

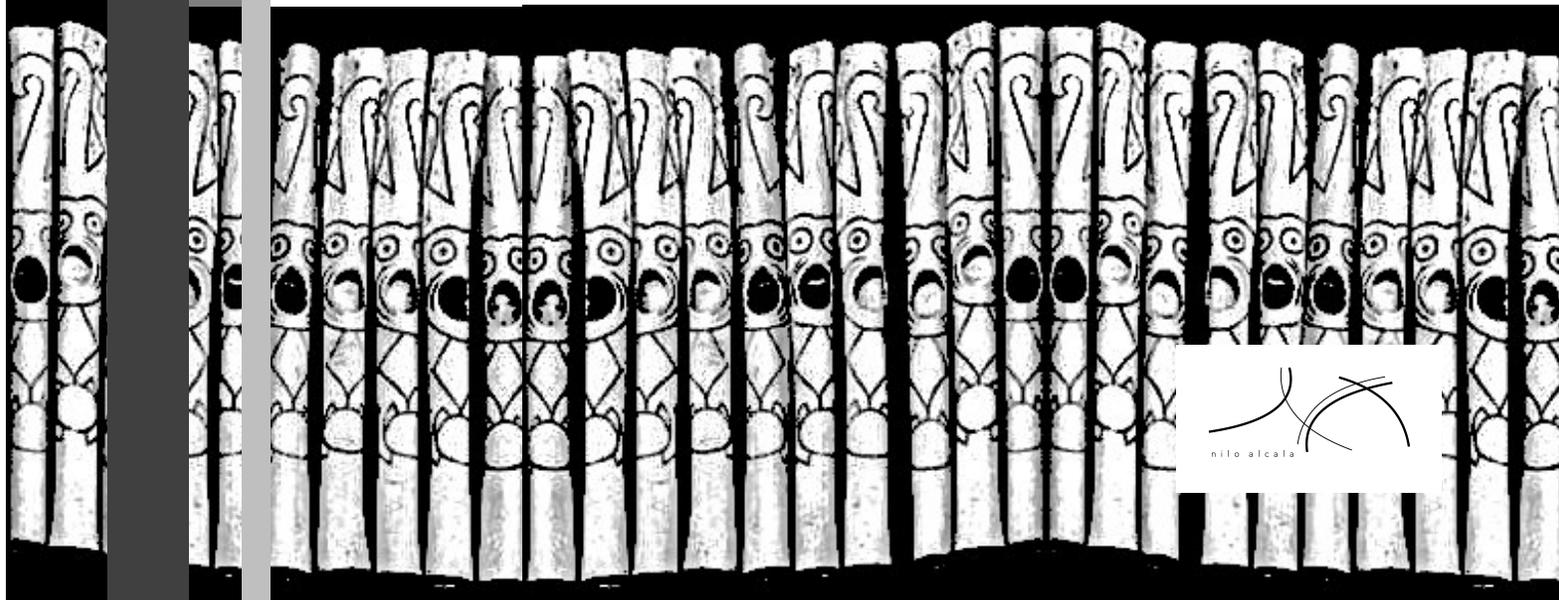
SSAATTBB

# *Tiptipa Kemmakem*

nilo alcala

## *perusal score*

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
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# *Tiptipa Kemmakem*

Tiptipa Tiptipa  
Kemmakem Kemmakem  
(no literal translation)

*Tiptipa Kemmakem is a gibberish game chant of children from Bontoc, Mountain Province in Northern Philippines. Players sit or stand in any formation and on the word "tiptipa" clap hands on the beat. The children then close and open their fingers on the word "kemmakem" done also on the beat.*

\*text: Traditional spoken rhyme from Bontoc, Philippines.

## **PHILIPPINE DICTION**

Vowels are similar to Italian

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	aɪ
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊi
/o/	o	/iw/	iʊ
/u/	u	/aw/	aʊ
		/ey/	ɛɪ

Consonants are always hard and non-aspirated. The letter "R" is always rolled.

**NILO ALCALA** is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

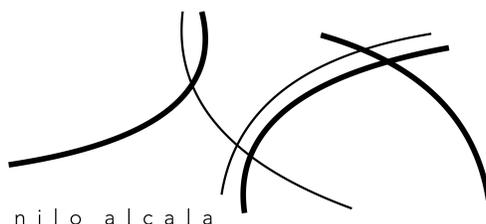
Alcala's work **Mangá Pakalagián** for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, **Asia Europe Foundation**, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film **Homecoming** earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

[www.niloalcala.com](http://www.niloalcala.com)

@alcalanilo





Commissioned by Raffles Voices (Singapore)  
Dir. Toh Ban Sheng

# Tiptipa Kemmakem

music: Nilo Alcala  
text: Traditional Bontoc spoken rhyme  
(Northern Philippines)

playful ♩ = 140  
*mf*

SOPRANO  
tip ti-pa, tip ti-pa, tip ti-pa, tip ti-pa, kem - ma, kem - ma, kem - ma,

ALTO  
kem-ma-kem kem-ma-kem kem-ma-kem

TENOR

BASS

8

S. kem - ma, tip ti-pa, tip ti-pa, tip ti-pa, tip ti-pa, kem - ma, kem - ma, kem - ma,

A. kem-ma-kem kem-ma-kem kem-ma-kem kem-ma-kem

T. kem kem kem kem *mf* kem kem kem

B. kem kem-ma, kem-ma-kem, kem kem-ma,

16 **A**

S. kem - ma, ti - pa, ti - pa,

A. kem-ma-kem kem kem

T. kem kem ti - pa,

B. kem-ma-kem, tip-ti - pa, tip - ti - pa, tip-ti tip - ti - pa, tip

## perusal score

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**B**

44

S. tip - ti - pa, tip tip - ti - pa, tip  
 pa, tip - ti - pa, (stomp stomp) tip - ti - pa, tip - ti - pa, tip - ti - pa, tip - ti - pa,

A. ti - pa, tip - ti (stomp stomp) tip - ti - pa, tip  
 tip - ti - pa, tip (stomp stomp) tip - ti - pa, tip

T. ti - pa, doo doo  
 kem kem kem kem kem kem kem kem kem kem

B. kem doo  
 ti - pa, ti - pa, (stomp stomp) ti - pa, doo

50

S. kem - - - - ma - - - -

A. kem - - - - ma - - - -

T. doo doo doo doo doo (simile)

B. doo doo doo (simile)

57

S. kem, - - - - kem - - ma - kem.

A. kem, - - - - kem - - ma - kem.

T.

B.

C

64

S. *mp*  
tm tm tm tm (simile)

A. *mp*  
tm tm tm tm (simile)

T. *mf*  
kem kem kem kem

B. *mf*  
kem kem kem kem

72

S. *mf*

A. *mf*

T. *mf*  
kem-ma-kem, kem kem kem kem kem-ma-kem, kem-ma, kem-ma, kem-ma-kem,

B. *mf*  
kem-ma-kem, kem kem kem kem kem-ma-kem, kem kem kem

79

S. *mf*

A. *mf*

T. *mf*  
kem, kem-ma, kem-ma-kem kem-ma, kem-ma, kem-ma-kem, kem, kem-ma, kem-ma-kem

B. *mf*  
kem kem-ma-kem, kem kem kem kem kem kem-ma-kem,

85

S.

A.

T. 
  
kem - ma, kem - ma, kem - ma - kem, kem, kem - ma, kem - ma - kem kem - ma, kem - ma, kem - ma - kem,

B. 
  
tip - ti - pa, tip - ti - pa, kem - ma, kem - ma, tip - ti - pa, tip - ti - pa,

91

S.

A. 
  
kem - ma,

T. 
  
kem, kem - ma, kem - ma - kem

B. 
  
kem - ma, kem - ma, tip - ti - pa, tip - ti - pa, kem - ma, kem - ma,

*perusal score*

97

S. 
  
*mf* kem - ma - kem, kem -

A. 
  
kem - ma - kem ma, kem - ma, kem - ma - kem

T. 
  
kem - ma, kem - ma, kem - ma - kem kem - ma, kem - ma, kem - ma - kem,

B. 
  
tip - ti - pa, tip - ti - pa, kem - ma, kem - ma, tip - ti - pa, tip - ti - pa,

103

S.  - ma, kem-ma-kem, kem - ma - kem, kem - ma, kem-ma-kem,

A.  ma,— kem - ma, kem - ma - kem ma,— kem - ma,

T.  kem, kem-ma, kem-ma-kem kem-ma,kem-ma, kem-ma-kem, kem, kem-ma, kem-ma-kem

B.  kem- ma, kem- ma, tip - ti - pa, tip - ti - pa, kem- ma, kem- ma,

**D**

109

S.  kem - ma - kem, kem -

A.  kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma,

T.  kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma,

B.  kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma,

116

S.  ma - kem, kem - ma - kem, kem - ma - kem, kem kem - ma - kem, kem -

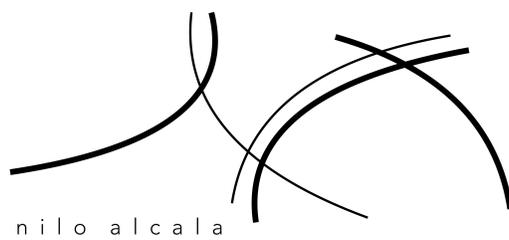
A.  kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem,

T.  kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem,

B.  kem-ma- kem, kem- ma,kem- ma, kem-ma- kem, kem kem- ma, kem-ma- kem, kem- ma,kem- ma, kem-ma- kem,



*intentionally left blank*



n i l o a l c a l a

165

S. doot doot doot doot

A. kem ma  
tip ti tip ti tip - ti - pa, tip - ti - pa, tip ti tip ti tip - ti - pa,

T. tip ti pa tip ti pa kem-ma kem-ma tip - ti pa tip ti pa tip ti pa kem-ma kem-ma

B.

172

S.

A. kem ma kem tip - ti - pa, kem ma tip ti

T. tip - ti pa tip ti pa

B. kem kem kem kem kem kem

*perusal score*

179

S. doot doot doot

A. kem ma  
tip - ti - pa, tip - ti - pa, tip ti tip ti tip - ti - pa, tip - ti - pa,

T. kem-ma kem-ma tip - ti pa tip ti pa tip ti pa kem-ma kem-ma tip - ti pa

B. kem kem tip - ti - pa, tip - ti - pa, kem-ma, kem-ma, kem-ma - kem,

185 F

S. *7* doot doot kem kem-ma kem - ma-kem ti pa ti pa  
 doot doot (stomp) (stomp) (stomp)

A. kem ma kem ma kem ma kem ma kem kem kem ma ke - ma kem ti pa ti pa  
 tip ti tip ti tip - ti - pa, tip - ti - pa, (stomp) (stomp) (stomp)

T. *8* tip ti pa tip ti pa kem-ma kem-ma tip - ti pa kem kem-ma ke - ma-kem ti pa ti pa  
 (stomp) (stomp) (stomp)

B. tip - ti - pa, tip-ti - pa, kem-ma, kem-ma, kem-ma - kem, kem kem-ma ke - ma-kem ti pa ti pa  
 (stomp) (stomp) (stomp)

**poco accel.** ♩ = 172

192

S. ti pa tip kem kem-ma kem-ma- kem ti pa ti pa ti pa tip kem kem- ma kem-ma- kem ti pa ti pa  
 (stomp) (simile)

A. ti pa tip kem kem-ma ke - ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa  
 (stomp) (simile)

T. *8* ti pa tip kem kem-ma ke - ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa  
 (stomp) (simile)

B. ti pa tip kem kem-ma ke - ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa  
 (stomp) (simile)

200 **poco accel.** ♩ = 192

S. ti pa tip kem kem- ma kem-ma- kem ti pa ti pa ti pa tip kem kem- ma kem-ma- kem ti pa ti pa

A. ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa

T. ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa

B. ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa

208 **poco accel.** ♩ = 206

S. ti pa tip kem kem- ma kem - ma - kem ti pa ti pa ti pa tip kem kem- ma kem - ma- kem

A. ti pa tip kem kem-ma kem - ma - kem ti pa ti pa ti pa tip kem kem-ma kem - ma-kem

T. ti pa tip kem kem-ma kem - ma - kem ti pa ti pa ti pa tip kem kem-ma kem - ma-kem

B. ti pa tip kem kem-ma kem - ma - kem ti pa ti pa ti pa tip kem kem-ma kem - ma-kem

12

**poco accel.**

**G**

♩ = ca. 222

215

S. ti pa ti pa ti pa tip kem kem- ma kem-ma- kem ti pa ti pa ti pa tip kem kem- ma

A. ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma

T. ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma

B. ti pa ti pa ti pa tip kem kem-ma kem-ma-kem ti pa ti pa ti pa tip kem kem-ma

♩ = ca. 232

**accel.**

222

S. kem - ma - kem kem (stomp stomp) ma kem (simile) ma kem ma kem ma

A. kem - ma - kem ma

T. kem - ma - kem ma

B. kem - ma - kem kem (stomp stomp) ma kem ma kem ma kem ma

*perusal score*

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227 ♩ = ca. 246

S. *f* *ff* (shout)  
 (stomp stomp stomp clap) tip ti pa tip ti pa kem-ma, kem-ma, kem-ma-kem.

A. *f* *ff* (shout)  
 (stomp stomp stomp clap) tip ti pa tip ti pa kem-ma, kem-ma, kem-ma-kem.

T. *f* *ff* (shout)  
 (stomp stomp stomp clap) tip ti pa tip ti pa kem-ma, kem-ma, kem-ma-kem.

B. *f* *ff* (shout)  
 (stomp stomp stomp clap) tip ti pa tip ti pa kem-ma, kem-ma, kem-ma-kem.

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 227 with a tempo marking of ♩ = ca. 246. The time signature is 4/4, which changes to 2/4 at the start of the second system. The lyrics are: "(stomp stomp stomp clap) tip ti pa tip ti pa kem-ma, kem-ma, kem-ma-kem." The score includes dynamic markings of *f* (forte) and *ff* (fortissimo) with the instruction "(shout)". The vocal lines are accompanied by rhythmic patterns of stomp and clap, indicated by 'x' marks on the staff.