

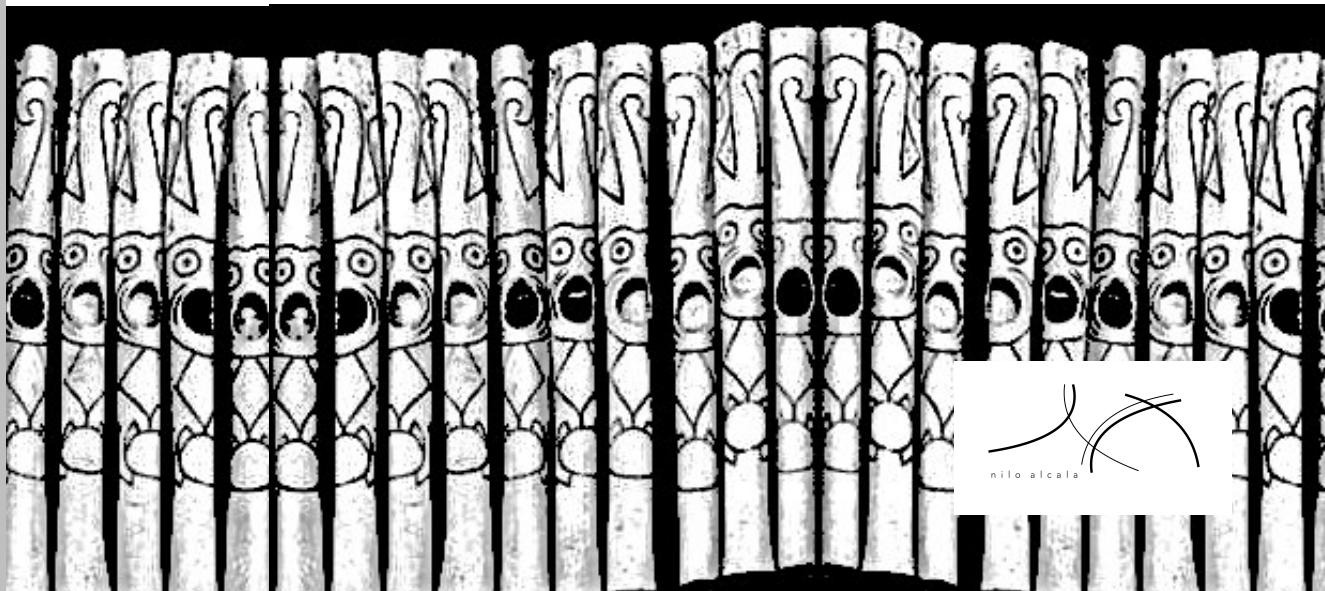
SSAATTBB

Three Kalingga Chants

nilo alcala

perusal score

for inquiries, visit www.niloalcala.com
or email nilo.alcala@gmail.com



"Wiyawi"

(Wiyawi in Kalingga means "lullaby")

*Adi ka pay manibi,
Ebananta mapudot
Wiyawiyawi ebi.*

Don't cry, baby
Because it is hot.
Wiyawi, baby.

"Salidumay"

(A phrase used in songs for festive occasions and celebrations.)

*Dang dang ay si dong ilay
Insinali-salidumay*

"Mambayu"

(Mambayu is a song sung by Kalingga women while pounding rice, hence the gibberish words "hiya hng", imitating the sound the women make as they do the task.)

*Hiya hiya hiya duwa
Agsa gib-dang pungdu
Hiya hng hiya hng*

PHILIPPINE DICTION

Vowels are similar to Italian

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	aɪ
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊi
/o/	o	/iw/	iʊ
/u/	u	/aw/	aʊ
		/ey/	ɛɪ

Consonants are always hard and non-aspirated.
The letter "R" is always rolled.

NILO ALCALA is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagián* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film Homecoming earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com
@alcalanilo



Dedicated to Prof. Andrea Oafilada Veneracion, Founder - Philippine Madrigal Singers.

Commissioned by the Cultural Center of the Philippines for the

1st A.O.V. International Choral Festival, Manila 2013

Three Kalingga Chants

(Wiyawi, Salidumay, & Mambayu)

music: Nilo Alcala (1978)

a composition based on traditional Kalingga chants
(Northern Philippines)

Soprano Solo $\text{♩} = \text{c.a. } 70$ ***mf***

SOPRANO ***p***

ALTO ***p***

TENOR ***p***

BASS

S. Solo ***p***

S.

A.

perusal score

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A-di ka pay man-i- bi, _____ E-ban - an-ta ma-pun dot, _____
A-di ka
A-di
A
E- ba
Wi-ya-wi-ya - wi e - bi
A-di
Wi
A-di-ka
Wi- ya
Wi- ya - wi

Solo 20

S. Solo

Wi - ya - wi - ya

mf

S.

Wi - ya - wi - ya

mf

A.

Wi - ya - wi - ya

T.

Wi - ya

mp

Wi - ya - wi - ya

mp

B.

Wi - ya

mp

Wi

Wi - ya

27

S. Solo

Wi - ya - wi

S.

A.

T.

B.

32

S. Solo

Wi - ya - wi

A

S.

Wi - ya - wi

A.

Wi - ya - wi

T.

Wi - ya - wi

B.

Wi - ya - wi

$\text{♩} = 100$

p

39

S. Solo wi - ya, Wi - ya - wi - ya - wi

S. Wi - ya Wi ya - wi, wi - ya wi - ya

A. (to Alto divisi)
wi - ya wi - ya wi - ya wi - ya (Tenor 2) (Tenor 1)

T. wi - ya wi - ya wi - ya wi - ya hi - ya hi - ya hi - ya hi - ya (Bass 1)

B. — wi - - - ya — hng*

(* closer to "hing")

47

S. — — — — — — — —

A. **mf** ya ya ya ya
hi - ya hi - ya hi - ya hi - ya hi - ya hi -

T. hi - ya hi - ya

B. hng (Bass 2) hng hng hng hng hng hng

53

S. *mf*
A - di ka pay man - i - bi

A. *mf*
A - di ka pay man - i - bi

T.
hi - ya
hi - ya hi - ya hi - ya hi - ya hi - ya hi - ya hi - ya

B.
hng hng hng hng hng hng hng

59

S. E - ban - an - ta ma - pun - dot A - di

A. E - ban - an
hi - ya

T.
hi - ya
hi - ya hi - ya

B.
hng ya__ hng ya__ hng ya__ hng ya__ hng ya__ hng ya__
hng hng hng hng hng hng

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66

S. ka pay man - i - bi Wi - ya -

A. ka pay man - i - bi Wi - ya -

T. - ya hi ya hi ya hi ya hi ya hi - ya

B. hng hng hng ya

B

72

S. wi - ya - wi e - bi

A. wi - ya - wi e - bi

T. hi - ya wi ya wi ya wi ya wi ya

B. ya hng ya hng ya hng ya hng ya

78

S. ya wi ya wi ya
A. ya wi ya wi ya wi ya wi
T. wi ya
B.

83

S. wi ya wi ya wi ya
A. ya wi ya
T. wi ya
B. Dang dang ay si dong i

mf legato

gliss.

88

(Sop. div.)

S. wi ya wi ya wi ya wi ya wi
A. ya wi ya wi ya wi ya wi ya wi ya
T. wi ya wi ya wi ya wi ya wi ya wi
B. in - si - na - lay

(non-accented)

93

S. wi ya wi ya wi ya wi ya wi ya wi ya

A. wi ya wi ya wi ya wi ya wi ya wi ya

T. *li,* sa - li - dum - may *gliss.*

B. *li,* sa - li du - may.

99

S. wi ya wi ya wi ya wi ya wi ya wi ya

A. wi ya wi ya wi ya wi ya wi ya wi ya

T. *wi ya wi ya wi ya wi ya wi ya wi ya wi ya* *mf legato*

B. Dang dang - ay si__ dong i -

C

104

S. wi ya wi

(Alto 2 tacet)

A. *ya wi ya wi ya*

T. *mam - ba - yu mam - ba - yu mam - ba - yu, ba - yu (snap) mam - ba -*

B. lay in - si - (snap) na - li - du - may, in - si - na - li - (clap) du - may(stomp)

113 *mf*

S. hi - ya (clap) hng* hi - ya (snap) du - wa du - wa hi - *sfsz*
mf(Alto tutti)

A. hi - ya (clap) hng* hi - ya (snap) du - wa du - wa hi - *sfsz*

T. *8* yu mam - ba - yu mam - ba - yu, ba - yu (snap) mam - ba - yu

B. in - si - (snap) na - li - du - may, in - si - na - li - (clap) du - may(stomp) in - si -

122

S. ya (clap) hng* hi - ya (snap) du - wa du - wa mam - *sfsz* *legato*
A. ya (clap) hng wa mam - *legato*
T. *8* mam - ba - yu ba - yu mam - *legato*
B. (snap) na - li - du - may, in - si - na - li - (clap) du - may(stomp) in - si - (snap) na -

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131

S. - ba, mam - ba - yu mam - ba - yu mam, mam - ba - yu, *legato*
A. - ba, mam - ba - yu mam - ba - yu mam, mam - ba - yu,
T. *8* ba - yu mam - ba - yu, ba - yu (snap) mam - ba - yu mam - ba - yu mam -
B. li - du - may, in - si - na - li - (clap) du - may(stomp) in - si - (snap) na - li - du - may,

141

S. ba - yu, mam - ba - - - - yu. mam - ba - yu.

A. ba - yu mam - ba - - - - yu. mam - ba - yu.

T. ba - yu, ba - yu (snap) mam - ba hi-ya hi-ya hi-ya hng hi-ya hi-ya hi-ya

B. in - si - na - li - (clap) du - may(stomp) hi - ya hi - ya hng hi - ya hi - ya

150 **D**

S. Ag-sagib-dang

A. hi-ya hi-ya hi-ya du-wa hi - ya du-wa hi-ya hng hi-ya hng hi-ya

T. hng hi-ya hi-ya hi-ya hng hi - ya hi-ya hng hi-ya hi - ya

B. hng hi-ya hi-ya hi-ya hng hi - ya hi-ya hng hi-ya hi - ya

158

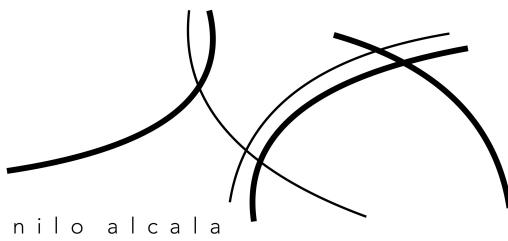
S. pung _ du hi-ya hi-ya hi-ya du-wa hng hng hi - ya du - wa hi - ya du-wa hi-ya hng hi-ya hng

A. hi-ya hi-ya hi-ya hi-ya du-wa hi - ya du-wa hi - ya hng hi-ya hng

T. hi-ya hng hi-ya hi - ya hi-ya hng hi - ya hi - ya hi-ya hng hi-ya

B. hi-ya hng hi-ya hi - ya hi-ya hng hi - ya hi - ya hi-ya hng hi-ya

intentionally left blank



S. 186

mf legato

S. Sa - li - du - may A - di ka pay man - i - bi.

A. *mf legato*

A. Sa - li - du - may A - di ka pay man - i - bi.

T. *mf*

T. 8 hi ya hng hi ya hng hi ya hng hi ya hng wi ya wi wi ya wi wi ya wi wi ya,

B. *mf*

B. wi ya wi wi ya wi wi ya wi wi ya, hi ya hng hi ya hng hi ya hng hi ya hng

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200

S. wi hi - ya hi - ya hi - ya (stomp)(clap)

A. wi ya wi ya wi ya wi hi - ya hi - ya hi - ya (stomp)(clap)

T. wi hi - ya hi - ya hi - ya (stomp)(clap) mam -

B. yu mam ba yu hi - ya hi - ya hi - ya (stomp)(clap) mam - ba -

204

non rit., non fermata

S. wi - ya - wi hi - ya hi - ya hi - ya

A. sa - li - du - may hi - ya hi - ya hi - ya

T. ba - yu hi - ya hi - ya hi - ya

B. yu hi - ya hi - ya hi - ya

Nilo B. Alcala II
March 15, 2013
Los Angeles, CA