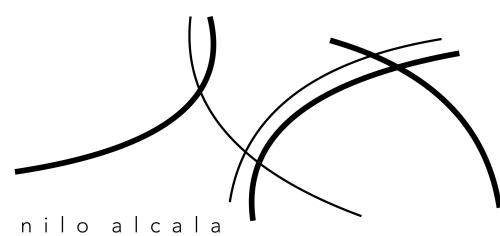


SATB  
*Suk Suk Fegesuk*  
nilo alcala

\*also available in TTBB version

**perusal score**

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
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# Suk Suk Fegesuk

text: Tiruray chant  
(Cotabato City, Southern Philippines)

**Suk suk fegesuk**  
**Senuksuk tosong rebuk!**

rough English translation:

**Stab, stab with a knife!**  
**Stab a hole on that bamboo!**

## Philippine Diction

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	ai
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊɪ
/o/	o	/iw/	iu
/u/	u	/aw/	aʊ
		/ey/	ɛɪ

Consonants are always hard and non-aspirated.  
The letter "R" is always rolled.

**NILO ALCALA** is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagián* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film *Homecoming* earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

[www.niloalcala.com](http://www.niloalcala.com)  
@alcalanilo



# Suk Suk Fegesuk

based on a spoken rhyme of the Tiruray people from Southern Philippines

music: Nilo Alcala  
text: Traditional

$\text{♩} = \text{C.A. } 150$

**SOPRANO**

**ALTO**

**TENOR** *mp*

suk suk suk suk suk suk fe - ge-suk      suk suk fe - fe-suk      suk suk suk

**BASS**

**S.**

**A.**

**T.**

**B.**

**PERUSAL SCORE**

fe - ge-suk,

suk      suk

fe - ge-suk

**S.**

**A.**

**T.**

**B.**

fe - ge-suk      fe - ge-suk      suk      suk      fe - ge-suk      fe - ge-suk      suk      suk      fe - ge-suk

suk      suk      fe - fe-suk      suk      suk      suk      fe - ge-suk,      fe - ge-suk      suk      suk      suks      suk

4

7

S. - - - - | - - - - |  
A. suk suk fe-ge-suk suk suk suk fe-ge-suk fe-ge-suk suk fe-ge-suk  
T. suk suk suk suk suk fe-ge-suk suk suk fe-fe-suk suk suk suk  
B. > fe-ge-suk > fe-ge-suk suk suk suk fe-ge-suk suk fe-ge-suk suk fe-ge-suk  
fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk suk fe-ge-suk suk fe-ge-suk suk

9

*mp*

S. - - - - | < suk < suk < fe-ge-suk  
A. > fe-ge-suk <  
T. > fe-ge-suk,  
B. > fe-ge-suk suk < fe-ge-suk suk < suk fe-ge-suk < fe-ge-suk suk suk suk  
fe-ge-suk suk fe-ge-suk suk suk fe-ge-suk fe-ge-suk suk suk suk fe-ge-suk

PERUSAL SCORE

k suk suk suk  
k suk fe-ge-suk

11

S. < fe-ge-suk < fe-ge-suk < fe-ge-suk suk < suk suk < suk suk < suk  
A. > fe-ge-suk > fe-ge-suk < suk > fe-ge-suk < fe-ge-suk < suk < suk > fe-ge-suk  
T. < suk < suk < fe-fe-suk < suk < suk < suk fe-ge-suk < fe-ge-suk < suk < suk < suk  
B. > fe-ge-suk > suk < suk > fe-ge-suk < fe-ge-suk < suk < fe-ge-suk < fe-ge-suk < suk

# PERUSAL SCORE

T. fe-ge-suk, ie-ye-suk suk      suk      suk      suk      suk      suk      suk      suk      fe-ge-suk

B. fe-ge-suk suk      suk      fe-ge-suk suk      suk      fe-ge-suk fe-ge-suk suk      suk      suk      suk

17

s. fe-ge-suk suk      suk suk      suk fe-ge-suk      fe-ge-suk suk      suk suk      suk fe-ge-suk

a. fe-ge-suk > fe-ge-suk suk      suk fe-ge-suk      fe-ge-suk suk      suk suk      suk fe-ge-suk

t. suk      suk fe-fe-suk suk      suk suk      suk fe-ge-suk, fe-ge-suk suk      suk suks      suk

b. fe-ge-suk suk      suk fe-ge-suk suk      suk fe-ge-suk suk      suk fe-ge-suk suk      suk

6

19

S.

suk      suk      fe - ge - suk      fe - ge - suk      suk      suk      suk      fe - ge - suk

A.

suk      suk      fe - ge - suk      suk      suk      fe - ge - suk      suk      suk      suk

T.

suk      suk      fe - ge - suk      suk      suk      suk      suk      suk      fe - ge - suk

B.

suk      suk      fe - ge - suk      fe - ge - suk      fe - ge - suk      suk      suk      suk

21

s. fe-ge-suk fe-ge-suk fe-ge-suk (stomp)\* (clap)\*\* fe-ge-suk suk suksuk fe-ge-suk

A. fe-ge-suk

T. fe-ge-suk

B. fe-ge-suk fe-ge-suk fe-ge-suk (stomp)\* (clap)\*\* fe-ge-suk fe-ge-suk suksuk fe-ge-suk

# PERUSAL SCORE

# PERUSAL SCORE

\*\* if holding scores/folders during performance,  
slapping the right thigh with the right hand may replace clapping.

\* stomps - right foot only.

stomps - right foot only.

23

S. fe-ge-suk suk      suk suk      suk fe-ge-suk      fe-ge-suk suk      suk suk      suk fe-ge-suk

A. fe-ge-suk      fe-ge-suk suk      suk fe-ge-suk      fe-ge-suk suk      suk suk      suk fe-ge-suk

T. (to Div.)  
suk      suk fe-fe-suk suk      suk suk      suk fe-ge-suk, fe-ge-suk suk      suk suks      suk

B. fe-ge-suk suk      suk fe-ge-suk suk      suk fe-ge-suk suk      suk fe-ge-suk suk      suk

(SHOUTED: DEEP, LOW VOICE)

S. 25 fe ge-suk suk suk (stomp) (clap) suk fe ge hu hu hu hu

A. fe ge-suk suk suk (stomp) (clap) suk fe ge hu hu hu hu

T. fe ge-suk suk

B. fe ge-suk suk

**PERUSAL SCORE**

suk      suk

fe ge-suk suk suk (stomp) (clap) suk fe ge      *mf*      suk      fe ge-suk      suk      suk      suk

S. 28

A. *mf* LEGATO      suk,      suk,      fe - ge - suk,

T. *mf* LEGATO      suk,      fe - ge - suk,      se - - nuk

*mp*      suk      suk      suk      fe-ge-suk      suk      suk      fe-ge-suk      suk      suk

*mp*      suk      suk      fe-ge-suk      suk      suk      suk      fe-ge-suk      suk      suk

8

32

S. se - - nuk - suk to - song re - buk.  
A. — nuk - suk  
T. suk to -  
B. suk suk suk

## PERUSAL SCORE

suk suk fe-ge-suk suk      suk suk suk fe-ge-suk suk      suk suk

36

S. suk, suk, fe - ge - suk (huk) se -  
A. suk, suk, se -  
T. suk, suk, fe - ge - suk, suk  
B. suk suk suk fe-ge-suk suk suk fe-ge-suk suk suk

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10

48

S. #8  
A.  
T.  
B. #8 (To Div.)

## PERUSAL SCORE

50

S. deh geh  
A. (stomp)  
T. deh geh  
B. deh geh  
(To Div.)  
(stomp)

51

S. fe - ge-suk (stomp)  
T. fe - ge-suk (stomp)  
B. fe - ge-suk (stomp)  
mf

fe - ge-suk suk suk suk suk fe - ge-suk suk suk fe - ge-suk  
fe - ge-suk fe - ge-suk suk suk suk fe - ge-suk suk suk fe - ge-suk  
mf (stomp)

fe - ge-suk fe - ge-suk suk suk suk fe - ge-suk suk suk fe - ge-suk  
fe - ge-suk fe - ge-suk suk suk suk fe - ge-suk suk suk fe - ge-suk  
(stomp)

**PERUSAL SCORE**

The musical score consists of four staves, each representing a voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time. The Soprano and Alto parts begin with eighth-note patterns, while the Tenor and Bass parts enter with quarter notes. The lyrics "fe-ge-suk" and "suk" are repeated throughout the piece, with the bass part providing a rhythmic foundation. The score is annotated with dynamic markings like *mf* (mezzo-forte) and performance instructions such as accents and slurs.

53      *mf*

S.      suk      suk      fe-ge-suk      fe-ge-suk      fe-ge-suk      suk      suk

A.      -      fe-ge-suk      suk      suk      fe-ge-suk      suk      suk

T.      *mf*  
suk

B.      fe-ge-suk      suk

fe-ge-suk      suk      fe-ge-suk      suk      fe-ge-suk      suk      suk

suk      suk      fe-ge-suk      suk      fe-ge-suk      suk      suk

suk      suk      suk      fe-ge-suk      suk      suk      suk      fe-ge-suk

# PERUSAL SCORE

57

S. fe-ge-suk      fe-ge-suk      suk      fe-ge-suk      suk      suk      suk      suk      suk  
A. fe-ge-suk      suk      suk      fe-ge-suk      suk      suk      fe-ge-suk      suk      suk  
T. fe-ge-  
B. fe-ge-suk

**PERUSAL SCORE**

suk      suk  
fe-ge-suk

B. fe-ge-suk      suk      suk      fe-ge-suk      suk      suk      fe-ge-suk      suk      suk  
suk      suk      suk      suk      suk      fe-ge-suk      suk      suk      suk      fe-ge-suk

59

S. fe-ge-suk      suk      suk      suk      fe-ge-suk      fe-ge-suk      suk      suk      suk      fe-ge-suk  
A. fe-ge-suk      suk      suk      fe-ge-suk      suk      suk      fe-ge-suk      suk      suk      fe-ge-suk      suk  
T. fe-ge-suk      suk      suk      suk      fe-ge-suk      fe-ge-suk      suk      suk      suk      fe-ge-suk  
B. fe-ge-suk      suk      suk      suk      fe-ge-suk      fe-ge-suk      suk      suk      suk      fe-ge-suk  
suk      suk      suk      suk      fe-ge-suk      suk      suk      suk      fe-ge-suk

61

S. fe-ge-suk suk suk suk      suk fe-ge-suk

A. fe-ge-suk suk suk fe-ge-suk suk      tm tm tm tm tm tm tm tm tm

T. fe-ge-suk suk

B. fe-ge-suk suk

**PERUSAL SCORE**

tm      tm

tm      tm

fe-ge-suk suk suk fe-ge-suk suk      tm tm tm tm tm tm tm tm tm

suk      suk suk suk      suk fe-ge-suk      tm tm tm tm tm tm tm tm

64 *mf*

S. fe - - - ge, fe - - - ge - su -(hu)k, fe -

A. tm tm tm tm tm tm tm tm tm

T. tm tm tm tm tm tm tm tm

B. tm tm tm tm tm tm tm tm

68

S. - ge, fe - ge - suk\_ fe - ge, fe - ge - su-(hu)k, fe -  
A. tm  
T. fe - ge - suk, fe - ge - suk, fe - ge - suk, fe -  
B. tm tm tm tm tm tm fe - ge-suk, fe - ge -

75

S. - ge, fe - ge - suk\_ fe - ge, fe - ge - suk, fe -  
A. tm tm

## PERUSAL SCORE

T. fe - ge -  
B. suk, fe - ge-suk - fe - ge - suk, fe - ge-suk, fe - ge -

fe ge-suk  
(To Dv.)  
ge - suk,

82

S. - ge, fe-ge, fe-ge, suk fe - ge, fe-ge, fe-ge, suk fe -

A. fe - ge, fe - ge, fe-ge-suk fe - ge - fe - ge -

T. fe - - ge, fe - ge - suk, fe - - - ge, fe -

B. fe - ge-suk fe - ge - suk, fe - ge-suk, fe -

B. suk, fe - ge - suk, fe - ge-suk fe - ge - suk,

88

s. - ge, fe - ge, fe - ge, suk fe - ge, fe - ge, fe - ge, fe -

A. suk fe - fe -

T. ge - suk,

B. - ge - suk, fe - ge - suk, fe - ge - suk, fe -

fe - ge - suk, fe - ge - suk, fe - ge -

## PERUSAL SCORE

94

s. - ge - suk - fe - ge, fe - ge, fe - ge, fe - ge -

A. - ge - suk fe - ge, fe - ge, fe - ge, fe - ge -

T. ge, fe - ge, fe - ge, fe - ge, fe - ge -

B. ge - suk, fe - ge, fe - ge, fe - ge, fe - ge -

ge - suk, fe - ge, fe - ge, fe - ge, fe -

16

98

s. | | suk fe - ge, fe - ge - suk fe - ge, fe -

A. | | suk fe - ge, fe - ge - suk fe - ge, fe -

T. | | suk fe - ge, fe - ge - suk fe - ge, fe -

B. | | suk fe - ge, fe - ge - suk fe - ge, fe -

104

s. | | - ge - suk fe - ge, fe - ge - suk

# PERUSAL SCORE

**PERSONAL SCORE**

T. - ge - - suk

S. - ge - su - fe - - ge, fe - ge - ge - suk

B. - ge - su - fe - - ge, fe - ge - ge - suk

109

*111*

S. fe - ge - suk suk suk fe - ge - suk suk suk fe - ge - suk suk suk  
*mf*

A. suk suk suk

T.

B. fe - ge - suk suk suk fe - ge - suk suk suk fe - ge - suk suk suk

## PERUSAL SCORE

*113*

S. fe - ge - suk suk suk fe - ge - suk suk suk suk, fe - ge - suk,  
A. fe - ge - suk suk suk fe - ge - suk suk suk suk, fe - ge - suk,  
T. fe - ge - suk suk suk fe - ge - suk suk suk suk, fe - ge - suk,  
B. fe - ge - suk suk suk fe - ge - suk suk suk suk, fe - ge - suk,

*115*

*mp* (LOUD "UNVOICED" WHISPER)

S. se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk  
(stomp) (stomp)

*mp* (LOUD "UNVOICED" WHISPER)

A. se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk  
(stomp) (stomp)

*mp* (LOUD "UNVOICED" WHISPER)

T. se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk  
(stomp) (stomp)

*mp* (LOUD "UNVOICED" WHISPER)

B. se - nuk - suk to - song re - buk. (clap) fe - ge - suk suk suk fe - ge - suk suk suk  
(stomp) (stomp)

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124

S. - | suk,      suk, fe - ge - suk,      suk      suk

A. - | fe      -      ge,      fe      -      ge,

T. - | -

B. > se - nuk - suk, > se - nuk - suk - se - nuk - > se - nuk - suk, > se - nuk - - suk - se - nuk -

# PERUSAL SCORE

128

S. fe - ge - suk suk suk fe - ge - suk suk suk fe - ge - suk suk suk fe - ge - suk suk suk

A. fe - ge - suk, fe - ge - suk, suk suk, fe - ge, fe - ge,

T. fe - ge - suk, fe - ge - suk, fe - ge, fe - ge - suk suk suk

B. se - nuk - suk, se - nuk - suk - se - nuk - se - nuk - suk - se - nuk -

20

130

*s.* fe-ge-suk suk suk suk      suk fe-ge-suk      fe ge-suk      suk fe-ge-suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)

*A.* fe -

*T.*

*B.* se - nuk-suk, se-nuk - suk-se - nuk -      fe ge-suk      suk fe-ge - suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)

**f**

**f**

## PERUSAL SCORE

132

*s.* fe ge-suk      suk fe - ge - suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)      = 112 (OR FASTER)

*A.* fe ge-suk      suk fe - ge - suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)      -

*T.* fe ge-suk      suk fe - ge - suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)      deh geh deh geh deh geh deh geh

*B.* fe ge-suk      suk fe - ge - suk      suk fe ge-suk  
 (stomp stomp stomp stomp stomp stomp)      deh geh deh geh deh geh deh geh

**mf**

**mf**

134

S.

A.

T. *mf*  
deh geh  
B.  
deh geh deh geh

136 *mf*

S. deh geh  
A. *mf*  
deh geh  
T. deh geh  
B. deh geh  
**PERUSAL SCORE**

138

S. deh geh deh geh deh geh deh geh deh geh deh geh deg deh geh deng  
A. deh geh deh geh deh geh deh geh deh geh deh geh deg deh geh deng  
T. deh geh deh geh deh geh deh geh deh geh deh geh deg deh geh deng  
B. deh geh deh geh deh geh deh geh deh geh deh geh deg deh geh deng

22

140

S. se - nuk - suk,  
A. se -  
T. se -  
B. se - nuk - suk,

**PERUSAL SCORE**

- suk,  
- suk,

143

S. se - nuk - suk, se - nuk - suk to - song re - buk.  
(SHOUTED)

A. se - nuk - suk, se - nuk - suk to - song re - buk.  
(SHOUTED)

T. se - nuk - suk, se - nuk - suk to - song re - buk.

B. se - nuk - suk, se - nuk - suk to - song re - buk.