

SATB with optional percussion

Papanok A Lakitan

nilo alcala

*available in SSAA version

perusal score

for inquiries, visit www.niloalcala.com
or email nilo.alcala@gmail.com



*Papanok A Lakitan **

Papanok a lakitan,
Papanok a lakitan,
Ilakit ako nengka ki diko mawatan galing.

Messenger bird,
Messenger bird,
Tell my beloved I am not too far away.

*Commissioned by the Anglo-Chinese Junior College Choir

PHILIPPINE DICTION

Vowels are similar to Italian

Vowel	IPA	Diphthong	IPA
/a/	a	/ay/	ai
/e/	ɛ	/oy/	ɔɪ
/i/	i	/uy/	ʊi
/o/	o	/iw/	iu
/u/	u	/aw/	au
		/ey/	ɛɪ

Consonants are always hard and non-aspirated. The letter "R" is always rolled.

NILO ALCALA is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work *Mangá Pakalagián* for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, Asia Europe Foundation, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film *Homecoming* earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

www.niloalcala.com

@alcalanilo



for the Anglo-Chinese Junior College Choir

Papanok A Lakitan

(Messenger Bird)

based on a Maguindanaoan Chant (Southern Philippines)

Nilo B. Alcala (2009)

Regal Character, Constant Beat $\downarrow = 96$

The musical score consists of five staves. The top four staves represent vocal parts: SOPRANO (G clef), ALTO (G clef), TENOR (G clef), and BASS (F clef). The bottom staff is for optional percussion. The time signature is 2/4 throughout. The vocal parts sing a simple melody of eighth and sixteenth notes. The optional percussion part consists of two measures of silence followed by a single eighth note. The lyrics "dang tang" are written under the first measure of the tenor part, with "mp" indicating a mezzo-forte dynamic.

two sticks on a block of wood (or bamboo cut in half),
or a small membrane-covered drum (i.e. Philippine Dabakan)

The musical score continues from measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The optional percussion part is also present. The Alto part has lyrics "din di ri-" with "mp" dynamic, and "dang tang" in the next measure. The text "*available in SSAA version" is placed above the Alto staff. The word "perusal score" is written in large red letters across the page. Below it, the text "for inquiries, visit www.niloalcala.com or email nilo.alcala@gmail.com" is provided. The optional percussion part has lyrics "di - ri - din din din" and "dang da - ka - tang".

Papanok A Lakitan

2

9

S.

A. din di-ri-din di-ri di-ri-din din din di-ri-din di-ri di-ri-din din din

T. 8 dang tang dang tang da-ka-tang dang tang da ka tang dang da-ka-tang

B. di-gi-ding ding gi-ding - ding di - gi di-gi-ding ding gi - ding ding di - gi-ding

mp

opt. perc.

13

S.

Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

A. *mf* Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

mf

T.

B.

opt. perc.

Papanok A Lakitan

3

17

S.

A.

T.

8 dang tang dang tang da - ka - tang dang tang da ka tang dang da - ka - tang

B.

di - gi - ding ding gi - ding - ding di - gi di - gi - ding ding gi - ding ding di - gi - ding

opt. perc.

21

S.

A.

T.

Pa - pa - nok a la - ki - tan Pa - pa - nok a la - ki - tan

B.

opt. perc.

Papanok A Lakitan

4

A

25

S.

A.

T.

B.

opt. perc.

dang tang dang dang tang da-ka-tang dang tang da ka tang dang da-ka-tang

mf

Right

Left

mf

29

S.

A.

T.

B.

opt. perc.

din di-ri-din di-ri di-ri-din din din din di-ri-din di-ri di-ri-din din din

mf

dang tang dang dang tang da-ka-tang dang tang da ka tang dang da-ka-tang

Papanok A Lakitan

5

33

S.

A.

T.

B.

opt. perc.

37

S.

A.

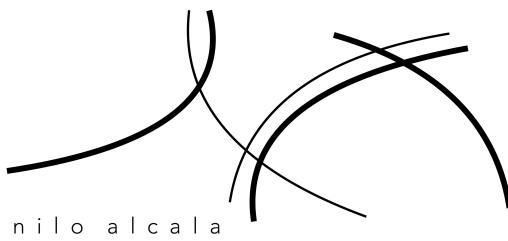
T.

B.

opt. perc.

perusal score

intentionally left blank



Papanok A Lakitan

B

S.

A.

T.

B.

opt. perc.

53

S.

A.

T.

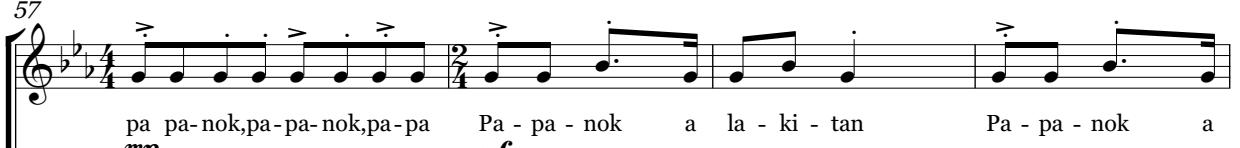
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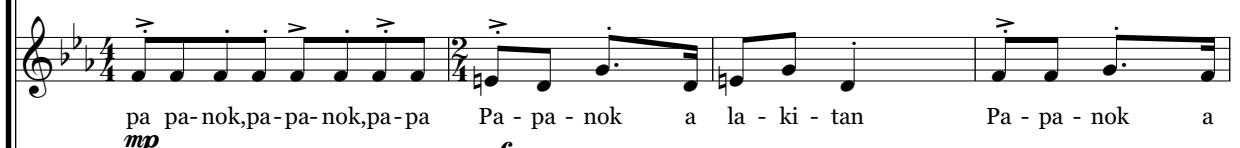
opt. perc.

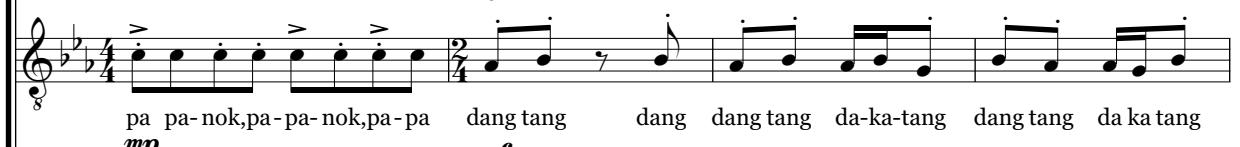
Papanok A Lakitan

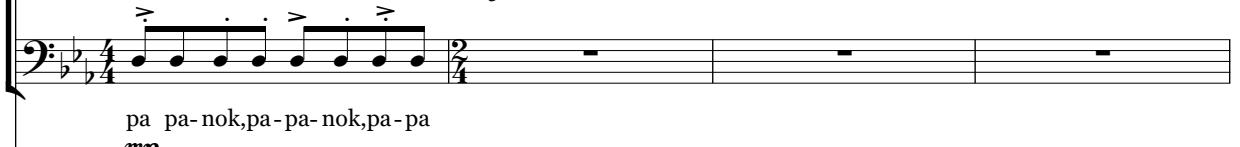
8

57

S. 

A. 

T. 

B. 

opt. perc. 

pa pa-nok,pa-pa-nok,pa-pa Pa - pa - nok a la - ki - tan Pa - pa - nok a
mp *mf*

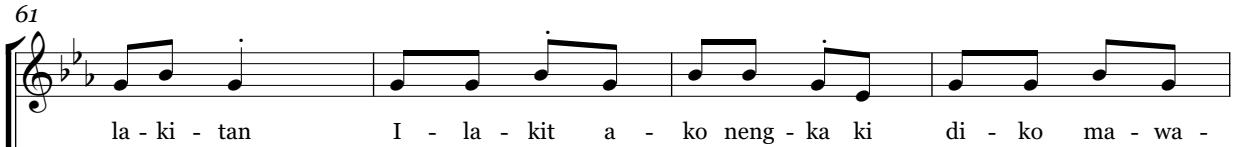
pa pa-nok,pa-pa-nok,pa-pa Pa - pa - nok a la - ki - tan Pa - pa - nok a
mp *mf*

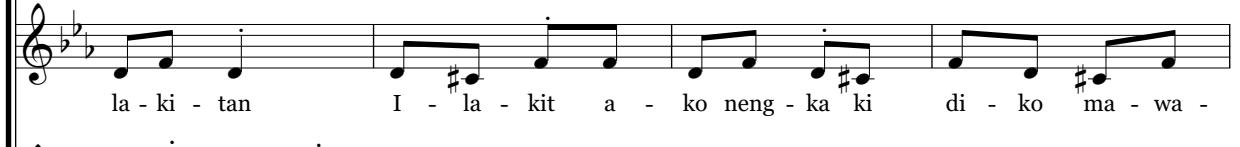
pa pa-nok,pa-pa-nok,pa-pa dang tang dang dang tang da-ka-tang dang tang da ka tang
mp *mf*

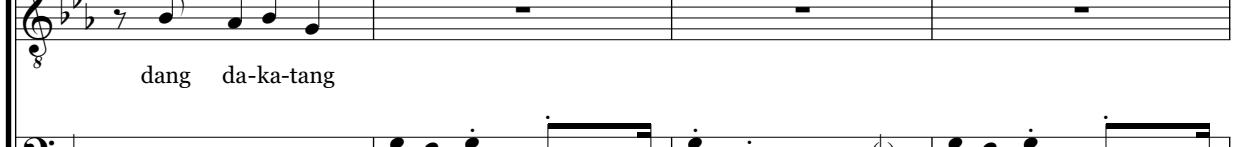
pa pa-nok,pa-pa-nok,pa-pa

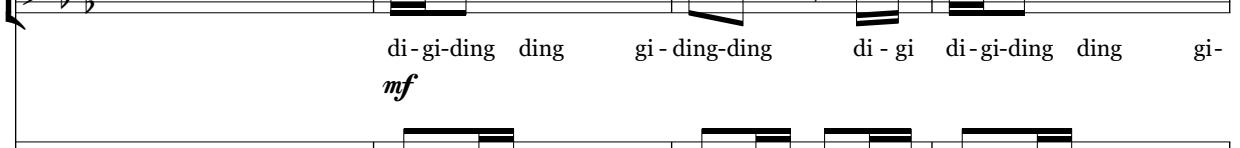
mp

61

S. 

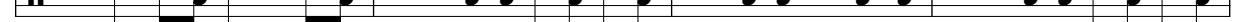
A. 

T. 

B. 

la - ki - tan I - la - kit a - ko neng - ka ki di - ko ma - wa -
 la - ki - tan I - la - kit a - ko neng - ka ki di - ko ma - wa -
 dang da-ka-tang

di - gi - ding ding gi - ding-ding di - gi di - gi - ding ding gi -
mf

opt. perc. 

Papanok A Lakitan

9

65

S. tan ga - ling

A. tan ga - ling din di-ri-din di-ri di-ri-din din din

T. 8 dang tang dang tang da-ka-tang dang tang da ka tang

B. ding ding di - gi-ding di - gi di-gi-ding ding gi-

opt. perc.

69

C

S. Pa - pa - legato
mf

A. Pa - pa - legato
mf

T. 8 dang
marcato
Pa - pa - nok a
mf

B. ding ding
nok, Pa - pa - nok,

opt. perc.

perusal score

Papanok A Lakitan

10

73

S. nok a la - ki - tan Pa - pa -

A. nok a la - ki - tan Pa - pa -

T. la - ki - tan Pa - pa - nok a la - ki - tan I - la - kit a -

B. Pa - pa - nok, Pa - pa - nok Pa - pa - nok, Pa - pa - nok, Pa - pa - nok, Pa -

opt. perc.

77

S. nok a la - ki - tan I - la -

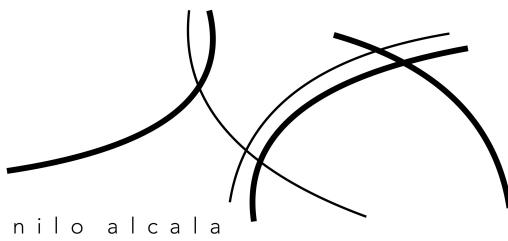
A. nok a la - ki - tan I - la -

T. ko neng - ka ki di - ko ma - wa - tan ga - ling Pa - pa - nok a

B. pa - nok Pa - pa - nok, Pa - pa - nok, Pa - pa - nok, Pa - pa - nok Pa - pa -

opt. perc.

intentionally left blank



Papanok A Lakitan

12

D

D

89

S.

la - ki - tan Pa - pa - nok a la - ki - tan pa - pa - nok
mp

A.

la - ki - tan Pa - pa - nok a la - ki - tan

T.

- - - -

B.

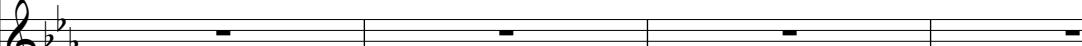
- - - -

opt. perc.

93

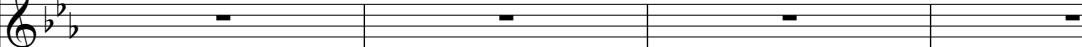
93

S. 

A. 

T. 

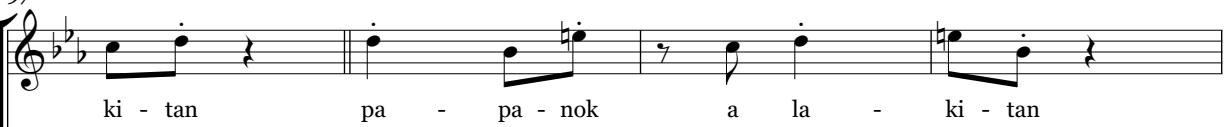
B. 

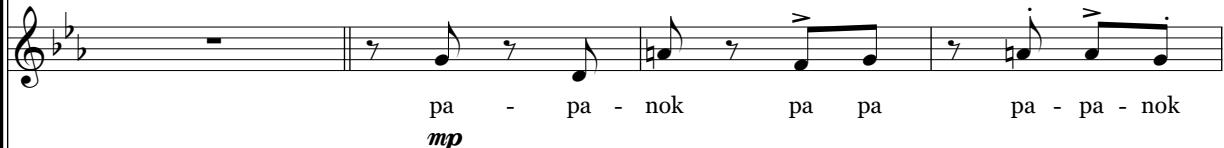
opt. perc. 

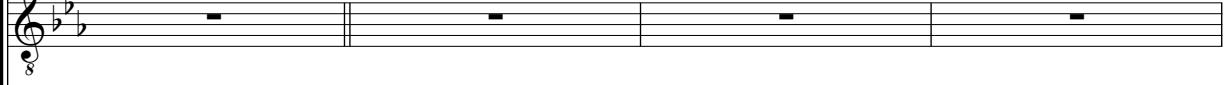
Papanok A Lakitan

13

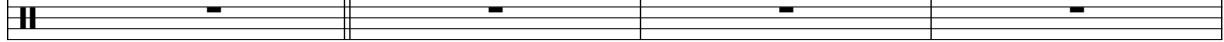
97

S. 

A. 

T. 

B. 

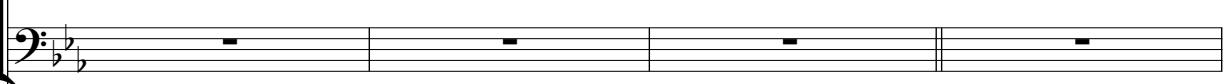
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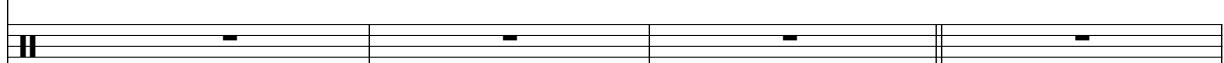
101

S. 

A. 

T. 

B. 

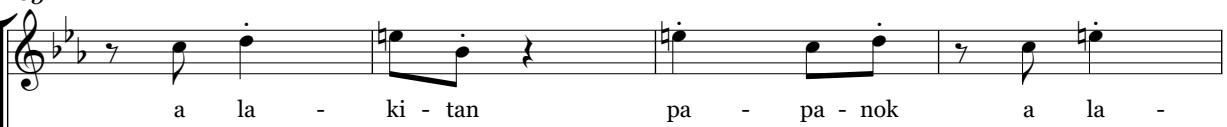
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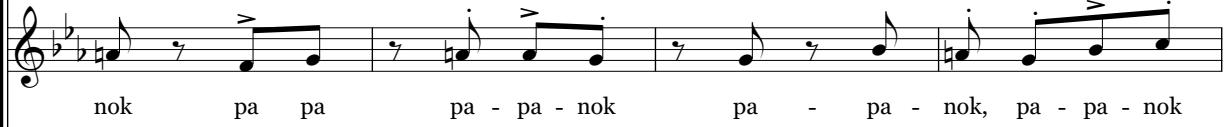
perusal score

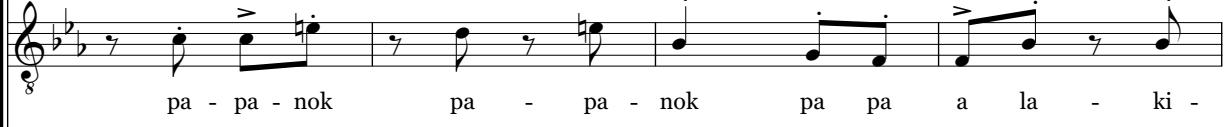
Papanok A Lakitan

14

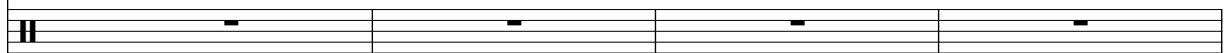
105

S. 

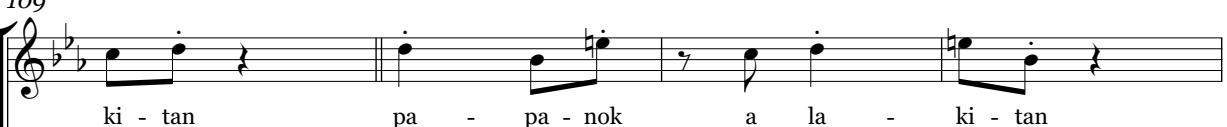
A. 

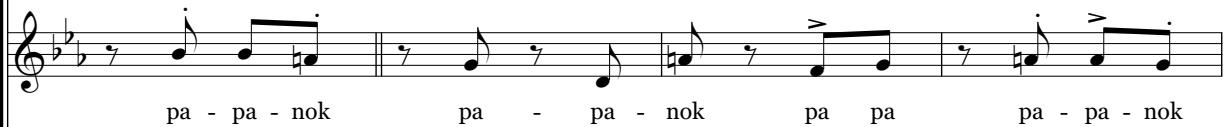
T. 

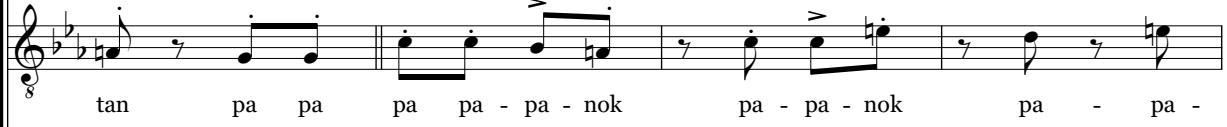
B. 

opt. perc. 

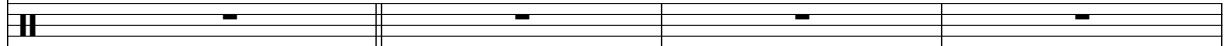
109

S. 

A. 

T. 

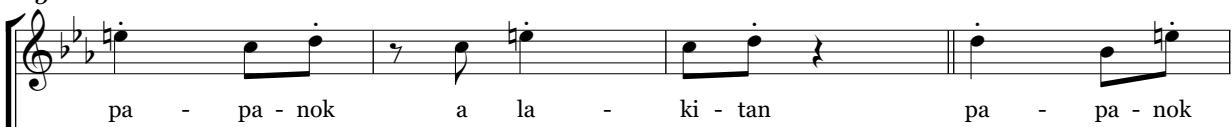
B. 

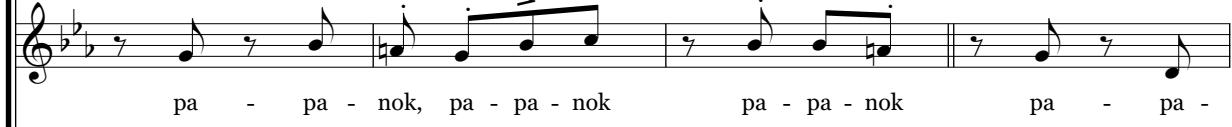
opt. perc. 

Papanok A Lakitan

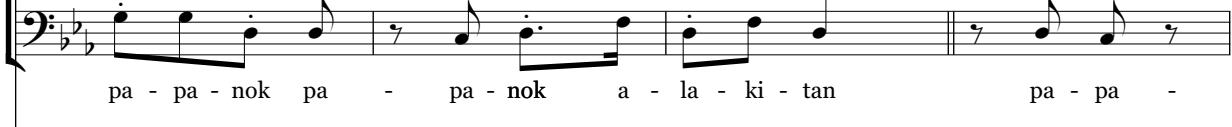
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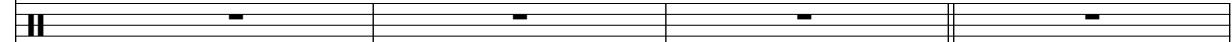
113

S. 

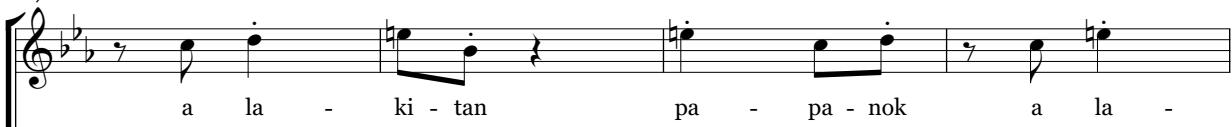
A. 

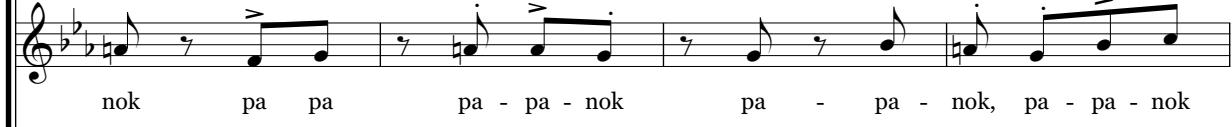
T. 

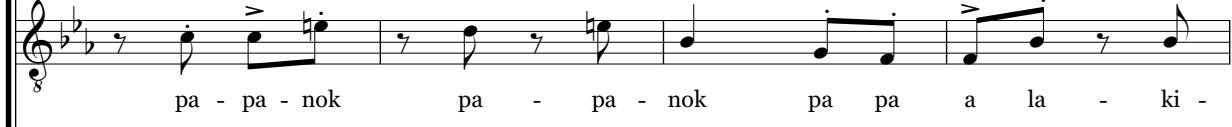
B. 

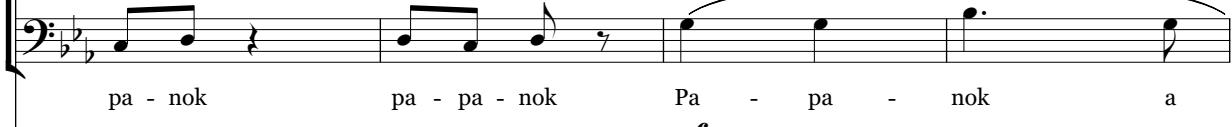
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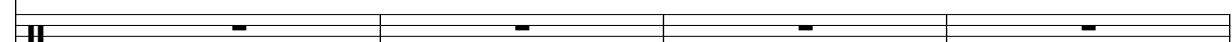
117

S. 

A. 

T. 

B. 

opt. perc. 

Papanok A Lakitan

16

121

S. ki - tan pa - pa - nok a la - ki - tan

A. pa - pa - nok pa - pa - nok pa pa pa - pa - nok

T. tan pa pa pa pa - pa - nok pa - pa - nok pa - pa -

B. la - ki - tan Pa - pa - nok a

opt. perc.

125

S. pa - pa - nok a la - ki - tan pa - pa - nok

A. pa - pa - nok, pa - pa - nok pa - pa - nok pa - pa -

T. nok pa pa a la - ki - tan pa pa pa pa - pa - nok

B. la - ki - tan I - la - kit a -

opt. perc.

Papanok A Lakitan

17

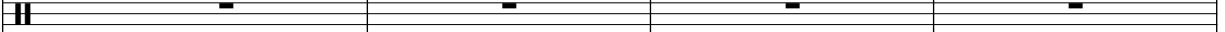
129

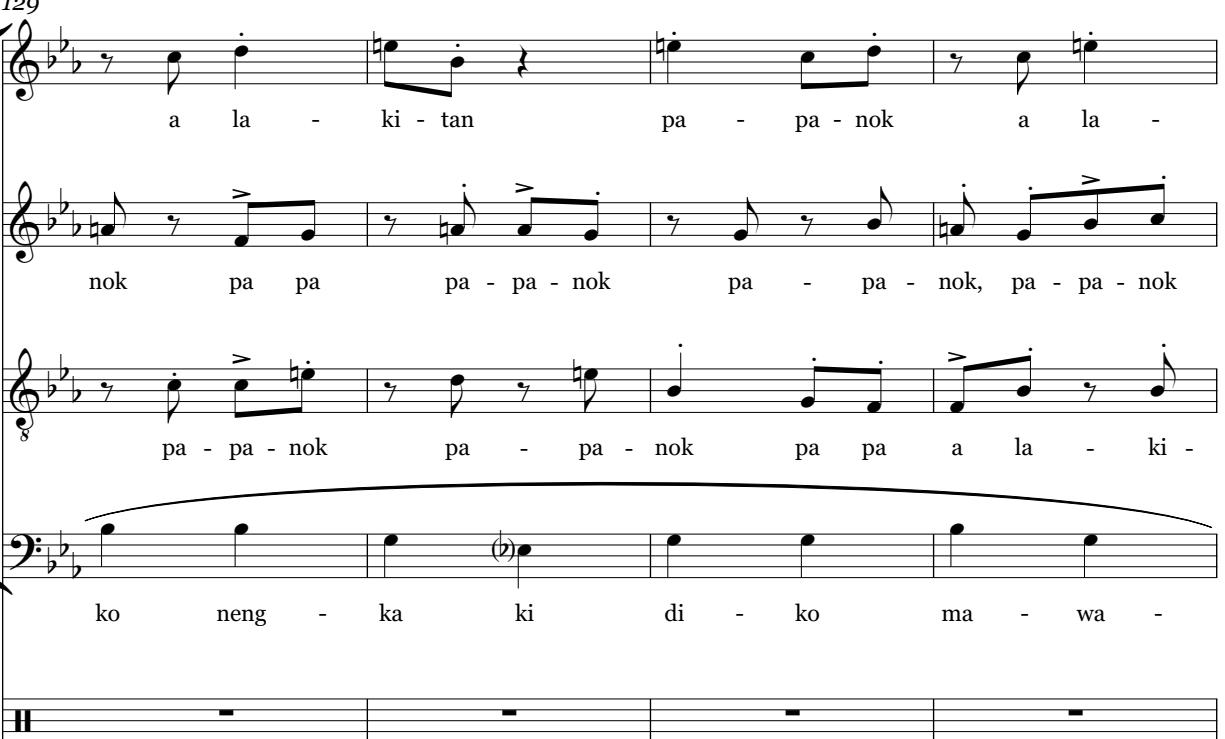
S. a la - ki - tan pa - pa - nok a la -

A. nok pa pa pa - pa - nok pa - pa - nok, pa - pa - nok

T. 8 pa - pa - nok pa - pa - nok pa pa a la - ki -

B. ko neng - ka ki di - ko ma - wa -

opt. perc. 



133

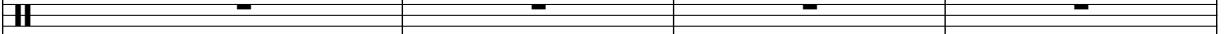
E

S. ki - tan pa - pa - nok a la - ki - tan *mf*

A. pa -

T. 8 tan

B. tan ga - ling

opt. perc. 

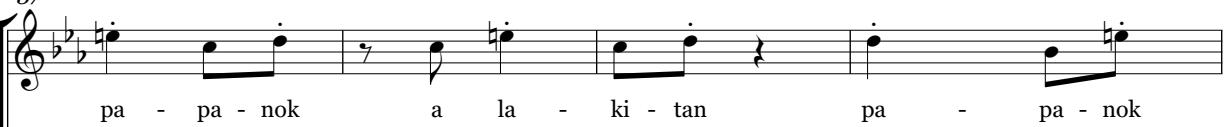
perusal score

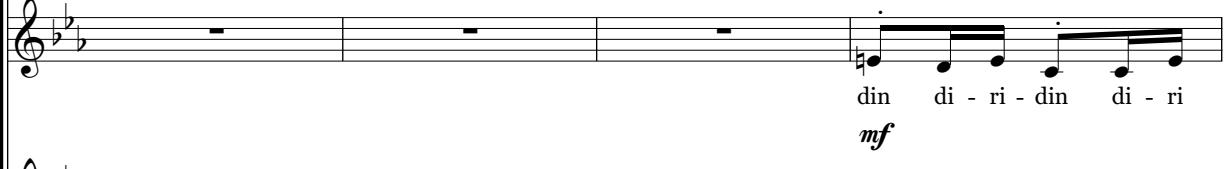


Papanok A Lakitan

18

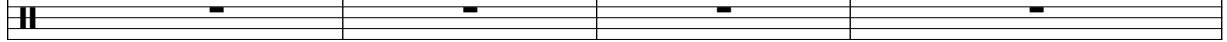
137

S. 

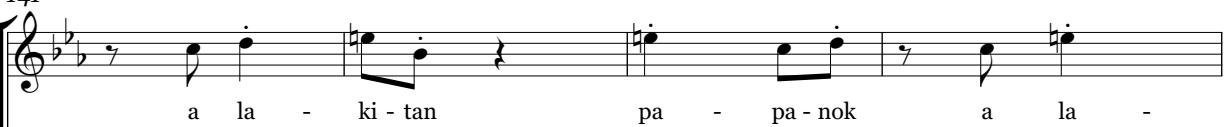
A. 

T. 

B. 

opt. perc. 

141

S. 

A. 

T. 

B. 

opt. perc. 

Papanok A Lakitan

19

145

S.
 ki - tan pa - pa - nok a la - ki - tan

A.
 di-ri-din din din din di-ri-din di-ri di-ri-din din din di-ri-din di-ri

T.
 ⁸ dang tang dang
 mf

B.
 ding - ding di - gi di-gi-ding ding gi - ding ding di - gi-ding di-gi-ding ding gi -

opt. perc.

149

F

S.
 pa - pa - nok a la - ki - tan pa-pa - nok pa - pa-nok

A.
 di-ri-din din din din di-ri-din di-ri di-ri-din din din

T.
 ⁸ dang tang da-ka-tang dang tang daka tang dang da - ka-tang pa-pa - nok pa - pa-nok

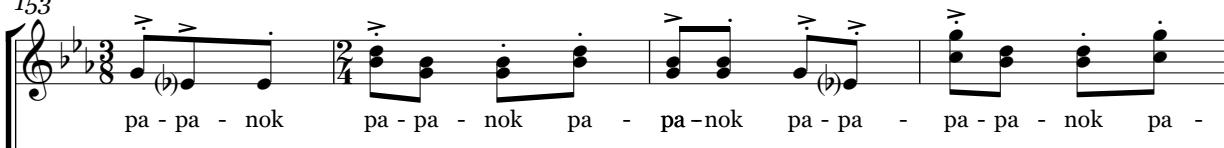
B.
 ding - ding di - gi di-gi-ding ding gi - ding ding di - gi-ding pa-pa - nok pa - pa-nok

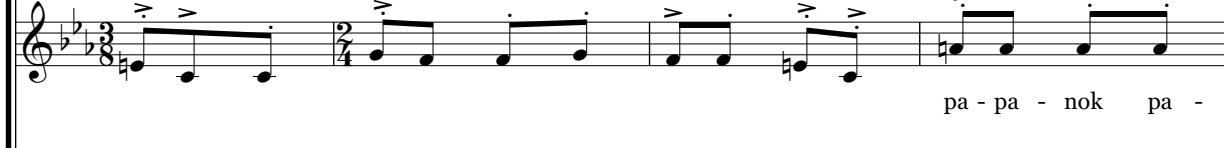
opt. perc.

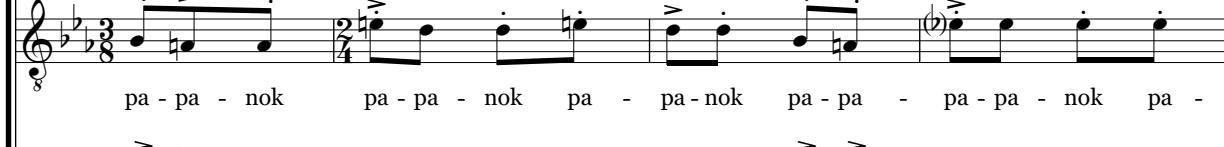
Papanok A Lakitan

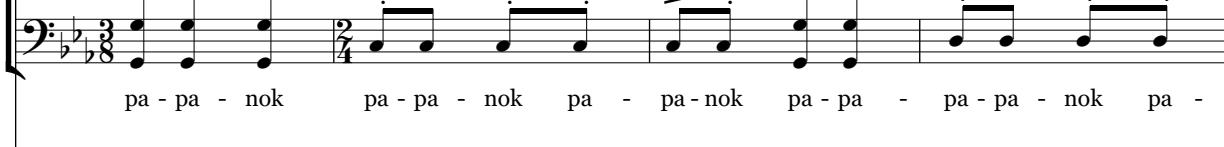
20

153

S. 

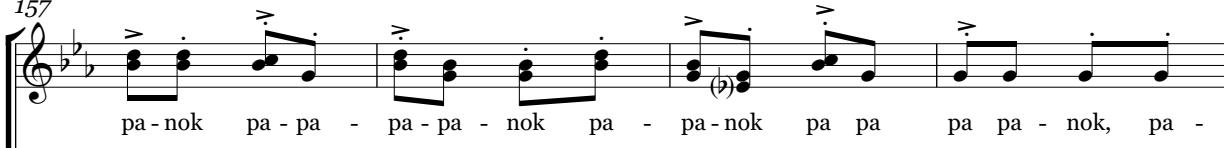
A. 

T. 

B. 

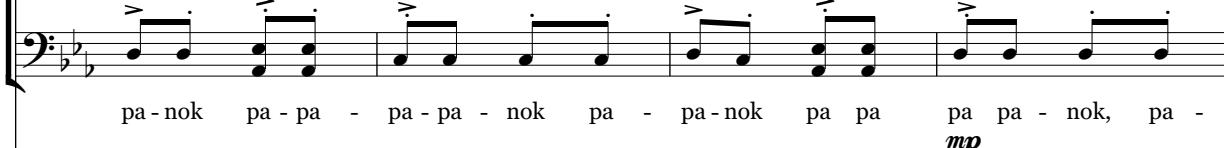
opt. perc. 

157

S. 

A. 

T. 

B. 

opt. perc. 

perusal score

Papanok A Lakitan

21

161

S. pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan
 A. pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan
 T. pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan
 B. pa-nok, pa-pa Pa-pa - nok a la - ki - tan Pa-pa - nok a la - ki - tan
 opt. perc. *mf*

Nilo B. Alcala
 Syracuse University, New York
 January 2009

written for
 The Anglo-Chinese Junior College Choir