

a cappella mixed choir

# *Sa Silong ng Langit*

nilo alcala

## Perusal Score

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)



# *Sa Silong ng Langit*

(Under the Heavens)

**NILO B. ALCALA**

**Ang bawat bagay ay may takdang kapanahunan, sa silong ng langit.... Panahon ng pagibig, at panahon ng pagkamuhi; panahon ng digma, at panahon ng kapayapaan. (Eklesiastes 3:1, 8)**

There is a time for everything, and a season for every activity under heaven... a time to love, and a time to hate; a time for war and a time for peace. (Ecclesiastes 3:1, 8)

**Ang aking pag-ibig sa puso mo'y itatak na tila simbulong limbag sa 'yong bisig. (Awit ni Solomon 8:6a)**

Place me like a seal over your heart, like a seal on your arm. (Song of Solomon 8:6a)

**Sa pagkamuhi ni Yahweh, tatabunan ng dilim ang sandaigdigan, at ang sanlibutan ay lalamunin ng nagbabagang apoy. (Isaias 9:19)**

By the wrath of the Lord Almighty, the land will be scorched and the people will be fuel for the fire; not one will be spared (Isaiah 9:19)

**Naparito akong dala ay tabak (Mateo 10:34b)**

I did not come to bring peace but a sword.  
(Matthew 10:34b)

**Kapayapaan ang sa inyo'y aking iniiwan, ang aking kapayapaan na di tulad ng sa sanlibutan. Huwag mabalisa at huwag mangamba. (Juan 14:27)**

Peace I leave with you; my peace I give you. I do not give as the world gives. Do not let your hearts be troubled and do not be afraid (John 14:27)

## **Philippine Diction**

Vowels are similar to Italian. Consonants are always hard and non-aspirated. The letter "R" is always rolled.

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	aɪ
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊi
/o/	o	/iŋ/	iʊ
/u/	u	/aw/	aʊ
		/ey/	ɛɪ

**NILO ALCALA** is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagián* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film *Homecoming* earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

[www.niloalcala.com](http://www.niloalcala.com)  
@alcalanilo



# Sa Silong ng Langit

Nilo Alcala

*J = 126*

Soprano

Alto (Tenor 2)

Tenor

Bass

(Solo or A1 Section) *sffz mp*

Ang- ba-wat ba-gay

Ang ba-wat ba-gay ay may tak - dang ka-pa-na - hu-nan; may

(Bass 2) *mp*

may

(Solo or S2 Section) *mp* *sffz*

S.

A.

T.

B.

ay may

ba-wat ba-gay Ang ba-wat ba-gay ba-wat

pa - na - hon sa ba - wat ka - ga - na - pan sa si - long ng la - ngit. Ang

pa - na - hon sa ba - wat ka - ga - na - pan sa si - long ng la - ngit. Ang

*sffz*

S. tak

A. ba-gay

T. ba - wat ba - gay ay may tak - dang (ng) ka - pa - na -

(Tenor 3) *mp*

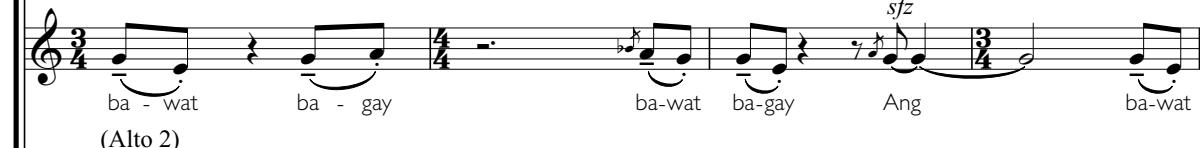
T. ang ba wat ba - gay ay may tak - dang (ng) ka - pa - na -

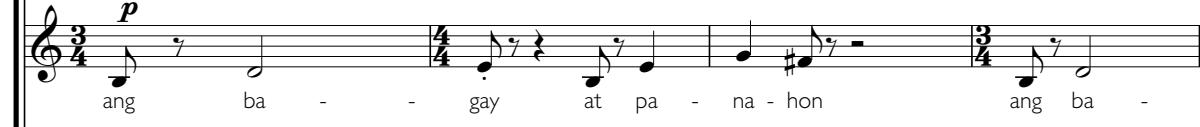
B. ba - wat ba - gay ay may tak - dang (ng) ka - pa - na -

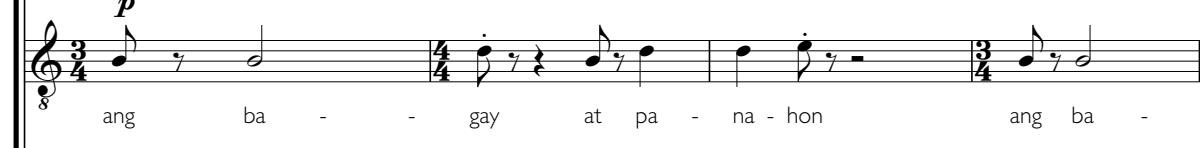
for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

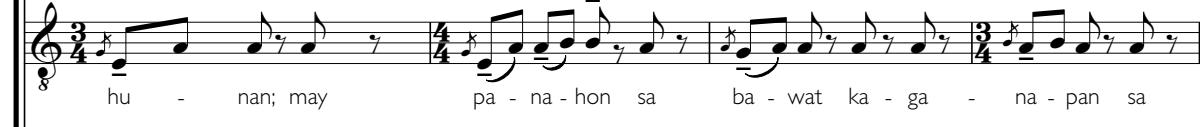
3      13

S. 
 hon. \_\_\_\_\_ (n) Ang ba-wat ba-gay, may pa - na - hon

A. 
 ba - wat ba - gay ba-wat ba-gay Ang sfz  
 (Alto 2)

A. 
 ang ba - - - gay at pa - na - hon ang ba -

T. 
 ang ba - - - gay at pa - na - hon ang ba -

T. 
 hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa

T. 
 hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa

B. 
 hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa



Copyright © December 2010 Nilo B. Alcala  
 Please do not copy, reproduce, perform, or record without permission.

17 *mp*

S. *s/fz* *s/fz* 4

A. ba-gay ba-wat ba-gay ay may pa-na-hon\_

(theme) *legato mf*

A. Ang

(to div.)

A. gay at pa - na - hon ang ba - gay

T. 8 gay at pa - na - hon ang ba - gay

T. 8 si - long ng la - ngit. Ang ba - wat ba - gay ay may tak -

T. 8 si - long ng la - ngit. ang ang ba wat ba - gay ay may tak-

(theme) *legato mf*

Bar. Ang

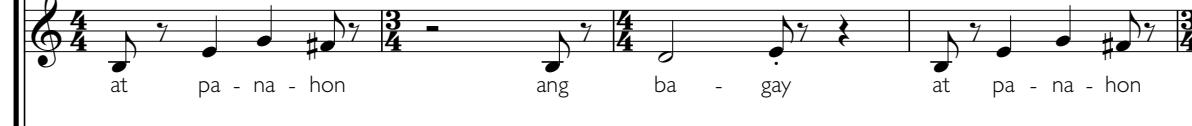
B. si - long ng la - ngit. Ang ba - wat ba - gay ay may tak -

5      21

S. 

A. 

A. 

A. 

T. 

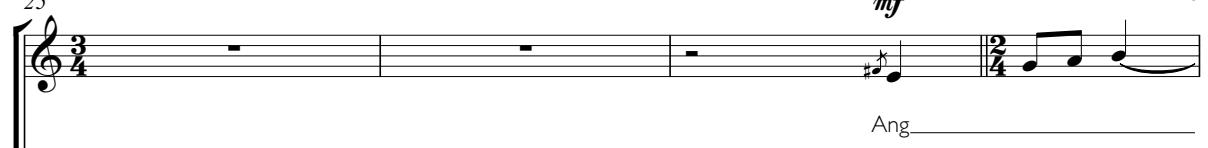
T. 

T. 

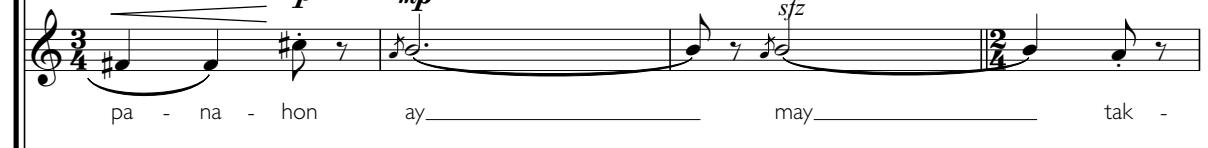
Bar. 

B. 

(Soprano 1) *mf* 6

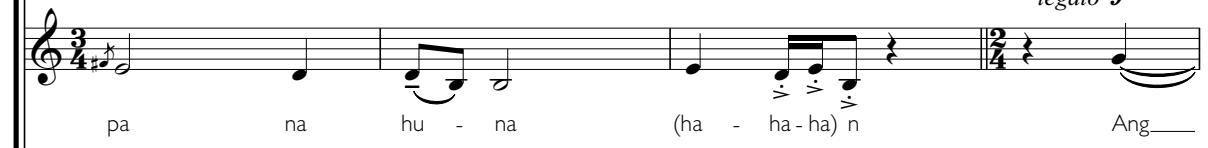
S. 25 

(Soprano 2) *p* *mp* *sffz*

S. 

A. 

A. *legato f*

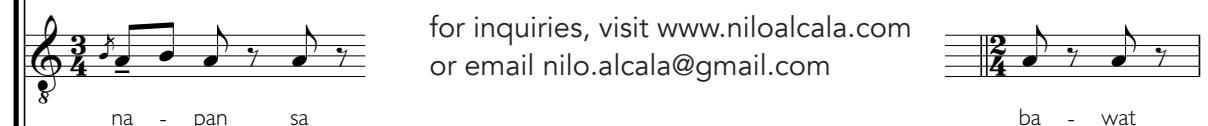
A. 

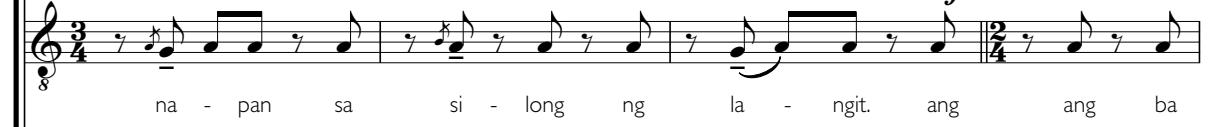
A. 

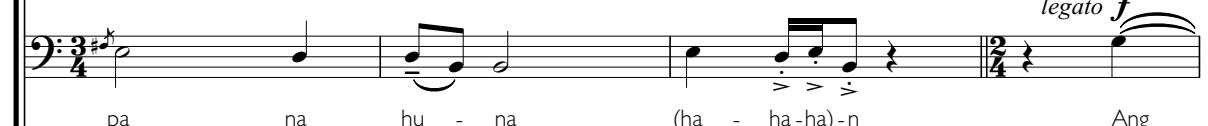
T. 

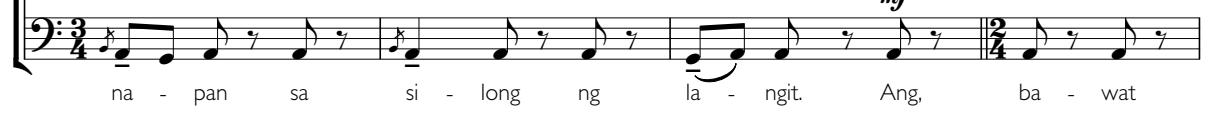
## Perusal Score

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

T. 

T. 

Bar. 

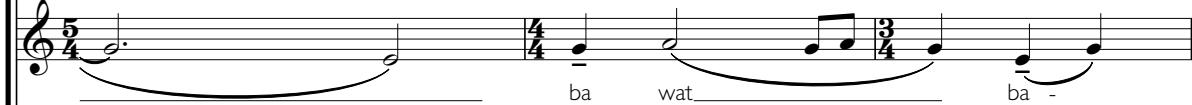
B. 

7 29

S. 

S. 

A. 

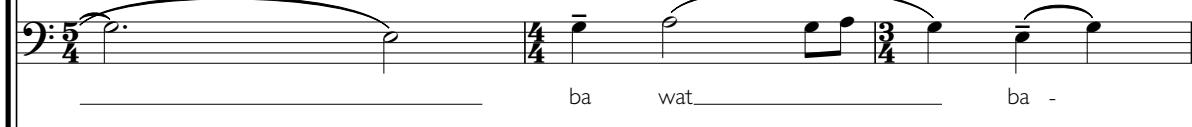
A. 

A. 

T. 

T. 

T. 

Bar. 

B. 

8

32

S. ba - wat      ba - gay      ay

S. (n)      Ang      ba - wat      ba - gay,      may

A. ba - wat      ba - gay      Ang

A. gay      ay      may      ka

A. ang      ba      -      -      -      gay      at      pa

T. 8 ang      ba      -      -      -      gay      at      pa

T. 8 pa - na - hon      sa      ba - wat      ka - ga

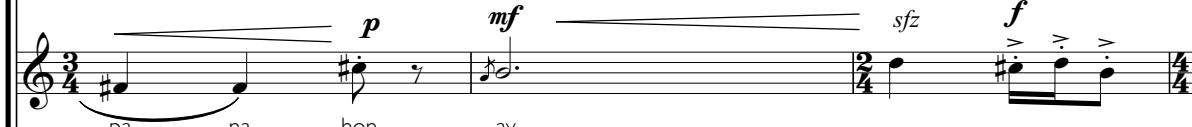
T. 8 pa - na - hon      sa      ba - wat      ka - ga

Bar. gay      ay      may      ka

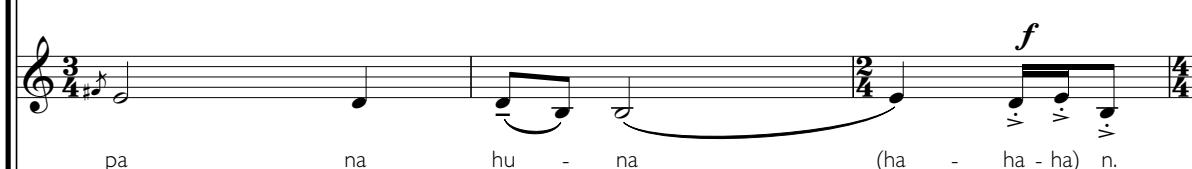
B. pa - na - hon      sa      ba - wat      ka - ga

9      34

S. 

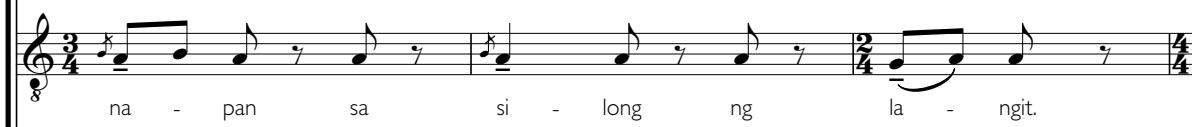
S. 

A. 

A. 

A. 

T. 

T. 

T. 

Bar. 

B. 

**A**

37 *legatissimo*  
*subito mp*

S. May pa - na - hon sa ba - wat ka -

A. May pa - na - hon

T. *mp* may pa - na - hon

B. *mp* may pa-na-hon, may pa-na-pa-na-hon may pa-na-hon, may pa-na-pa-na-hon may pa-na-

10



40

S. ga - na pan sa

A. ga - na pan sa

T. ang ba - wat ba - gay

B. hon, may pa - na - pa - na-hon may pa - na-hon, may pa - na - pa - na-hon may pa - na-hon, may



42

S. si long ng

A. si long ing

T. sa si - long

B. pa - na - pa - na-hon may pa - na-hon, may pa - na - pa - na-hon may pa - na-hon, may pa - na - pa - na -

11

44

S. 

A. 

T. 

B. 

49 *poco a poco cresc.*

S. *f*  
pa - na - pa - na-hon      pa - na - pa - na-hon      pa - na - pa - na - hon      pa - na - pa - na - hon

A. *f*  
hon,      pa - na - pa - na - hon      pa - na - pa - na-hon      pa - na - hon      pa - na - pa - na-hon

T. *f*  
8 hon,      may      pa - na - pa - na-hon      may      pa - na-hon,      may      pa - na - pa - na-hon

B. *f*  
hon,      may      pa - na - pa - na-hon      may      pa - na-hon,      may      pa - na - pa - na-hon

**B**51 ♩ = c.a. 70 *legatissimo*

S.

A. **p**

A. **p**  
ng pag - i big pag - i big, pag - i

A. **p**  
ng pag - i big pag - i big pag - i **p** big

T. **p**

T. **p**  
ng pag - i **p** ng



57

A. big pag - i big pag -

A. big pag - i big pag -

A. pag - i - big pag - i - big pag - i -

T. port. big. port. big.

T. port. pag -

Bar. -

Perusal Score

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

ng pag -

Bar. pag - i - big

B. pag - i - big

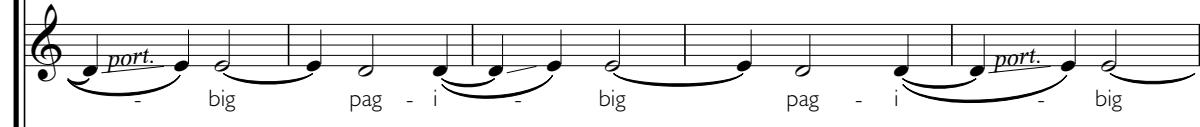
13      62 (theme) *mf*

S. 

S. 

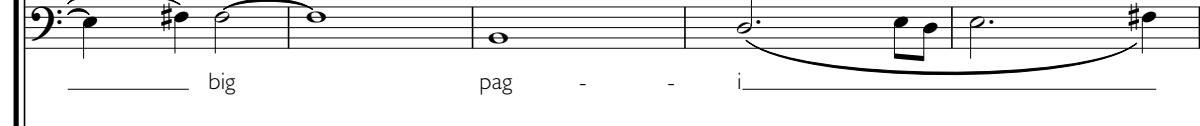
A. 

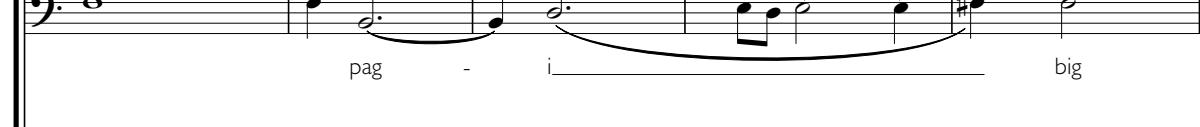
A. 

A. 

T. 

T. 

Bar. 

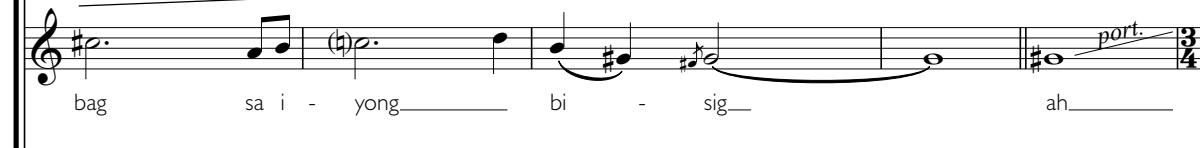
Bar. 

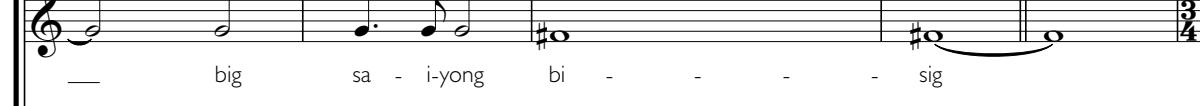
B. 

67 14  
 S.   
 S.   
 A.   
*mf*  
 A.   
*mf*  
 A.   
*mf*  
 T.   
 8  
 T.   
*mf*  
 Bar.   
 Bar.   
*mf*  
 Bar.   
*mf*

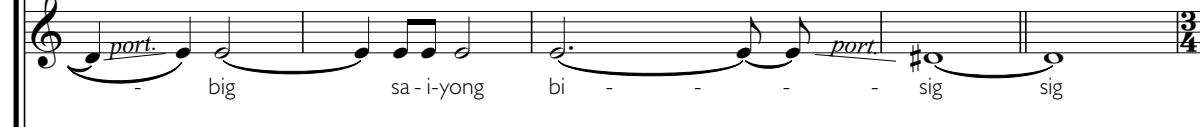
15      72

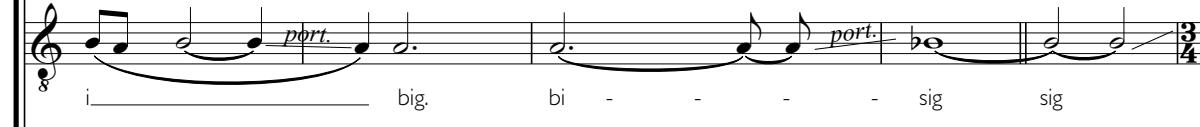
S. 

S. 

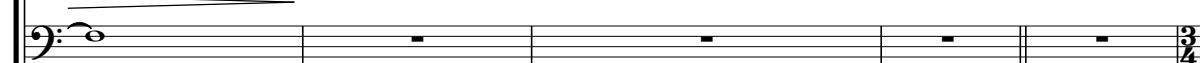
A. 

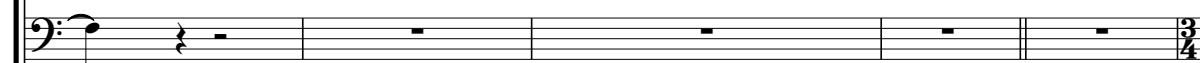
A. 

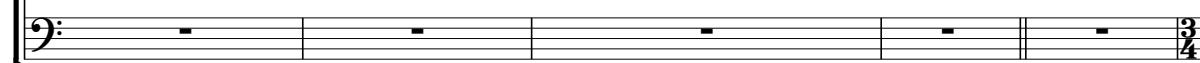
A. 

T. 

T. 

Bar. 

Bar. 

B. 

C

77      *port.*      *marcato*  
*mf* *cresc.*

S.      *marcato*  
*mf* *cresc.*

A.      *marcato*  
*mf* *cresc.*

T.      *port.*      *marcato*  
*mf* *cresc.*

B.      *marcato*  
*mf* *cresc.*

16

— may pa-na - pa-na-pa-na-hon      pa-na - pa-na-hon      pa-na - pa-na - hon pa-na-pa-na-pa-na-

may pa-na-hon,      pa-na - pa-na - hon      pa-na - pa-na-hon      pa-na-hon pa-na-pa-na-hon

may pa-na-hon,      may      pa-na-pa-na - hon      may      pa-na-hon,      may pa-na-pa-na- pa-na-

may pa-na-hon,      may      pa-na-pa-na - hon      may      pa-na-hon,      may pa-na-pa-na-hon



79      *mf*

S.      pa-na-pa-na-hon      pa-na-pa-na - pa-na - hon      pa-na-hon      pa-na - pa-na-hon

A.      pa-na-pa-  
*mf*

T.      hon

**Perusal Score**

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

T.      hon      May      pa

B.      May      pa - na - pa - na - hon,      pa - na - pa - na - hon,      May      pa - na - pa - na -

*bright f*

*semper marcato*

*f*      *mp*      *f*      *mp*      *f*      *mp*      *ff*      *mp*      *ff*      *mp*      *ff*      *mp*

*mf*      *cresc.*

17 81

S. 

A. 

T. 

T. 

B. 

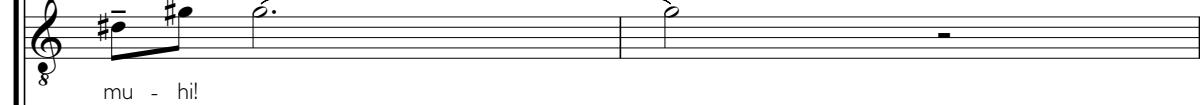


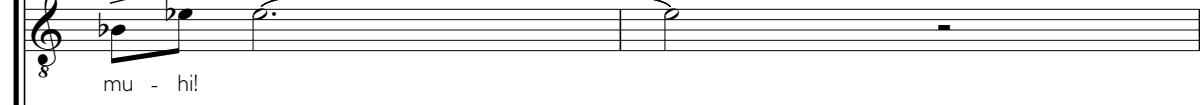
83

S. 

A. 

(to div.)

T. 

T. 

B. 

85

S.

A.

A.

T.

T.

B.

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp*

pa-na-hon, pa-na-pa-na-hon, pa-na-pa-na-hon, pa-na-pa-na-hon, pa-na-pa-na-

19 90

S. (to div.)

A. (to div.)

T. (to div.)

B. (to div.)

D

93

S. *f* nag-ba - ba - ganga - poy, oy oy

A. *f* nag-ba - ba - ganga - poy. *f legato* may pa -

A. *f* nag-ba - ba - ganga - poy. dig - ma - an, dig - ma - an, dig - ma - an (to div.)

T. *f* *tr* nag-ba - ba - gang ayayayayaya.... ah

T. *f* *tr* nag-ba - ba - gang ayayayayaya.... ah

B. *f* *sfp* *sfp* *sfp* *sfp* *sfp ff* (to div.) dig - ma - an, dig -

97

S. *f mp f mp f mp f mp ff*  
oy dig ma an!

A. *na hon ng dig-ma-an!*

A. *dig - ma - an, dig - ma - an, dig - ma - an dig-ma-an!*

A. *dig - ma - an, dig - ma - an, dig - ma - an dig-ma-an! dig - ma - an, dig - ma - an*

T. *f mp f mp f mp*  
oy oy

T. *oy oy oy*

Bar. *ma-an. oy oy*

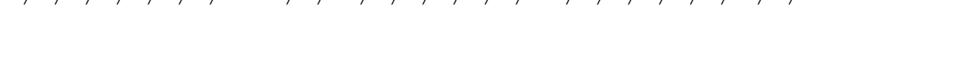
B. *ma-an. oy oy*

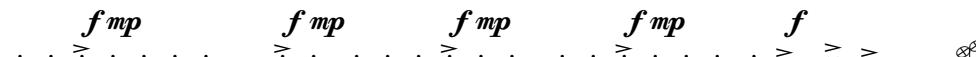
21

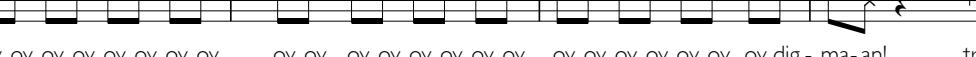
101

# Perusal Score

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [niло.alcala@gmail.com](mailto:niло.alcala@gmail.com)

T.  
  
 oy oy oy oy oy oy oy oy  
 oy oy oy oy oy oy oy trrrrr.

T.  
  
 oy oy oy oy oy oy oy oy  
 oy dig - ma-an! trrrrr.

Bar.  
  
 oy oy oy oy oy oy oy oy  
 oy dig - ma-an!

B.  
  
 oy oy oy oy oy oy oy oy  
 oy dig - ma-an!

105 22

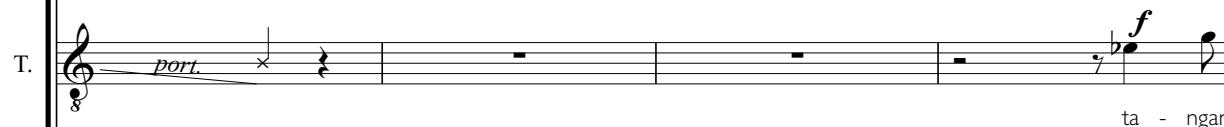
S. 

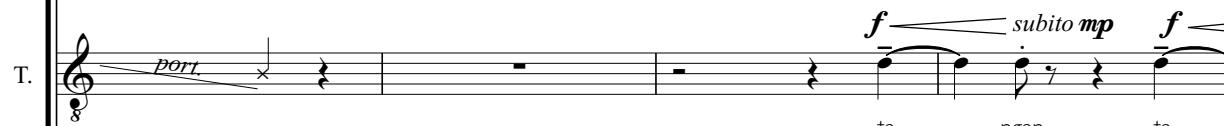
S. 

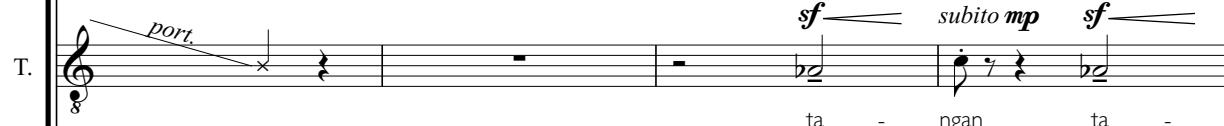
A. 

A. 

A. 

T. 

T. 

T. 

Bar. 

B. 

23 109

**S.** *f mp* oy oy

**S.** *f mp* oy oy

**A.** *mf* dig - ma - an, dig - ma -

**A.** *mf port.* dig - ma - an, dig - ma -

**A.** *mf port.* dig - ma - an! dig -

**T.** ta - ngan ta - ngan ta -

**T.** *subito mp* (simile) ngan ta - - - ngan ta -

**T.** *subito mp* (simile) ngan ta - - - ngan ta -

**Bar.** ko'ng na - pa - ri - to a - ko'ng na - pa - ri -

**B.** ri - to na - pa - ri -

**S.** *III* ***mp*** ***ff*** ***f*** ***tr.*** 24  
 oy oy oy oy (STOMP) dig - ma - an! ah aiyayayaya....

**S.** ***mp*** ***ff*** ***f*** ***port.*** **\***  
 oy oy oy oy (STOMP) dig - ma - an! ah Na - pa -

**A.** ***ff*** ***tr.*** ***port.*** **\***  
 an, dig - ma - an dig - ma-an! trrrr. Na - pa -

**A.** ***ff*** ***tr.*** ***port.***  
 an, dig - ma - an dig - ma-an!

**A.** ***ff*** ***tr.*** ***port.***  
 ma - an! dig - ma-an!

**T.** ***ngan*** ***ta - ngan*** ***oy oy oy oy oy oy oy***

**T.** ***ngan*** ***ay ta-bak, ta-bak,ta-bak, oy oy oy oy oy oy oy***

**T.** ***ngan*** ***na*** ***ta-bak, ta-bak,ta-bak, oy oy oy oy oy oy oy***

**Bar.** ***- to a - ko'ng ma'y ta - bak, ta-bak,ta-bak,ta-bak, bak, ta-bak, ta-bak, ta - bak, ta***

**B.** ***ri - tong ta - nga'y ta - bak, ta-bak,ta-bak,ta-bak, bak, ta-bak, ta-bak, ta - bak, ta***

\*  - cluster of sung indefinite pitches, each singer stays in one pitch

25

114 (tr)  tr  ff

S. aiyayayayaya.... trrrrrrr port. dig - ma - an.

S. \* ri - to A - ko sa nga - lan - ng dig - ma - an.

A. \* ri - to A - ko sa nga - lan - ng dig - ma - an.

A. \* na-pa - ri - to - a-ko sa nga - lan - ng dig - ma - an.

A. \* na-pa - ri - to - a-ko sa nga - lan - ng dig - ma - an.

T. oy oy oy oy oy sa nga - lan - ng dig - ma - an.

T. oy oy oy oy oy sa nga - lan - ng dig - ma - an.

T. oy dig - ma - an.

Bar. bak, ta-bak, ta - bak, ta-bak, bak, ta-bak, ta-bak, ng dig - ma - an.

B. bak, ta - bak, ta - bak, ta-bak, bak, ta-bak, ta-bak, ng dig - ma - an.

\*  - cluster of sung indefinite pitches,  
each singer stays in one pitch.

**E**

= c.a. 118

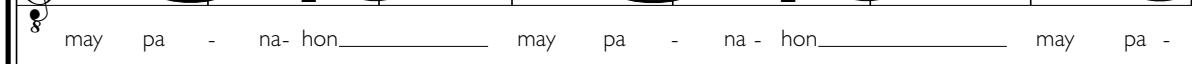
117

A. 

A. 

T. 

T. 

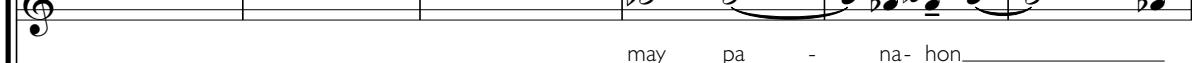
T. 

||

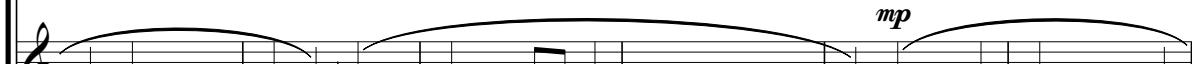
**p**

S. 

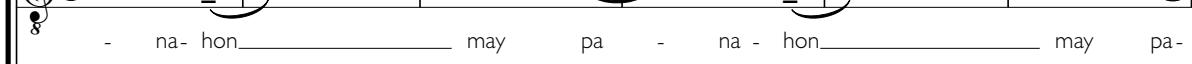
S. 

A. 

A. 

T. 

T. 

T. 

T. 

B. 

124

**mp**

may pa - na hon may pa - na hon

may pa - na hon

- na hon pa - na hon may pa

hon pa - na hon may pa - na

- na hon may pa - na hon may pa

- na hon may pa - na hon may pa

- na hon may pa - na hon may pa

**mp**

ng

27

130

S. may pa - na- hon ka - pa - ya - pa -

S. may pa - na- hon ng ka - pa - ya - pa - an

S. ka - pa - ya - pa - an

A. ka - pa - ya - pa - an ka - pa - ya - pa -

A. na - hon

**Perusal Score**

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com) or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

ka - pa - ya - pa -

A. hon ng ka - pa - ya - pa - an ka - pa - ya - pa - an

T. - na- hon ng ka - pa - ya - pa - an ka - pa - ya - pa - an

T. - na- hon ka - pa - ya - pa - an ka - pa - ya - pa - an

T. - na- hon ka - pa - ya - pa - an ka - pa - ya - pa - an

B. ka - pa - ya - pa - an, ka - pa - ya - pa - an, ka - pa - ya - pa - an,

136

S. *poco a poco cresc.* 28

S. *poco a poco cresc.*

S. *poco a poco cresc.*

A. *poco a poco cresc.*

A. *poco a poco cresc.*

A. *poco a poco cresc.*

T. *poco a poco cresc.*

T. *poco a poco cresc.*

T. *poco a poco cresc.*

Bar. *poco a poco cresc.*

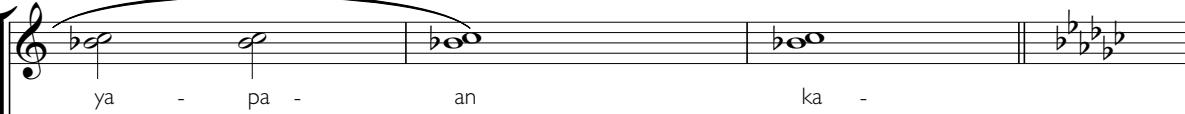
Bar. *poco a poco cresc.*

B. *poco a poco cresc.*

29

141

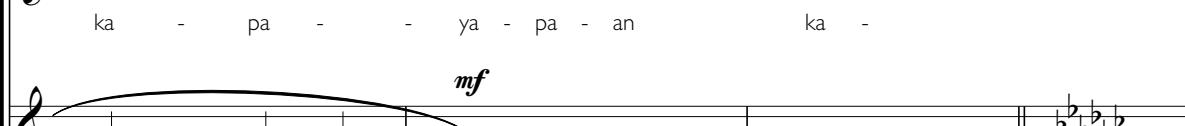
*mf*

S. 

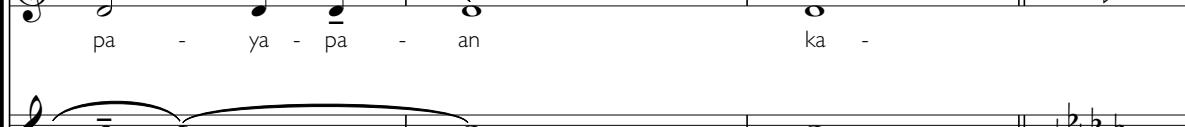
S. 

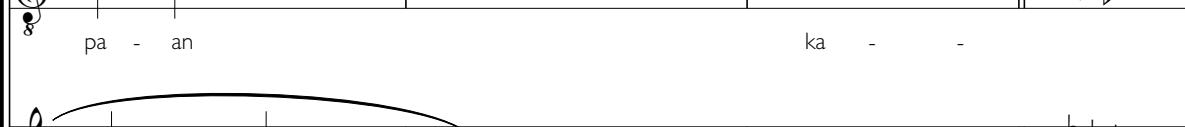
S. 

A. 

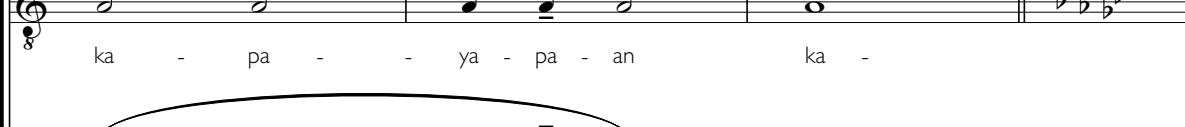
A. 

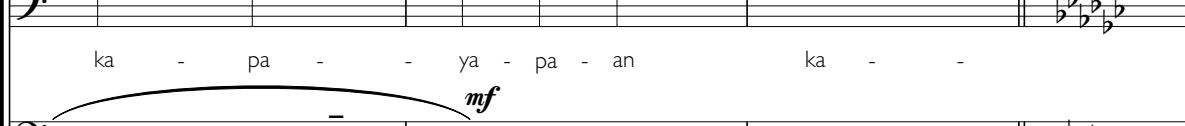
A. 

T. 

T. 

T. 

Bar. 

Bar. 

B. 

**F** ♩ = c.a. 60 Broad

144

S. *f* pa - ya - pa - an.

S. *f* pa - ya - pa - an.

A. *f* pa - ya - pa - an.

A. *f* pa - ya - pa - an.

T. *mf* 8 pa - ya - pa - an. *f* ka - pa - ya -

T. *mf* 8 pa - ya - pa - an. ka - pa - ya -

B. *mf* pa - ya - pa - an. *f* ka - pa - ya -

30

147 (Solo) ah \_\_\_\_\_ rit. molto rit.

S. *mf* f ka - pa - ya - pa - an. *mf* ka - pa - ya - pa - an. *p* (n)\*

A. *f* ka - pa - ya - pa - an. *mf* ka - pa - ya - pa - an. *p* (n)\*

A. *f* ka - pa - ya - pa - an. *mf* ka - pa - ya - pa - an. *p* (n)\*

T. *f* pa - an. *mf* Ka - pa - ya - pa - an. *p* 2 -

T. *f* pa - an. *mf* Ka - pa - ya - pa - an. *p* 2 -

B. *f* pa - an. *mf* Ka - pa - ya - pa - an. *p* 2 -

(\* close to "N")

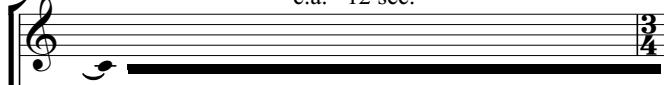
(staggered breathing)

G

31      152

c.a. 12 sec.

♩ = c.a. 126

A. 

T. 

Male Solo, Spoken: "Kapayapaan ang sa inyo'y aking iniawan,  
ang aking kapayapaan na di 'tulad ng sa sanlibutan.  
Huwag mabalisa at huwag mangamba. (John 14:27)"

***mf***

Ang ba - wat      ba - gay      ay      may tak -

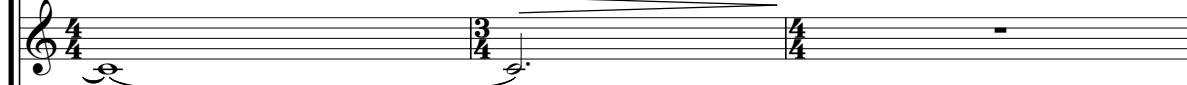


(Solo or A1 Section)

155      *sffz* ***mf***

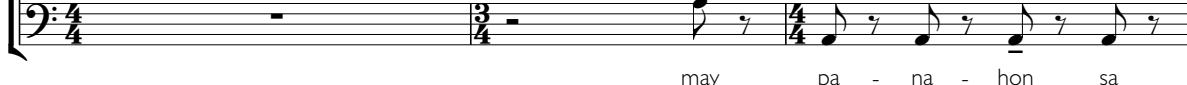
A. 

Ang—      ba - wat      ba - gay      ba - wat

A. 

T. 

dang      ka - pa - na - hu - nan;      may      pa - na - hon      sa

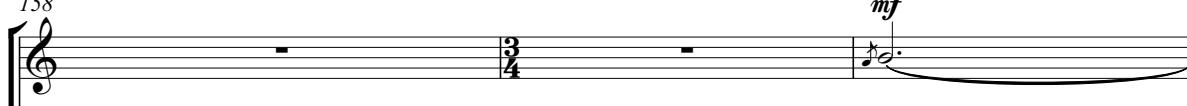
B. 

may      pa - na - hon      sa



(Solo or S2 Section)

158

S. 

ay

A. 

ba - gay      Ang—      ba - wat      ba - gay

T. 

ba - wat      ka - ga - na - pan      sa      si - long      ng

B. 

ba - wat      ka - ga - na - pan      sa      si - long      ng

161

S. *sffz* — may tak - dang (ng) pa - na - *sffz* 32  
A. ba-wat ba-gay ay may pa-na hon\_ Ang\_ *sffz*  
T. la - ngit. Ang ba - wat ba - gay ay may tak - dang (ng) ka - pa - na -  
T. *mf* 8 ang ba wat ba - gay ay may tak - dang (ng) ka - pa - na -  
B. la - ngit. Ang ba - wat ba - gay ay may tak - dang (ng) ka - pa - na -



165

S. hon. (n) Ang ba-wat ba-gay, may pa - na - hon *sffz*  
A. ba-wat ba-gay ba-wat ba-gay Ang\_ ba-wat  
A. *mf* ang ba - gay at pa - na - hon ang ba -  
T. *mf* 8 ang ba - gay at pa - na - hon ang ba -  
T. hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa  
T. 8 hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa  
B. hu - nan; may pa - na - hon sa ba - wat ka - ga - na - pan sa

33      169

S.      *legato f*

S.      *sffz*

A.      *ba-gay*      *ba-wat*      *ba-gay*      *ay may pa-na-hon*

A.      *legato f*

A.      *gay at pa-na-hon ang ba - gay*

T.      *gay at pa-na-hon ang ba - gay*

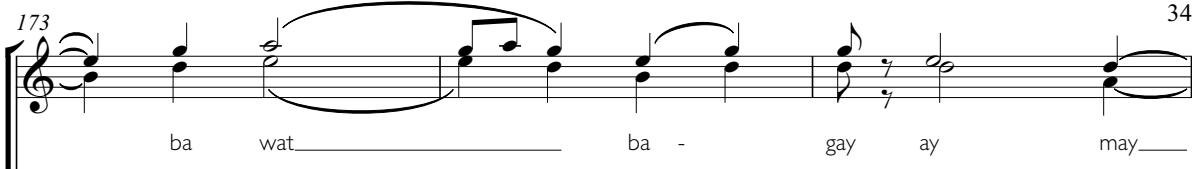
T.      *si-long ng la-ngit. Ang ba-wat ba - gay ay may*

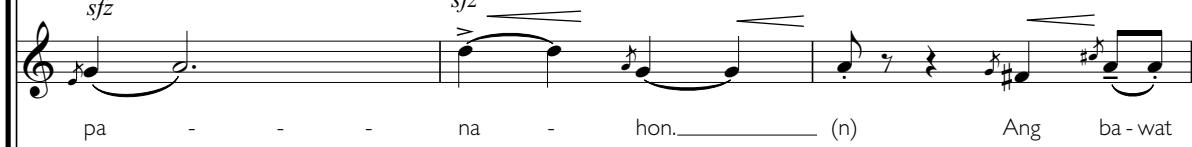
T.      *si-long ng la-ngit. ang ang ba wat ba - gay ay may*

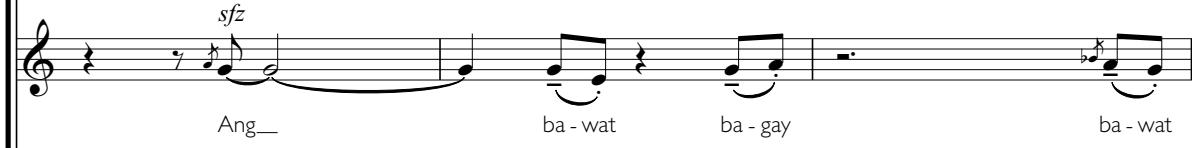
Bar.      *legato f*

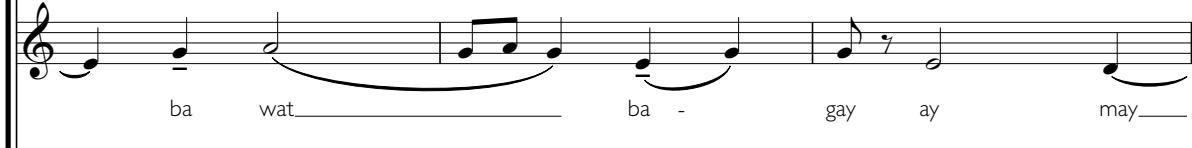
B.      *si-long ng la-ngit. Ang ba-wat ba - gay ay may*

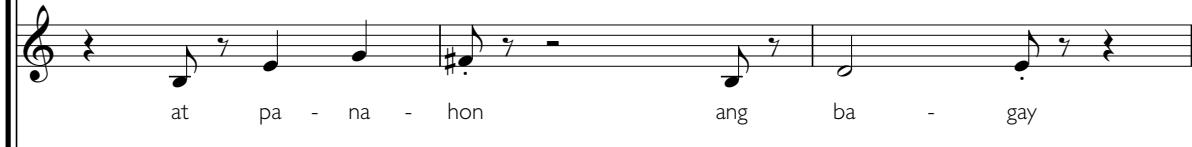
173 34

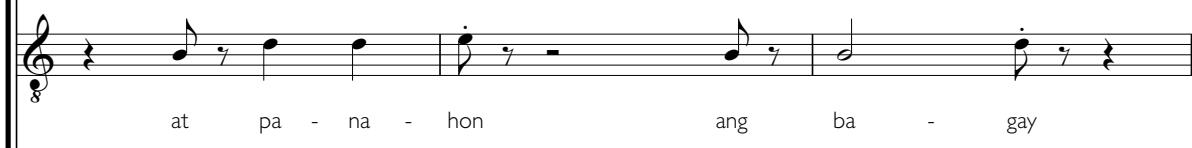
S. 

S. 

A. 

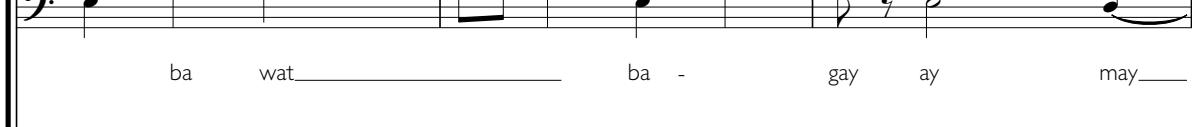
A. 

A. 

T. 

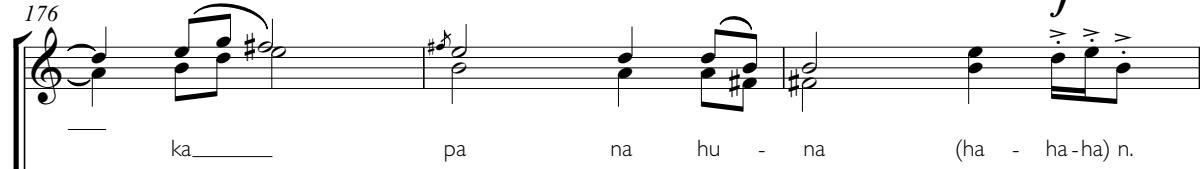
T. 

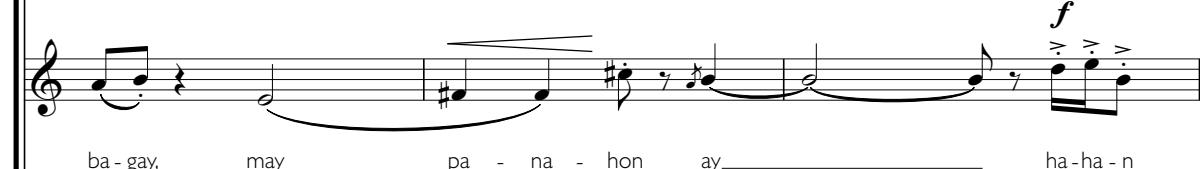
T. 

Bar. 

B. 

176

S. 

S. 

A. 

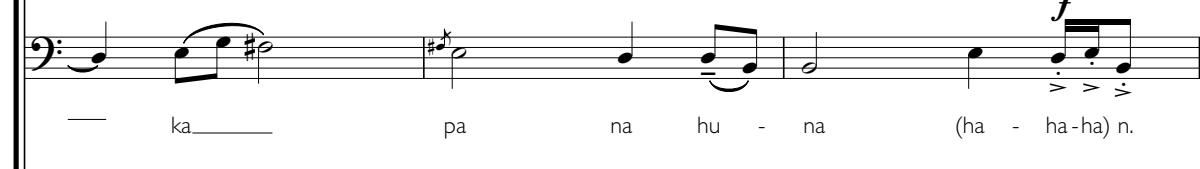
A. 

A. 

T. 

T. 

T. 

Bar. 

B. 

**H**

179 *f* 36

S. (STOMP) (CLAP) -may pa-na - pa-na - pa-na-hon pa-na - pa-na-hon pa-na - pa-na-hon pa-na - pa-na-hon

A. (STOMP) (CLAP) -may pa-na-hon, pa-na - pa-na - hon pa-na - pa-na-hon pa-na-hon pa-na - pa-na-hon

T. (STOMP) (CLAP) -may pa-na-hon, may pa-na - pa-na - hon may pa-na-hon, may pa-na - pa-na-hon

B. (STOMP) (CLAP) -may pa-na-hon, may pa-na - pa-na - hon may pa-na-hon, may pa-na - pa-na-hon

## Perusal Score



for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

181 *marcato f*

S. pa-na - pa-na-hon pa-na-hon pa-na - pa-na-hon (STOMP) (CLAP) - ang-la-hat-ng ba - gay ay may pa-na

A. *marcato f*  
pa-na - pa-na-hon pa-na-hon pa-na - pa-na-hon (STOMP) (CLAP) - ang-la-hat-ng ba - gay ay may pa-na

T. *marcato f*  
pa-na - pa-na-hon pa-na-hon pa-na - pa-na-hon (STOMP) (CLAP) - may pa - na - hon pa -

B. *marcato f mf f mf f mf f*  
pa-na - pa-na-hon pa-na-hon pa-na - pa-na-hon (STOMP) (CLAP) - May pa-na - pa - na - hon, May pa-na - pa -

37 185

S. 
  
pa-na-hon, pa-na-pa-na-hon pa-na hon pa-na-pa-na hon (STOMP) (CLAP) pa-na - pa-na-

A. 
  
pa-na-hon, pa-na-pa-na-hon pa-na hon pa-na-pa-na hon (STOMP) (CLAP) pa-na - pa-na-

T. 
  
na pa-na-pa-na-hon pa-na hon pa-na-pa-na hon (STOMP) (CLAP) pa-na - pa-na-

B. 
  
na - hon, pa-na-pa-na-hon pa-na hon pa-na-pa-na hon (STOMP) (CLAP) pa-na - pa-na-



189

S. 
  
pa-na-pa-na hon pa- na pa-na-pa- na pa-na-pa-na hon pa-na pa-na-hon pa-na-pa-na

A. 
  
pa-na-pa-na hon pa- na pa-na-pa- na pa-na-pa-na hon pa-na pa-na-hon pa-na-pa-na

T. 
  
pa-na-pa-na hon pa- na pa-na-pa- na pa-na-pa-na hon pa-na pa-na-hon pa-na-pa-na

B. 
  
pa-na-pa-na hon pa- na pa-na-pa- na pa-na-pa-na hon pa-na pa-na-hon pa-na-pa-na

38

*marcato*

S. 192      *f*

hon. (STOMP) (STOMP) (CLAP)      ang - la - hat - ng      ba - gay ay may pa - na

*marcato*

A.      *f*

hon. (STOMP) (STOMP) (CLAP)      ang - la - hat - ng      ba - gay ay may pa - na

*marcato*

T.      *f*

hon. (STOMP) (STOMP) (CLAP)      may pa - na - hon may

*marcato*

B.      *f mf f mf f mf f*

hon. (STOMP) (STOMP) (CLAP)      May pa - na - pa - na - hon, May pa - na - pa - hon



195

S.      *g*

pa - na - hon,      may pa - na      pa - na pa - na hon

(STOMP) (STOMP) (CLAP)

A.      *g*

pa - na - hon,      may pa - na      pa - na pa - na hon

(STOMP) (STOMP) (CLAP)

T.      *g*

pa - na - hon,      pa - na      pa - na pa - na hon

(STOMP) (STOMP) (CLAP)

*mf f mf f*

B.      *g*

na - hon,      May pa - na - pa - na - hon

(STOMP) (STOMP) (CLAP)

39 197

S. may pa - na pa - na hon pa - na pa - na hon  
(STOMP) (STOMP) (CLAP)

A. may pa - na pa - na hon pa - na pa - na hon  
(STOMP) (STOMP) (CLAP)

T. pa - na pa - na hon pa - na pa - na hon  
(STOMP) (STOMP) (CLAP)

B. *mf* May pa - na - pa - na - hon, pa - na pa - na hon  
 $f$   
 $mf$   
 $f$   
 $ff$   
(STOMP) (STOMP) (CLAP)

## Perusal Score

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
or email [nilo.alcala@gmail.com](mailto:nilo.alcala@gmail.com)

199

S. pa - na pa - na hon sa si long ng la - ngit  
(STOMP) (STOMP) (CLAP) (CLAP)  $ff$

A. pa - na pa - na hon sa si long ng la - ngit  
(STOMP) (STOMP) (CLAP) (CLAP)  $ff$

T. pa - na - pa - na - hon sa si - long - ng la - ngit.  
(STOMP) (STOMP) (CLAP) (CLAP)  $ff$

B. *f* pa - na - pa - na - hon sa si - long - ng la - ngit.  
 $ff$   
(STOMP) (STOMP) (CLAP) (CLAP)