,pa - pa Pa - pa - nok a la - ki - tan Pa - pa - nok a

S. *mp* pa pa - nok,pa - pa - nok,pa - pa dang tang dang tang da - ka - tang dang tang da - ka - tang

A. *mp* pa pa - nok,pa - pa - nok,pa - pa Pa - pa - nok a la - ki - tan Pa - pa - nok a

A. *mp* pa pa - nok,pa - pa - nok,pa - pa

opt. perc. *mf*

61

S. la - ki - tan I - la - kit a - ko neng - ka ki di - ko ma - wa -

S. dang da - ka - tang

A. la - ki - tan I - la - kit a - ko neng - ka ki di - ko ma - wa -

A. *mf* di - gi - ding ding gi - ding - ding di - gi di - gi - ding ding gi -

opt. perc.

Papanok A Lakitan

9

65

S. tan ga - ling

S. dang tang dang tang da-ka-tang dang tang da ka tang

A. tan ga - ling din di-ri-din di-ri di-ri-din din din

A. ding ding di - gi-ding di - gi di-gi-ding ding gi-

opt. perc.

69

C

S. dang

A. ding ding di - gi-ding Pa - pa - nok, Pa - pa - nok, Pa - pa - nok,

opt. perc.

mf *legato*
Pa - pa -
mf *marcato*
Pa - pa - nok a
mf *legato*
Pa - pa -

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Papanok A Lakitan

S.

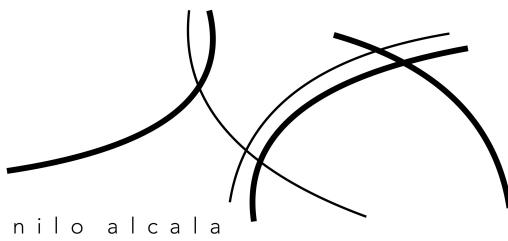
S.

A.

A.

opt. perc.

intentionally left blank

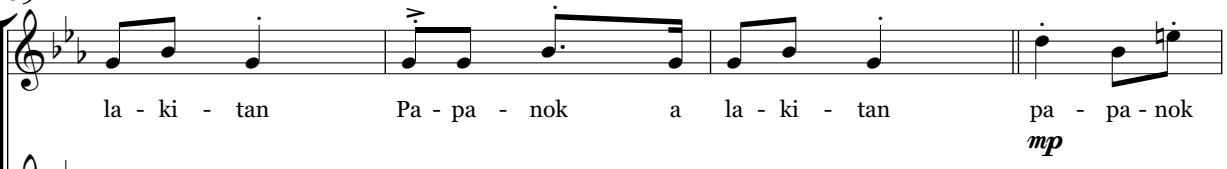


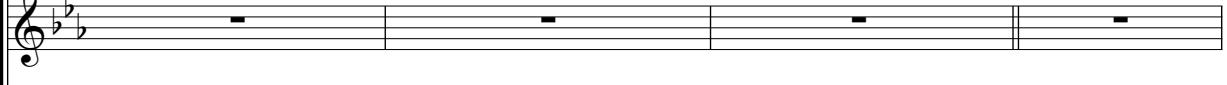
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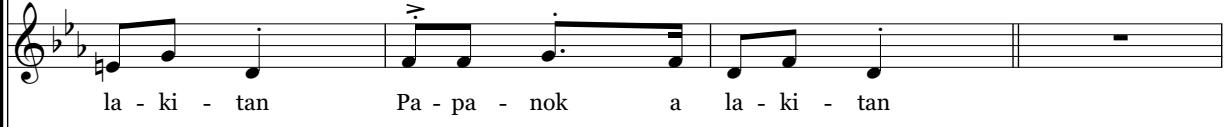
12

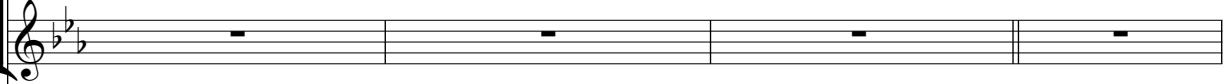
D

89

S. 

S. 

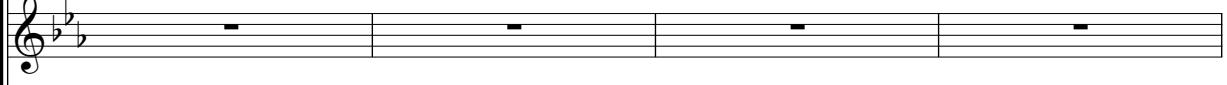
A. 

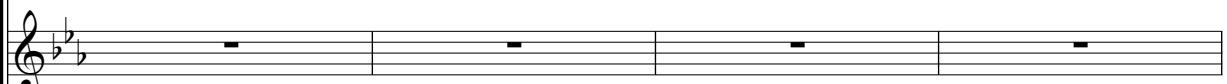
A. 

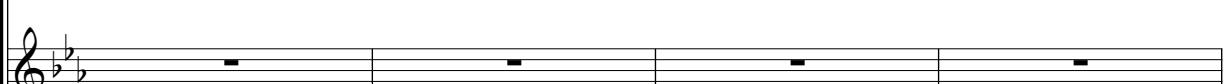
opt. perc. 

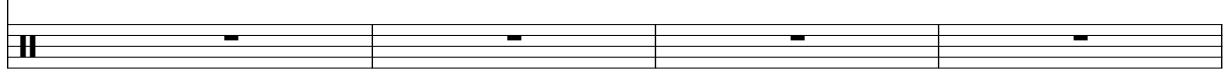
93

S. 

S. 

A. 

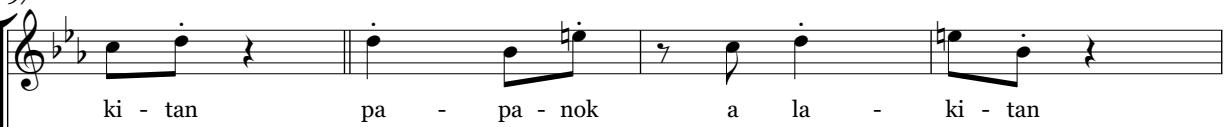
A. 

opt. perc. 

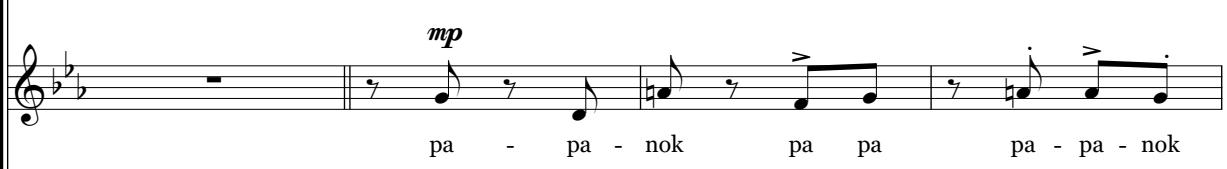
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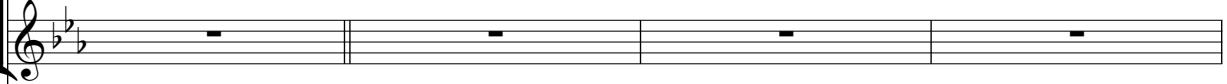
13

97

S. 

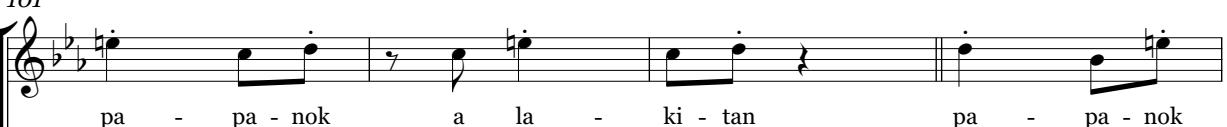
S. 

A. 

A. 

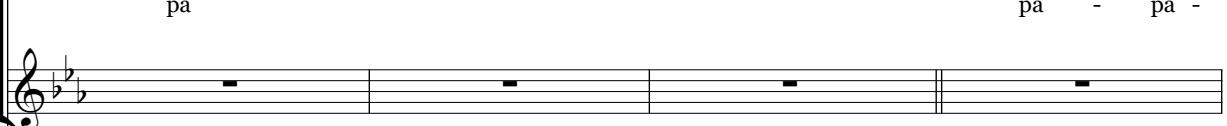
opt. perc. 

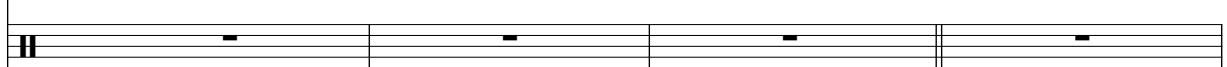
101

S. 

S. 

A. 

A. 

opt. perc. 

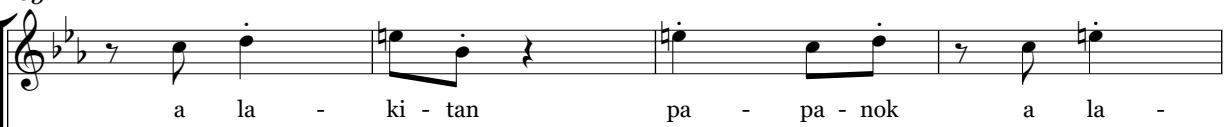
perusal score

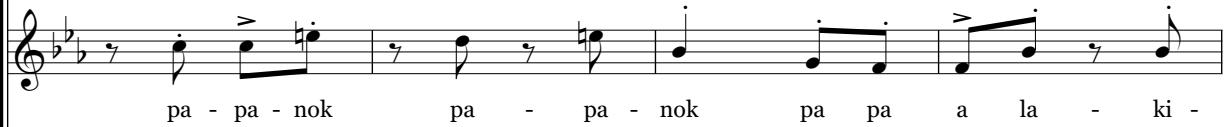
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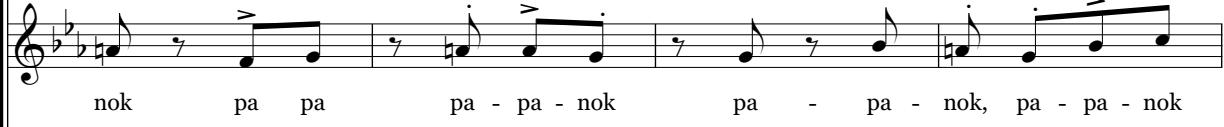
Papanok A Lakitan

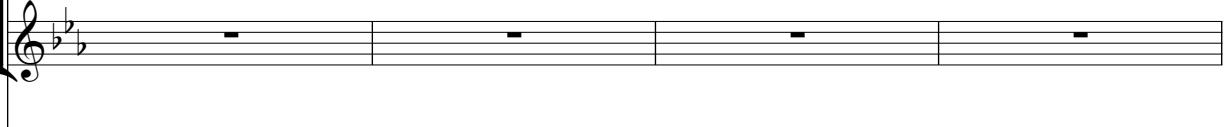
14

105

S. 

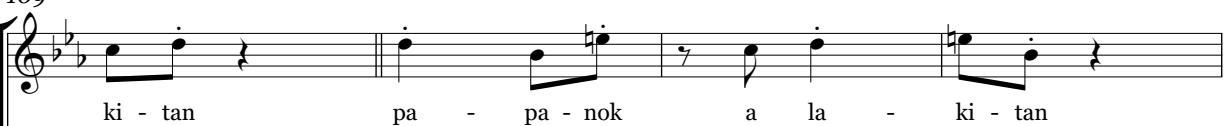
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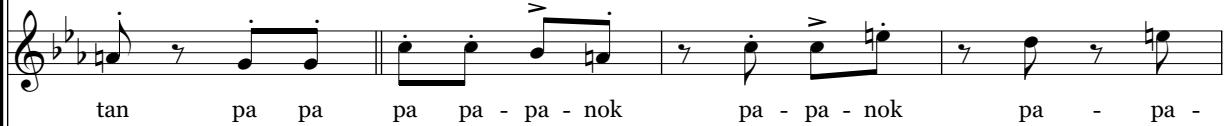
A. 

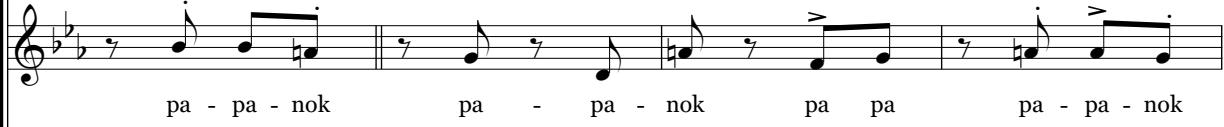
A. 

opt. perc. 

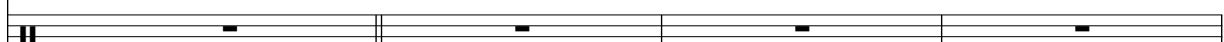
109

S. 

S. 

A. 

A. 

opt. perc. 

Papanok A Lakitan

15

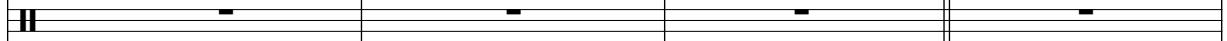
113

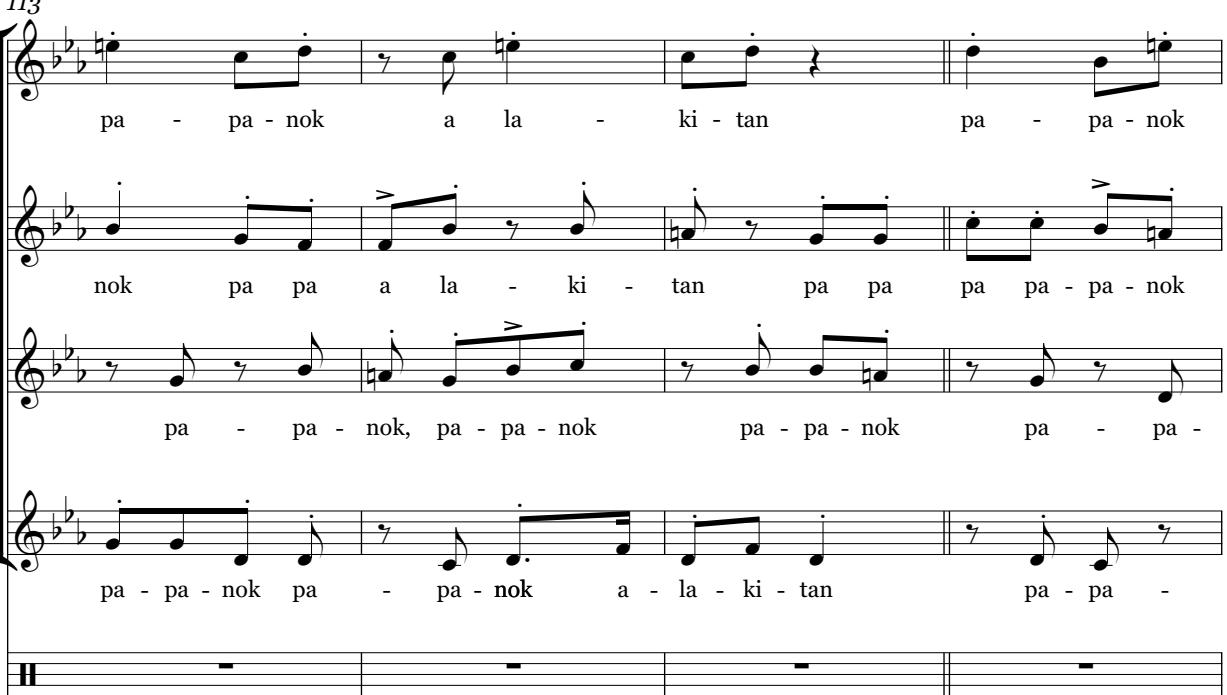
S. pa - pa - nok a la - ki - tan pa - pa - nok

S. nok pa pa a la - ki - tan pa pa pa pa - pa - nok

A. pa - pa - nok, pa - pa - nok pa - pa - nok pa - pa -

A. pa - pa - nok pa - pa - nok a - la - ki - tan pa - pa -

opt. perc. 



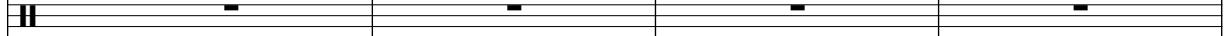
117

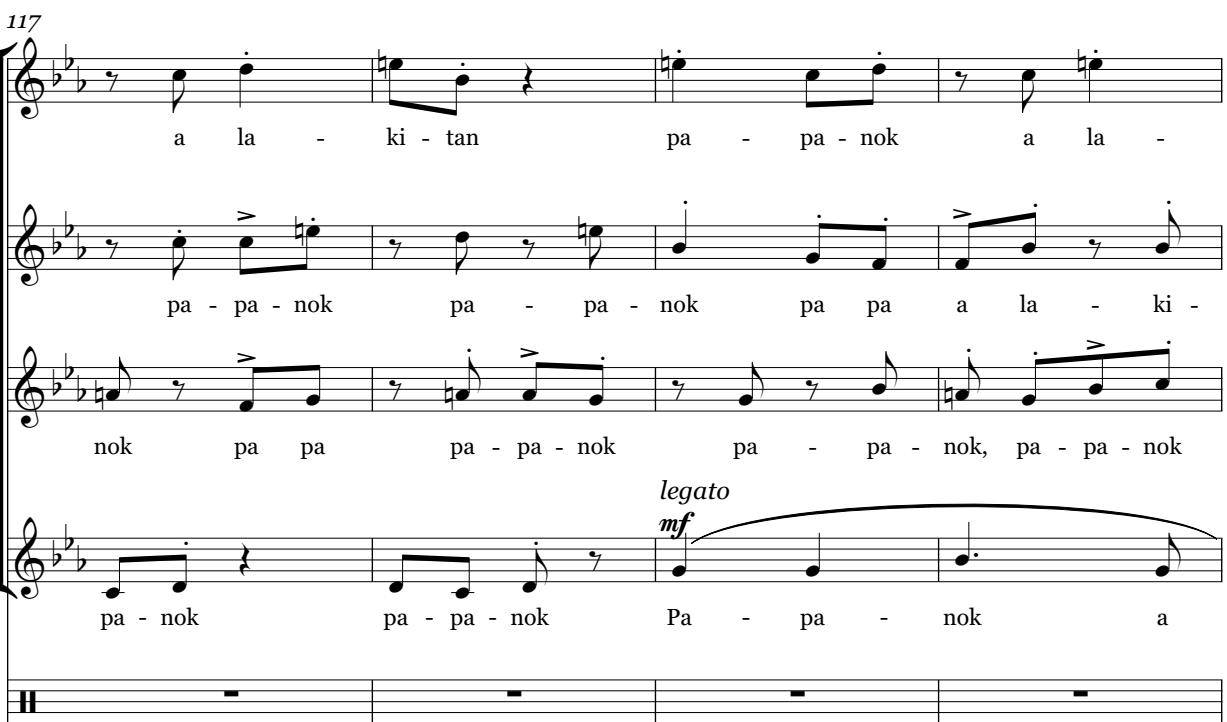
S. a la - ki - tan pa - pa - nok a la -

S. pa - pa - nok pa - pa - nok pa pa a la - ki -

A. nok pa pa pa - pa - nok, pa - pa - nok

A. pa - nok pa - pa - nok Pa - pa - nok a *legato* *mf*

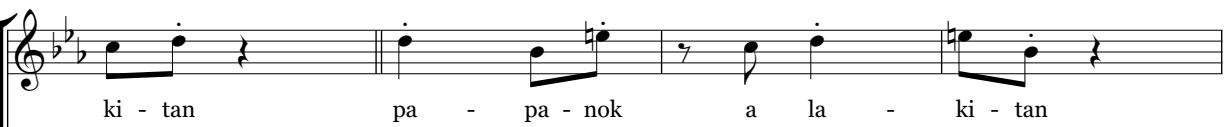
opt. perc. 



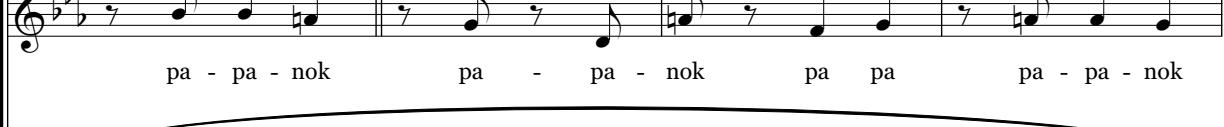
Papanok A Lakitan

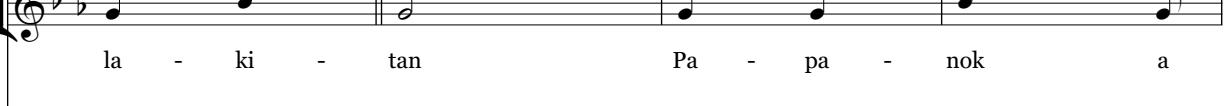
16

121

S. 

S. 

A. 

A. 

opt. perc. 

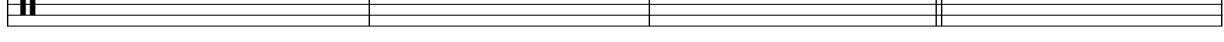
125

S. 

S. 

A. 

A. 

opt. perc. 

Papanok A Lakitan

17

129

S. a la - ki - tan pa - pa - nok a la -

S. pa - pa

A. nok pa

A. ko neng - ka ki di - ko ma - wa -

opt. perc.

perusal score

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E

133

S. ki - tan pa - pa - nok a la - ki - tan

S. tan

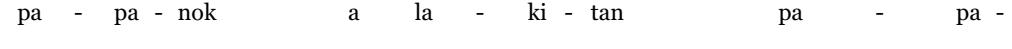
A. pa - pa - nok

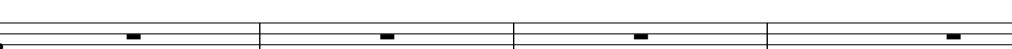
A. tan ga - ling

opt. perc.

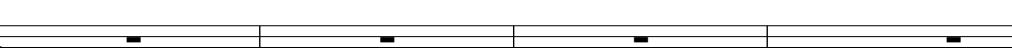
Papanok A Lakitan

137

S. 

S. 

A. 

A. 

opt. perc. 

141

S. a la - ki - tan pa - pa - nok a la -

S.

A. di - gi - ding ding gi -

A. di - ri - din din din din di - ri - din di - ri - din din din di - ri - din di - ri -

opt. perc. ||

The musical score consists of four staves. The first staff (Soprano) has lyrics: 'a la - ki - tan', 'pa - pa - nok', and 'a la -'. The second staff (Soprano) has rests. The third staff (Alto) has lyrics: 'di - gi - ding', 'ding', and 'gi -'. The fourth staff (Alto) has lyrics: 'di - ri - din', 'din', 'din', 'din', 'di - ri - din', 'di - ri - din', 'din', 'din', 'di - ri - din', 'di - ri -'. The fifth staff (opt. perc.) shows a bass drum pattern. Measure numbers 141 are at the top left. Dynamics 'mf' are placed above the 'gi -' and 'di - ri -' sections.

Papanok A Lakitan

19

145

S. ki - tan pa - pa - nok a la - ki - tan

S. dang tang dang

A. ding - ding di - gi di-gi-ding ding gi - ding ding di - gi-ding di-gi-ding ding ding gi -

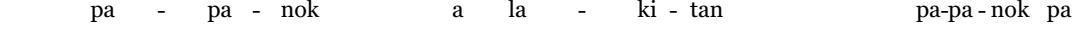
A. di-ri-din din din din di-ri-din di-ri di-ri-din din din din din di-ri-din di-ri

opt. perc.

F

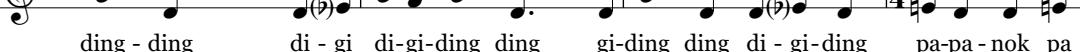
149

F

S. 

S. 

A. 

A. 

opt. perc. 

Papanok A Lakitan

20

153

S. pa - pa - nok pa - pa - nok pa - pa - nok pa -

S. pa - pa - nok pa - pa - nok pa - pa - nok pa -

A. pa - pa - nok pa - pa - nok pa - pa - nok pa -

A. pa - pa - nok pa - pa - nok pa - pa - nok pa -

opt. perc.

157

S. pa - nok pa - pa - pa - pa - nok pa - pa - pa - nok, pa -

S. pa - nok **available in SATB version* pa - nok, pa -

A. pa - nok *for inquiries, visit www.niloalcala.com*
or email nilo.alcala@gmail.com pa - nok, pa -

A. pa - nok pa - pa - pa - pa - nok pa - pa - pa - pa - nok, pa - *mp*

opt. perc.

perusal score

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or email nilo.alcala@gmail.com*

Papanok A Lakitan

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S. *mf* pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan

S. *mf* pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan

A. *mf* pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan

A. *mf* pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan

opt. perc. *mf*

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