

version for mixed choir

Bagong Umaga

Commissioned piece for the 2005 NAMCYA Youth Choir Competition
Theme "Pintig: Puso at Pulso ng Kabataan"

Nilo Alcala II

The musical score consists of six staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass 2. The tempo is indicated as $\text{♩} = 138$ and the performance style is labeled "lively". The score includes various rhythmic patterns and articulations such as "(snap)", "chk * ts", and "ts chk ts". The Tenor and Bass staves contain lyrics in Filipino, including "du rup", "dee rup", "tk du rup", "du rut", "ditdeerut", "du rup", "deerup", "tk du rup", and "du rut". The Bass 1 staff also includes "durup", "ba dup", "badup", "durup", "chk(snap)", "chk", "(snap)", "(snap)", "durup", "ba dup", "badup", "durup", "chk(snap)", and "chk". The Bass 2 staff is mostly blank except for a single note on the first measure.

*ch, tk, ts : unvoiced sounds, consonants only

*vowel sounds: as pronounced in Filipino

[solo: any thick wooden stick or bamboo instrument
struck together, use *drum sticks* or preferably *claves* if available]

Bagong Umaga

2

8

S | $\frac{2}{4}$ + + | $\frac{3}{4}$ - | $\frac{2}{4}$ + + | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ + + | $\frac{2}{4}$ - | $\frac{3}{4}$ - |
 (snap) (snap) (snap) (snap) (snap) (snap) (snap) (snap)

S 2 | $\frac{2}{4}$ + + | $\frac{3}{4}$ - | $\frac{2}{4}$ + + | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ + + | $\frac{2}{4}$ - | $\frac{3}{4}$ - |
 (snap) (snap) (snap) (snap) (snap) (snap) (snap) (snap)

A | $\frac{2}{4}$ - | $\frac{3}{4}$ x | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ |
 tee dap pa dap ta dit ta dap tee dap pa dap dit da rit da dap tee dap pa

A 2 | $\frac{2}{4}$ - | $\frac{3}{4}$ x | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{3}{4}$ |
 tee dap pa dap ta dit ta dap tee dap pa dap dit da rit da dap tee dap pa

T | $\frac{2}{4}$ | $\frac{3}{4}$ |
 dit dee rut du rup dee rup tk du rup du rut dit dee rut du rup

B | $\frac{2}{4}$ | $\frac{3}{4}$ |
 (snap) (snap) du rup ba dup ba dup du rup chk (snap) chk (snap) (snap) du rup ba dup

B 2 | $\frac{2}{4}$ | $\frac{3}{4}$ |

14

S (snap) chk ts ts chk ts (snap)(snap) (snap) (snap)

S 2 (snap) chk ts ts chk ts (snap)(snap) (snap) (snap)

A dap ta dit ta dap tee dap tee dap pa dap dit

A 2 dap ta dit ta dap tee dap tee dap pa dap dit

T dee rup tk du rup du rut dit dee rut du rup dee rup tk du rup du rut

B ba dup du rup chk(snap) chk (snap) (snap) du rup ba dup ba dup du rup chk(snap) chk

B 2 - - vu dut dut vu dut dee rut dut vu rut dut dee rut dut

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20

S (snap) (snap) (snap) chk ts ts chk ts (snap) (snap) shu rup shu rup

S 2 (snap) (snap) (snap) chk ts ts chk ts (snap) (snap) dee dup

A da rit da dap tee dap pa dap ta > dit ta dap tee dap pa dap dit da rit da dap tee dap pa

A 2 da rit da dap tee dap pa dap ta > dit ta dap tee dap pa dap dit da rit da dap tee dap pa

T dit dee rut du rup dee rup tk du rup du rut dit dee rut du rup

B (snap) (snap) du rup ba dup ba dup du rup chk (snap) chk (snap) (snap) du rup ba dup

B 2 vu rut dut vu dut dut vu dut dee rut dut vu rut dut dee rut dut vu rut dut vu dut dut

26

S | shu rup shu rup dup (snap) (snap) shu rup shu rup shu rup shu rup dup

S 2 | deedup deedup deedup. (snap) (snap) deedup dee dup deedup dee dup.

A | dap ta dit ta dap :adap tee dap pa dap dit

A 2 | dap ta dit ta dap :adap tee dap pa dap dit

T | dee rup tk du rup du rut ditdeerut durup dee rup tk du rup du rut

B | ba dup du rup chk(snap) chk (snap) (snap) durup ba dup ba dup du rup chk(snap) chk

B 2 | vu dutdeerut dut vu rutdut deerut dut vurut dut vu dutdeerut dut vu rut dut deerut dut

PERUSAL SCORE

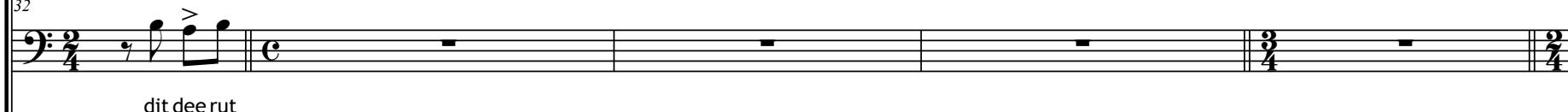
32

S 

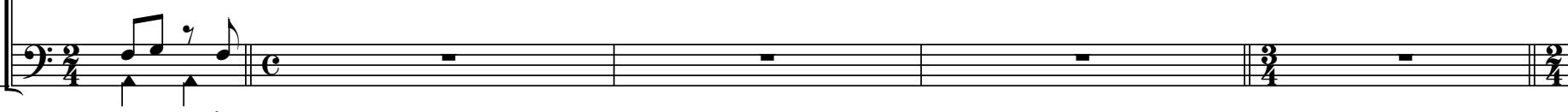
S 2 

A 

A 2 

T 

B 

B 2 

37

S (stomp) (clap) (snap) *f* (snap) chk ts ts chk ts (snap) Ding *mf* - gin...may pin-tig s'a kingdib -

S 2 (stomp) (clap) (snap) (snap) chk ts ts chk ts (snap) Ding *mf* - gin...may pin-tig s'a kingdib -

A (stomp) (clap) (snap) *f* - gin...may pin-tig s'a kingdib -

A 2 (stomp) (clap) (snap) *f* - gin...may pin-tig s'a kingdib -

T 37 (stomp) (clap) (snap) *f* du rup deerup tk du rup du rut dit deerut

B (stomp) (clap) (snap) *f* du rup ba dup ba dup du rup chk(snap) chk (snap) (snap)

B 2 (stomp) (sticks) (sticks) *f*

PERUSAL SCORE

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128 $\bullet = 74$ *meno mosso*

S: $c - \text{tie} \quad \text{mp}$
Ding gin... may ti - nig
 $\text{3/4} \quad \text{3/4}$
na bi-nu - bu long ang pu - so.

A: $c - \text{tie} \quad p$
doo
 $\text{3/4} \quad \text{3/4}$

T: $c - \text{tie} \quad p$
doo
 $\text{3/4} \quad \text{3/4}$

B: $c - \text{tie} \quad p$
doo
 3/4

PERUSAL SCORE

135 $\bullet = 60$ *dolce poco rubato*

S: $\text{3/4} \quad \text{3/4}$
na bi - nu - bu long
 3/4

A: $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$

T: $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$

B: $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$
 $\text{3/4} \quad \text{3/4}$

mp
doo

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142

Soprano (S) vocal line with lyrics: pu - so. Sa - liw ay pa - na - na bik sa si - nag ng a raw na pa - rating. "A"

Alto (A) vocal line with lyrics: pu - so. Sa - liw ay pa - na - na - bik sa si - nag ng a - raw na pa - rating "A -"

Tenor (T) vocal line: (empty staff)

Bass (B) vocal line: (empty staff)

Tempo: $\text{♩} = 80$ poco a poco cresc.

Dynamic: *mf*

Performance instruction: *ten.*

142

Soprano (S) vocal line with lyrics: pu - so. Sa - liw ay pa - na - na bik sa si - nag ng a - raw na pa - rating "A -"

Alto (A) vocal line with lyrics: pu - so. Sa - liw ay pa - na - na - bik sa si - nag ng a - raw na pa - rating "A -"

Tenor (T) vocal line with lyrics: pa - rating *ten.* "A -"

Bass (B) vocal line with lyrics: pa - rating *ten.* "A -"

Dynamic: *mf*

Performance instruction: *ten.*

PERUSAL SCORE

147

Soprano (S) vocal line with lyrics: ko'y sa - lu - bu - ngin. Pin - tig ko'y dam - hin A ko ang da lu - yan ng 'yong pag

Alto (A) vocal line with lyrics: ko'y sa - lu - bu - ngin. Pin - tig ko'y dam - hin Da - lu - yan 'yong pag -

Tenor (T) vocal line with lyrics: ko'y sa - lu - bu - ngin. Pin - tig ko'y dam - hin lu - yan

Bass (B) vocal line with lyrics: (empty staff)

Tempo: $\text{♩} = 102$ *con moto*

Tempo: $\text{♩} = 82$ *tranquillo*

Dynamic: *mp*

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22

155

S a sa. - - - ang da - lu - yan... 'yong pag - sa. A - ko ang bu - kas, ang

A a - sa. ang da lu - yan 'yong pag - a - sa. A - ko ang bu - kas, ang

T 155 mp a - sa. A - ko ang da - lu - yan ng 'yong pag - a - sa. A - ko ang bu - kas, ang

B mp

poco a poco cresc.

mf

mf

mf

PERUSAL SCORE

163

S ba - gong u - ma -

A ba - gong u - ma - ga. A - ko ang da lu - yan ng ba - gong pag - a - sa". (clap)

T 163 ba - gong u - ma - ga. A - ko ang da lu - yan ng ba - gong pag - a - sa". (clap)

B ba - gong u - ma - ga. A - ko ang da lu - yan ng ba - gong pag - a - sa". (clap)

f

f

f

f

f

f

f

170

S (snap) (snap) (snap) (snap) (snap) chk ts ts chk ts

S 2 (snap) (snap) (snap) (snap) (snap) chk ts ts chk ts

A

A 2

T du rup dee rup tk du rup du rut dit deerut du rup dee rup tk du rup du rut

B du rup badup badup du rup chk(snap) chk (snap) (snap) du rup badup badup du rup chk(snap) chk

B 2

PERUSAL SCORE