

mixed choir

Song of Dawn
nilo alcala



perusal score

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or email nilo.alcala@gmail.com

Glints of gold play in a sea of grey
Morning has come, the chill is abating
Thin is the mist as the sun rises
An orb almost orange, a glow evolving
Quiet keeps the peace as creatures stir
A warm day has begun, one so inviting

text: **Anuraj Manibhandu**



NILO ALCALA is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagían* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film *Homecoming* earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com
@alcalanilo

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music: Nilo Alcala
text: Anuraj Manibhandu


[A]

Soprano 1
Glints of gold
mp

Soprano 2
Glints of gold
mp

Alto 1
Glints of gold
mp

Alto 2
Glints of gold
mp

S
Glints of gold
play in a sea of grey,

S
in a sea of grey

A
sea of grey

A
sea of grey
Glints of gold
play
in a sea of grey

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written for Bangkok Voices (Thailand)
 (World Choir Games, Xiamen, China)
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gradual increase of intensity

ten. [B] *• = 46 tranquil, fluid and non-accented*

9
Soprano (S): sea of grey Glints of gold, sea of... ten. [B] Mor* - - - ning has come Mor - - -
Alto (S): grey Glints of gold, sea of... ten. Morning has come come Morning
Alto (A): sea of grey Glints of gold sea of... ten. has come mor - - - ning has
Tenor (A): grey Glints of gold sea of... has ten. come Morning has come. m^f
Tenor (T): sea of grey sea of grey f sea of grey glints of... ten. Mor - ning has come Mor - ning has come m^f
Bass (T): sea of grey sea of grey f sea of grey glints of... ten. Mo mp Mor - ning has come m^f
Bass (B): sea of grey sea of grey f sea of grey glints of... nging mp has come Mor ning Mor ning has come m^f
Bass (B): sea of grey sea of grey f sea of grey glints of... Mor - ning Mor - ning has come. come. Mor ning has come. m^f

[for this section "r" in "morning" should almost unintelligible.
If held notes, the syllable *-ning* (of morning)
should close to NG in the next quarter beat]

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Song of Dawn

9

48

Soprano (S) lyrics: ses. as the sun ri - ses.

Alto (A) lyrics: ri ses. as the sun ri ses. as the sun ri - ses. as the sun ri - ses.

Tenor (T) lyrics: as the sun ri - ses. An orb al - most o - range a glow e - vol-v ing.

Bass (B) lyrics: An orb al - most o - range a glow e - vol-v ing.

Dynamic markings: **mf** (mezzo-forte)

Song of Dawn

10

57

Soprano (S) lyrics: ses. as the sun ri ses. as thesun ri ses. as the sun ri ses. as thesun ri ses. as the sun ri ses. as thesun ri ses. as the sun ri - ses. as thesun ri - ses. as the sun ri - ses. as thesun ri - ses. as the sun ri - ses. as thesun ri - ses.

Alto (A) lyrics: ri ses. as thesun ri ses.

Tenor (T) lyrics: An orb al-most o-range a glow e - vol - ving.

Bass (B) lyrics: An orb al-most o-range a glow e - vol - ving.

tutti (Dynamic: **mf**)

An orb al-most o-range a glow e - vol - ving. *tutti* (Dynamic: **f**)

An orb al-most o-range a glow e - vol - ving.

An orb al-most o-range a glow e - vol - ving.

Song of Dawn

11

67

Soprano (S):
ri ses. as the sun ri ses. e - vol - ving [F]

Alto (A):
orb al - most o - range a

Tenor (T):
8

Bass (B):

Alto 2:
glow e - vol - ving. (alto 2)
(mmm...) **mp**
glow e - vol - ving
ff
assign one singer to gently and faintly start to murmur the ff:
"quiet keeps the peace as creatures stir"
(the rest of the section follows one by one)

assign one singer to gently and faintly start to murmur the ff:
"quiet keeps the peace as creatures stir"
(the rest of the section follows one by one)

f An orb al - most o - range a glow e - vol - ving **ff**

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12

76

free, legato

mp

Qui - et keeps the peace as crea-tures stir.

Qui - et keeps the peace as crea-tures stir.

Qui - et keeps the peace as crea-tures stir.

Qui - et keeps the peace as crea-tures stir.

Mor - ning has come.

mp

3

"quiet keeps the peace as creatures stir"

"quiet keeps the peace as creatures stir"

The musical score consists of six staves, each with a vocal line. The first three staves (Soprano, Alto, Alto) sing the same melody in unison, with lyrics "Qui - et keeps the peace as crea-tures stir." appearing twice above them. The fourth staff (Tenor) begins with a melodic line and lyrics "Mor - ning has come." The fifth staff (Alto) provides harmonic support with sustained notes. The sixth staff (Bass) provides harmonic support with sustained notes. Performance instructions include dynamics (mp), articulation (free, legato), and a measure number (76). Measure 8 is indicated at the beginning of the Tenor staff. A box highlights the lyrics "quiet keeps the peace as creatures stir".

Song of Dawn

13

Musical score for "Song of Dawn" featuring six voices (Soprano, Alto, Alto, Alto, Tenor, Bass) and piano accompaniment. The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, alto, alto, tenor, and bass clef. The piano part is in soprano clef.

The vocal parts enter at measure 85, starting with "stir." followed by "A warm day has be gun." The piano part begins at measure 85 with a forte dynamic. The vocal entries are as follows:

- Soprano (S):** Starts with "stir." followed by "A warm day has be gun." (measures 85-86).
- Alto 1 (A1):** Enters with "A warm day has be gun." (measure 87).
- Alto 2 (A2):** Enters with "A warm day has be - gun." (measure 88).
- Alto 3 (A3):** Enters with "A warm day has be - gun." (measure 89).
- Tenor (T):** Enters with "A warm day has be - gun." (measure 90).
- Bass (B):** Enters with "A warm day has be - gun." (measure 91).

Dynamics include *mf* (mezzo-forte) and *slightly faster, poco rubato*. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated above the staff lines.

95

Soprano (S): Ah *mp* rapid chant on given pitch: "Glints of gold play in a sea of grey
Morning has come the chill is abating." *f* Morning has come.

Alto (A): Ah *mp* Morning has come.

Tenor (T): ...one so in - vi - ting. *mp*

Bass (B): ...one so in - vi - ting. *mp*

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A warm day has be gun. *f* A warm day has be gun.

allargando

Morning has come.